

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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Permit No. 149

OUR 74TH YEAR, NO. 29

July 21, 1988

Work stoppage continues

Additional conditions imposed on PB grading

By DAVID LELAND

WORK AT the grading site between Spanish Bay and Bird Rock remained idle this week after the Pebble Beach Co. was told it needed to provide additional information set down by the Monterey County Planning Department before proceeding.

In June the county "red-tagged" a Pebble Beach Co. bulldozing project, after it was discovered that the company had failed to secure a grading permit.

Later that month, during a tense townhall meeting, about 500 residents expressed concern that the area was being forever altered, and that the company was being less than honest with forest residents.

At that time Bob Slimmon, county building and planning director, promised both parties that he would take some action by July 15, hence the comprehensive list of additional information directed to the company.

"When the company returns that information to us, we will finish our review," said Slimmon, adding that, at that time, the county has the option of requesting an environmental impact report or could issue a negative declaration.

Both those actions could be appealed and would involve several public hearings, he said.

For some, the delay in itself is a victory. "This is obviously what everyone has been awaiting," said 5th District Supervisor Karin Strasser Kauffman, who with 4th District Supervisor Sam Karas, set up the recent townhall meeting. "It's a very complete set of requirements. The burden of proof, as always, is on the applicant."

"This may be wonderful and everything may be in place," she added. "But the county needs to see it for approval."

It is unclear how long the Pebble Beach Co. will take to provide the required information. Company spokesman Steve Eimer did not return several telephone calls from *The Pine Cone*.

'The easements are also crystal clear that roads, trails, paths, guide markers, golf courses, sewage disposal plants, areas for parking automobiles, pole lines and pipelines can be constructed in those areas.'

— Ralph Kuchler
— County counsel

For Del Monte Forest residents, especially those involved in the newly formed Preserve 17 Mile Drive Committee, the news provided breathing room.

"The bottom line is that there is no grading permit," said Kathy Pritchard, whose husband Jim heads up the committee.

Indeed, the group expected the worst last Friday when its legal representative, Saul Weingarten, met with Slimmon, county counsel Ralph Kuchler and Pebble Beach Co. attorney Tom Jamison in Monterey County



WHILE THE Pebble Beach Co. processes additional information requested by Monterey County's planning department, the

area near Bird Rock on 17-Mile Drive in Pebble Beach remains in its current half-graded

state, much to the chagrin of neighboring forest residents. (Chuck Scardina photo.)

Superior Court Judge Richard Silver's chambers.

Armed with a restraining order in case the county had approved the grading project, which is included in the Del Monte Forest Plan to provide coastal access and parking, Weingarten was informed by Silver that such a motion was premature until the county had completed its report.

"I'm very pleased," said Weingarten after the decision. "It's what we've been asking for right along...everything done Friday was to make sure we didn't wake up Monday and see the work done."

He stopped short, however, of saying the matter is rectified.

"The likelihood is that we still have major issues, like what is a structure?" said Weingarten, referring to plans for a concession area planned for the parking lot at Bird Rock.

DURING LAST Friday's meeting, Kuchler informed Weingarten that two 1958 negative easements, granted by then-Pebble Beach Co. owner S.F.B. Morse, did not prohibit the company from its current plans.

At the townhall meeting, Weingarten claimed that Morse had deeded several hundred acres along 17 Mile Drive to the residents of the forest.

In doing that, he said, the company could only make changes along the coast with the agreement of all residents of the forest.

The county agreed that there was a deed, but stopped short of endorsing Weingarten's claim.

"These easements consist generally of a 15-foot strip of land on the ocean side and adjacent to portions of the 17 Mile Drive," wrote Kuchler in his decision. "These easements are crystal clear that no Monterey Pine trees or other trees may be removed, no

Conditions requested by county

ADDITIONAL INFORMATION required by the Pebble Beach Co. from the county to complete its grading application is quite extensive. Included here are highlights of that data requested by Bob Slimmon, county planning and building director.

Biotic Resources. A report needs to be prepared which describes the local vegetation and habitats existing prior to the project grading.

Impacts need to be addressed, including construction and paving adjacent to cypress trees on Pescadero Point, potential sedimentation, runoff from parking lots, grading activities adjacent to marine habitat, and spraying and/or grading of rare and endangered species and existing vegetation.

Visual Impacts. Photos of the proposed Bird Rock parking lot areas should be prepared which have the bermed area superimposed on them so visual impacts can be evaluated.

The berm cannot block the public's view of the ocean.

Restoration and Landscaping Plan. The company must submit a landscaping plan that indicates plant materials to be used, a planting schedule and the proposed irrigation method.

The plan should also include a detailed trail plan which specifies building materials for the trail and any needed stairs and rails.

Riprap. It has been alleged that riprap work has been done in conjunction with

the grading project. The company must provide copies of the existing coastal permits for the riprap, along with a map showing riprapped areas so that the planning department can determine whether all work is covered by permits or whether a coastal permit will be required.

Archaeological Report. A qualified archaeologist must prepare a report on the cultural resources in the area and how the company will protect those potential impacts.

Geological engineering report. A registered geologist must prepare a report which focuses on the stability of the shoreline and the impact of the proposed improvements.

Erosion Control Plan. The report must include criteria for wet-season grading, design features to prevent new erosion and site drainage analysis.

Aerial Photos. The company must submit photos of the project area of sufficient size and scale to allow the county planning staff to determine the topography, physical features, vegetation, rock formations and locations of riprap.

The county also asks the company if: entry hours to Pebble Beach will be restricted for any user, when are bicycles allowed, and how large are the bus parking spaces at Bird Rock?

In addition, the county stated that the Marine Resources Region of the state Department of Fish and Game must review any part of the permit which would substantially modify the "substrate," or the underlying layer of the kelp forest.

Continued on page 11

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

A real beaut

Dear Editor:

It took years of planning and the participation of dozens of people. Maybe it cost too much money and maybe it wiped out too many parking places. But gosh, ain't that new walkway a real beaut?

John Logan
Carmel

Priorities

Dear Editor:

As of July 1, I was no longer a member of the Carmel River Advisory Committee.

After four years, I was dumped in a letter from Paul Davis, now a director of Monterey Peninsula Water Management District. He said we have "philosophical differences."

He's right. He's been architect and public spokesman for a number of huge hotel and condominium developments which I've opposed — Grand Del Monterey (375 rooms) and Ponderosa Pines (344 condos), on Monterey Beach, and a hotel-conference center complex along Highway 68 (257 rooms) — to name a few.

Monterey voters now say new hotels must be approved at the ballot box. Ponderosa Pines is in the courts. Also pending is a huge Davis hotel-conference center complex at Hudson Ranch across Highway 1 from Point Lobos State Reserve.

In last fall's election campaign, I was active in the Committee for Dam Alternatives, which said the EIR on dams failed to explore alternatives enough.

Davis supported the biggest dam offered by the EIR — 29,000 acre feet, with potential of 45,000 acre feet. That EIR was rejected — after the election — by one state agency and four federal agencies. Now a new, far more expensive one is really looking at alternatives.

The bottom line is: I believe in preserving the quality of life in our community; Davis seems to have other priorities.

Rod Holmgren
Carmel

Jewel in crown

Dear Editor:

The pathway and plantings along Scenic in Carmel are another jewel in the crown of the Monterey Peninsula. A heartfelt thank-you is extended to everyone that has worked so long and hard on this project.

Peter Hiller
Carmel

Is seeing believing?

Dear Editor:

Re the flap over the Simic Gallery/Paul Valere issue, no one knows why "there exists a collective sensibility which responds to such drivel," to quote a recent letter in the *Pine Cone*, but now we DO know why Valere's work looks the way it does: in a story about the affair in the *Herald* on July 8, it mentions that Valere himself told the official from the French court, who observed Valere actually

producing a painting, that he (Valere) doesn't see too well!

Lauren St. Pierre
Carmel

Be done with it

Dear Editor:

Let's do it! Let's build the Hatton Canyon freeway extension and have done with it. Having resided in this state for more than 60 years I easily recall when the population was five million or less, when there were no freeways and no need for such, and when the population of the United States was closer to 100 million than to 300 million. But those were the "good old days." They are gone, dead, and buried.

The state has not grown an inch in dimension but the population has, to a figure of six times, and is still growing. Those of us "here" can't keep out those to be born. We will have more concrete, fewer open spaces, and a more cramped lifestyle. Short of total braking of immigration and zero population growth domestically, we are going to get bigger without necessarily getting better. But bigger requires further utilization of the limited areas we have.

Anyone trying to cross Rio Road and Highway 1 on an afternoon almost any day knows what congestion there is at the signal. Anyone driving up or down Highway 1 knows of the frustration inherent in massed traffic waiting at three signals. And I don't know of anyone who wanders up and down Hatton Canyon communing with nature, counting the fauna, and smelling the flora. In the "good old days" it might have been possible to preserve such an area for the "commuters," but in a democratic society it must normally be what is best for the most.

Sure, the people who live on the east side of Carmel Hills Drive or the west side of the High Meadow won't like a freeway because it impedes their sylvan atmosphere. I wouldn't either. Yep, The Crossroads people won't like a lack of an off-ramp at their intersection, but that's the way it is, folks. We aren't a little spot of a modest-sized state anymore. Freeways and automobiles are here to stay. And the sooner we reduce — probably never solve — the problem, the better for most of us. To object with petitions and legal challenges and complaints of high costs is only to delay and to raise the costs even higher.

The plan may not be sent from heaven but no one has had a better one, be it adding two more lanes south of the high school, which does nothing for signal transitions, double bridging the current highway — that was a dandy idea — or worrying about pine trees that can't and aren't being enjoyed by anyone in any number, surely doesn't do it.

Let us build the dam thing, reduce for a while our current frustrations and tensions, and worry a bit about the state when 50 million inhabit the same area.

Kenneth Bullock
Carmel

Drowning in traffic

Dear Editor:

I think it's stupid — simply stupid — that the people of this community put up with a noisy vocal group who keep objecting to the Hatton Canyon Freeway. It shouldn't come as a surprise to anyone if Caltrans simply said, "to hell with you" and walk away from the whole mess, and let Carmel drown in its own traffic jam.

Florence Jacobs
Carmel

Put it to past

Dear Editor:

Mr. Dahlstrand's political comment (*Pine Cone* July 14) was well stated. The voters are ready to put the nitpicking and war records to past.

We have a very capable mayor and city council. Let's work with them.

David R. Wilcox
Carmel

Out of touch

Dear Editor:

Governmental bureaucracies sometimes get out of touch with local needs and situations. Such is the case with the California Public Utilities Commission. The PUC has come up with what they call a generic rate design for Cal-Am in 1989 that proposes the highest water rate increase for residential customers — 20 percent — and the lowest rate for golf courses — 5.7 percent. As if this wasn't enough, the PUC also proposed that a "lifeline rate," which is intended to benefit smaller users, be abolished. All of this at a time when the peninsula is trying to save water.

During a public meeting on the proposed increase on April 28 I said to the PUC representative, suppose our water conservation effort reduces consumption by 10-15 percent. Does this mean that rates would have to be increased to cover the loss of revenue to Cal-Am? The answer was yes.

Residents will have a chance to respond to the PUC at a public hearing on July 25 at the Monterey City Council Chambers at 2 p.m. and 7 p.m. Here are some recommendations that are in sync with our water situation and for residents to consider in responding to the PUC:

- Share-the-pain by having the same percentage increase for all classes of customers.

- Consider formulating a rate structure that provides an incentive for conservation, namely, the more you save the less will be the rate you pay.

- Restore the "lifeline rate."

- Limit the aggregate rate increase to 50 percent of the PUC proposal.

Dale Hekhuis
Carmel

Significant traffic

Dear Editor:

Caltrans District Director Tom Pollock responded to the major concern of Highlands residents at a recent Carmel Highlands Property Owners Association meeting. Their concern: traffic backups which could continue to occur if northbound traffic must make a left turn across southbound traffic at the end of the Hatton Canyon freeway to gain access to the old highway and bridge — proposed by Caltrans as the "southern entrance to Carmel."

Pollock's response: Traffic is minimal in that area (the Odello artichoke fields), so the left turn would not be a significant problem.

Richard Criley, CHPOA secretary, pointed out that the Caltrans traffic projections are based on *average daily traffic*. Northbound traffic backup in the Highlands occurs on weekends during the tourist season. This *periodic* backup is not evident in Caltrans' averaged numbers.

If the majority of the backup is weekend tourist traffic bound for Carmel rather than through traffic, the Hatton Canyon freeway will do little to relieve the Highlands traffic problem. The safety of making a left turn into "the southern entrance to Carmel" across 55 mph traffic becomes a significant issue.

Caltrans' final Environmental Impact Statement should address this issue by providing a projection of Carmel bound traffic from the south on weekends during the tourist season.

Roger Larson
Carmel

Reinventing the wheel

Dear Editor:

During this new drought in the west, there is increasing frustration over the lack of progress of our water suppliers to meet even the basic needs for water in our urban and rural areas. One has to wonder what we really learned from the last big drought of '76-'77.

There were several excellent state and federal drought publications from the '76-'79 period and some strong recommendations to prepare for the next drought, even without any new dams. It would be well worth their time if the board members of our water and sewer agencies would review those documents and look carefully at what they could have been doing, probably with much less money, to prevent this repeating water crisis.

I don't see this study effort in process. I do see a reinventing-the-wheel, starting again from scratch, to solve a basic water problem that other civilized cultures have solved in many parts of the world long ago. Maybe our politico-economic-environmental structures are much too faulty or diverse. Maybe we are too crisis-oriented to assure sound infrastructures involving water. Maybe we locals just enjoy confusion and let the future shift for itself?

W.C. Woodworth
Pacific Grove

For the birds

Dear Editor:

Recently the Nature Company on Ocean Avenue invited the public on an adventurous outdoor springtime experience. Out near the ocean, in the woods, up and down, on dirt roads, trails and narrow passageways, while nature illuminates its attractive sight to us, we walked on.

Melodious sounds of zealous birds playfully appeared with joy and others hastily to escape predacious pursuers in a tranquil sanctuary outdoor wildlife. The experiences unravel an outlook for a mystical appearance, from what we call "bird watching."

Binoculars raise immediately with enthusiasm through to the expected foresight beyond. As sounds in unison exclaim "oh there it is...I saw it too," and thankfully, we sigh, out there its all for the birds. Thank God.

Gabriele C. Hill
Carmel

High commendation

Dear Editor:

The Carmel Fire Department is to be highly commended for its quick and efficient action in putting out a roof fire on May 25 at the house which I lease on Casanova Street.

Chief Hill and his crew, as well as a member of the Carmel Police Department, arrived within four minutes of my telephone call through the emergency number 911. Their quick action had the fire out within minutes leaving minimum damage. Not only were they courteous, helpful and reassuring, they also cleaned up the mess from water, burned shingles and tree debris. A good reminder to all of us to keep our roof free of pine needles.

Thank you, Carmel Fire Department and Carmel Police Department.

Terri Lee Robbe
Carmel

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Planners seek steps to legalize granny units

By NANCY HILLS

CALL THEM granny units, second kitchens, subordinate housing, second units or political hot potatoes, the problem remains the same. The time has come to either legalize or outlaw these numerous, and mostly illegal, Carmel housing units.

At its last meeting, the city council was put in the unusual position of placing a moratorium on something that has been illegal for years — those second kitchens, called subordinate units in the ordinance, built after 1929.

The quick action was prompted by two subordinate unit applications for a permit to the planning commission. The applications were made under the umbrella of a state code which mandates that second units must be legalized if a city has not specifically stated why they are banned.

The conundrum strikes at the heart of much of the residential district, where it would be difficult to find one block without at least one illegal second kitchen. They constitute a major portion of the rental property in Carmel.

One of the first steps in legalizing the units in Carmel is the formation of an ordinance by the Carmel Planning Commission.

The commission will begin to tackle that job at a workshop during its regular meeting at 3:30 p.m., Wednesday, July 27 to review a

draft of a final ordinance on how to legalize currently illegal second kitchens.

The draft ordinance, among other things, states that only one subordinate unit is allowed per lot; the unit must meet minimum health and safety codes; and a 10-foot setback from neighboring homes.

It also allows for a special permit for "hardship" cases. In those cases, a new unit can be built after the April 5 deadline.

Any reference to rent controls or the requirement that the tenant must be in the low to moderate-income range has been eliminated.

No one knows exactly how many of the units were built after 1929, the year Carmel enacted a code which allows only one residence on a 4,000 square foot lot.

Those built before the 1929 code are called legal non-conforming units. They were built legally but no longer conform to the code. They are still legal but cannot be expanded.

Law or no law, homeowners continued to add additional smaller residences to their residences after 1929. Those built after the 1929 code was approved are illegal.

The units are called second kitchens because they are only considered a residence if there are permanent kitchen facilities.

The state considers second kitchens an affordable housing resource and therefore subject to special provisions.

To encourage their development, the state code contains guidelines by which the units should be legalized if a municipality lacks rules of its own. Because the 1929 city code

only indirectly outlaws second kitchens, it is insufficient to satisfy the state's requirement that reasons for banning the units must be explicitly set forth. A state code gives a city 120 days after the first second kitchen application it receives to develop its own laws and guidelines, which can include outlawing the units. It was that provision that triggered the council's urgency ordinance.

The council's urgency ordinance states an applicant cannot use the state code to get a permit to build a unit after the April 5, 1988 deadline.

But Carmel was already on its way to legalizing the units.

The city used the April 5 cutoff date because that is when the revised Housing Element of the general plan with a policy to legalize the units was approved.

In response to both the state code and the general plan, the city is in the process of developing an ordinance to legalize second units and the commission workshop is one of the first steps in that process.

Though the draft ordinance was not completed before press time, Planning Director Diane White said it would probably include the following provisions:

- That one of the residences on the property must be owner occupied. Both the primary home and the second unit cannot be rented.

- The entrance to any second unit must be at least 10 feet away from a neighbor's structures.

- Establishment of a time period in which owners may register their currently illegal

subordinate units with the city.

- Only one second kitchen for every primary residence will be allowed.

- The unit must meet minimum health, safety and building codes. Those standards include "a sufficient area" for kitchen equipment and appliances to operate; sufficient room for a habitable space with adequate lighting and ventilation; gas and/or electrical hookups and water and sewage service.

The commission is almost certain to debate the first two proposed provisions of the ordinance.

The rule that either the primary or second unit must be occupied by the owner of the property was suggested by members of the general plan review committee.

Ed Hicks, a review committee member and planning commissioner, explained that they included the owner occupancy proposal to avoid "a bunch of duplexes, all rented" throughout the city.

"Otherwise you get operators here just renting," he said.

The provision that the entrance to a second unit must be at least 10 feet from structures on adjoining properties was prompted by complaints from homeowners whose adjacent homes were impacted by light and noise emanating from illegal units.

After the commission conducts a public hearing and finalizes its ordinance, the issue will return to city council for approval, revisions or denial.

Pay-for-parking at Sunset garners some consideration

By NANCY HILLS

THERE IS no free lunch, the saying goes, and in the future, there may be no free parking in Sunset Center's north field. The idea, however, may get more attention than it garnered previously.

The Carmel City Council voted July 12 to go ahead and develop the concept of paying the lot and instituting pay-for-parking at the lot using a private contractor. But now some members of the Carmel Planning Commission want to review the proposal.

The idea is for the city to gain some revenue from the lot and test the pay-for-parking concept before going ahead with plans for a multi-tiered garage on the site. The city is still investigating the pros and cons of constructing a five-level garage at the site.

Additionally, according to a staff report, marking out parking spaces would reduce the congestion and policing of the lot.

The council chose to develop guidelines for proposals from private contractors, though the city will receive less revenue, primarily because it can avoid the paving, maintenance and operational costs.

After the proposals are received and reviewed, the council will decide if it wants to pursue the project. City Administrator Doug Schmitz told the council there was no provision in the budget to pay for those costs.

Some of the members of the planning commission have expressed concern about the proposed paving of the lot and have added a discussion about the project to their regular 3:30 p.m., Wednesday, July 27 meeting in Carmel City Council Chambers.

Their comments will be forwarded to the city council which, at its August meeting, should review the criteria it wants a private contractor to include in a proposal to the city.

Planning commission chairman Olof Dahlstrand said that "we really felt this was not just an administrative thing the council could approve. It impinges on things the planning commission deals with and we should look at the whole picture. I began to wonder if environmental issues were involved and we want to see if our concerns are justified."

Planning commissioner Fred Keeble also had questions about paving the lot and whether it is in keeping with Carmel's character.

"The history of our efforts in Carmel have been to prevent large, paved, striped parking lots in town," Keeble said.

The north field "is probably one of the most visible" areas in town that can be paved since it can be seen from above on San Carlos Street, he added. The current decomposed

granite ground cover now on the lot is fine, Keeble added, and he is not against making it a pay parking lot but "they should leave it the way it is."

"With a parking garage you get a nice, well designed structure with the cars inside," Keeble said. "We should leave it as it is until a garage is constructed."

Mayor Jean Grace had expressed a similar feeling at the July 12 council meeting.

"I'm against this," she said. "We're not going to do that unless we build a parking garage. That is a project we have spent a great deal of money and time on. People who come and park all day will only go out and park in the residential neighborhood."

She would only be willing to have the city pursue such with a residential parking sticker program in the surrounding neighborhoods.

Councilman Bob Fischer responded by stating he believed the proposed fee of \$30 for a monthly parking sticker to use the lot was reasonable and that he was interested in investigating a residential parking program.

That program, separate from the monthly sticker program for the lot, would allow all-day parking only with a residential sticker in the surrounding neighborhood.

"A lot of people might find it wiser to car pool or turn to the buses," he concluded.

THE COUNCIL decided to formulate guidelines for proposals from private contractors because the recently approved city budget did not have a provision for the cost of paving and improvements to the lot. Also, though the city will get less revenue through a private contractor, it would be free problems of staffing, operating and maintaining the lot.

Those findings are similar to a report submitted by consultant Carl Anderson to the city Garage Committee on the proposed garage report. City staff used Anderson's report on the garage to project revenues it would garner from paving the parking lot.

According to the staff report, it would cost the city about \$121,493 the first year to construct and operate the parking area.

Revenues, based on 103 parking spaces, are projected to be about \$291,353 for a total profit of \$169,860 if the lot is city-constructed and operated.

If the city farms out the project to a private contractor, it would get about 30 percent of the gross profit, depending upon the contract. That would bring the city about \$87,406 in the first year and \$92,650 in the second year. The staff report projects a two-year contract with a private contractor.

Estimated revenues are based on a 75 percent occupancy of the 52 spaces designated

for monthly parking permits and 65 percent occupancy of the 51 hourly spaces.

Monthly parking permits are estimated to cost \$30 and an hourly rate of \$1.50.

Replacement for CV bank being sought by residents

By DAVID LELAND

WHILE OPTIMISTIC about wooing a bank to replace the departing Carmel Village branch of Bank of America, organizers of such an effort expect there to be a lag time of several months.

A little over a month ago, B of A announced that it would vacate its village branch on Aug. 31, after serving residents since 1962.

Originally bank officials had indicated that they would abandon the branch, which services about 2,800 accounts, in June. But after pressure from politicians, merchants and residents, the bank altered its plans to its current schedule.

"Certainly we want to have it accomplished by Aug. 31, it's just that it takes longer than that," said Dick Nimmons, Carmel Valley Property Owners Association president, referring to the task of convincing another bank to fill the void being created by B of A's consolidation of accounts with its branch at the mouth of the valley.

Nimmons added there are "lively" discussions taking place with two banks. While he declined to name the banks, he said that one is a peninsula concern, while the other has its headquarters in San Francisco.

Currently, members of the CVPOA and Carmel Valley Village Improvement Committee are analyzing results of a survey, which polled people on their banking preferences for the valley, that concluded Monday.

Pollsters sent out a total of 4,100 surveys, Nimmons said. With 1,700 of those being stuffed in post office boxes, 300 sent to CVPOA members, 2,000 inserted in the Carmel Valley Sun and 100 being given directly to merchants.

"Thus far we've had over 500 responses," Nimmons said, adding that number totals 13 percent of those sent out. "That's a very good return on this type of survey. We're pleased by the results."

The survey asked questions such as would the person bank with a new bank located in the village, what type of account they would

maintain, their average monthly balance, would they ask for loans, do they currently bank with B of A, and would they buy stock in a local bank?

The survey also asked respondents for demographic information.

"There's a great deal of support for a local bank," said Nimmons, who added that organizers plan to have the completed results tallied by the end of the week.

Rep. Leon Panetta seeking interns

REP. LEON E. Panetta is accepting applications from college students who wish to serve as interns in his Washington, D.C. office during the fall of 1988.

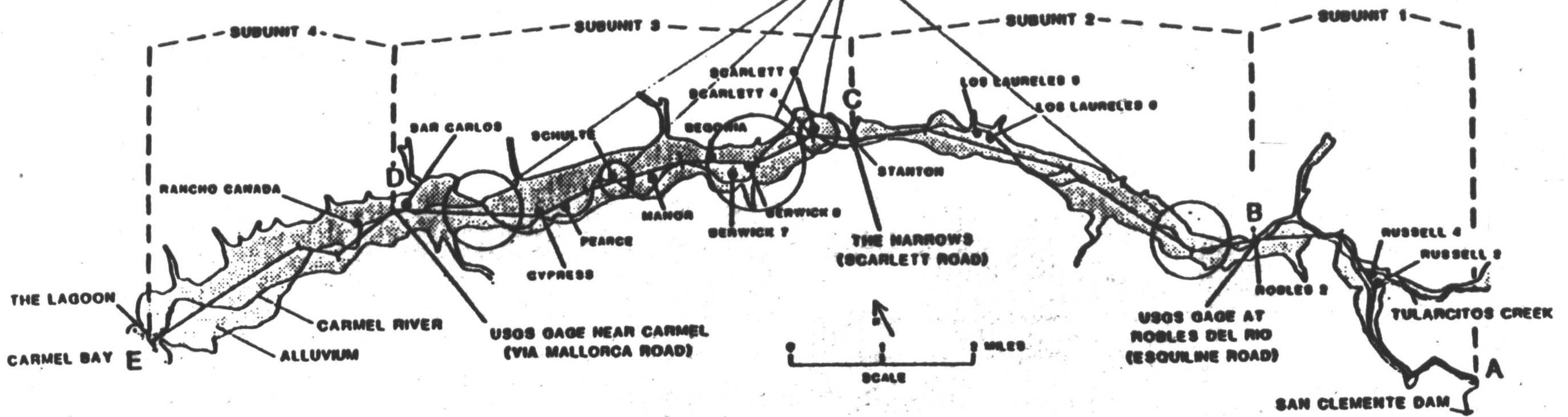
He said that applicants for internships should be prepared to work in his office from September until December, although he noted that adjustments could be made for individual interns.

Students interested in an internship should call Panetta's local office or send a postcard requesting an application to Rep. Leon E. Panetta, 339 Cannon House Office Building, Washington, D.C. 20515.

The deadline for receipt of applications is Aug. 1. Panetta urges interested students to request an application as soon as possible. He also said he would accept applications for the winter and spring of 1989.

Panetta said that interns would do research, writing, and office support work. He also said they would be responsible for their own housing, transportation, and other expenses in Washington.

IRRIGATION SITES



A MAP of the Carmel River in Carmel Valley shows areas targeted by the Monterey Penin-

sula Water Management District for a drip-irrigation project. The project is designed to

keep the areas of the river vegetation alive during the drought and dry periods of the

years ahead. It is expected to use about 50 acre feet of water.

Irrigation to rescue vegetation

By NANCY HILLS

THE END of July could see the beginning of some relief for portions of the Carmel River environment as the Monterey Peninsula Water Management District begins to install a \$234,000 drip irrigation system along the river banks.

"It's the first time in the 19 years I've been residing here that (the vegetation) is dying," said one concerned Carmel riverbank homeowner, Milton Frinke. "I'm glad they're putting the irrigation system in."

"Critically dry" conditions and water demand that has continued through the summer months is beginning to severely stress the natural river vegetation that depends upon the depleted Carmel aquifer for its water.

That vegetation holds the river embankments in place during the rainy season.

The addition of the four California-American Water Co. wells along the river have substantially reduced the water table since the last drought, particularly in the vicinity of the wells.

Frinke said the leaves are "already turning yellow" and he has never seen the damage to the trees and other riparian vegetation as bad as it is this year, even in the drought of 1976-'77.

"When I look out my window, rather than seeing lush, green vegetation, I can see right through the trees up into the hills like I've never been able to do before. I can see right through them," he said. "The water table is so low this year. They're watering their golf courses and gardens and the natural vegetation is dying."

In some areas, the water district already irrigates trees and shrubbery with a large nozzle "water gun." The drip system should

replace the water gun, which is considered to waste a great deal of water. It has, however, been successful in helping the vegetation where it has been used.

Where the district has used the gun, Frinke said, the vegetation is "pretty lush, they're normal."

"Currently, there is a basic conflict between natural resource management involving maintenance of the Carmel River riparian corridor and municipal water demand and production," a staff report on the vegetation states.

Tree roots reach a maximum depth of 20 feet, the report states, and the water table is expected to drop by 30 to 70 feet in the next five months. In many areas it is already well below the 20-foot maximum.

The water board approved the irrigation system at its July 11 meeting.

The system involves the installation of 211,000 feet of drip tubing to cover approximately 22,000 lineal feet of riverbank or slightly over four miles of riverbank, the report states.

There are nine sites, located both above

and below Scarlett Narrows.

High pressure mainlines will be placed along the "toe of each riverbank," according to the staff report. The high pressure lines will feed into a low pressure sub-main from which drip tubing will extend.

"The tubing will be placed up the riverbank and onto the river terrace to the extent of the existing vegetation," the staff report states.

It is like a hose along the river that feeds other hoses attached to its side and runs perpendicular to the main line.

The system will use about 3.2 acre feet a week, or 750 gallons per minute. Over the projected four-month period, the system will probably use about 50 acre feet.

The water will be provided by both Cal-Am and two irrigation wells the district is planning on drilling.

District manager Bruce Buel said he believes that some of the equipment the district ordered should be here by the end of July and bids will go out for drilling the two irrigation wells next month.

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Letters

Continued from page 2

Defending the state

Dear Editor:

Those who support the Hatton Canyon Freeway may find some encouragement in the following segment of the project's history.

The state made a pact with the public when it adopted the Hatton Canyon route in 1956, and agreed with the county to construct a freeway on that route from Monterey to Carmel River.

The chairman of the California Transportation Commission was aware of the significance of this pact when he opened a public hearing on the Brown administration's proposal to rescind the Hatton Canyon right-of-way, with this admonishment, "Those who testify in opposition to the freeway, will indicate the dates which you took occupancy of the home in which you presently live. If it is prior to January 1956, that will have a great deal of impact on my evaluation of your testimony. If it is past January 1956, it will have an equally important impact on my evaluation of your testimony."

Arguments heard from the public and all

concerned elected officials (yes, even Sam Farr), provided a clear mandate which transcended the administration's move to rescind the right-of-way, and convinced the commission that the state's only judicial choice was to complete the freeway on the adopted route from Carpenter Street to Carmel River, instead of widening Highway 1.

These proceedings established the premises for the state to defend successfully its selection of the freeway alternative against the current political and legal movement to overturn that decision.

William Thies
Carmel

Serious misgivings

Dear Editor:

Carl Anderson has made a highly competent analysis of the Sunset Parking facility as reported in the June 30 *Pine Cone*. Nonetheless I have serious misgivings about his conclusion that the city should elect to develop the facility itself rather than use a private developer.

Using the alternative he recommends, a

city-owned facility would incur a cumulative deficit of \$1.9 million in its first 11 years of operation. It would then begin to operate at a profit, but it would not be until year 19 that the initial deficit would have been recouped. At the end of 30 years, the city would have gained a net of \$16.6 million. While this sounds like a lot of money, it is an average of \$554,000 per year over the entire 30-year period or 6 1/2 percent on an investment of \$8.5 million. Considering that 30-year government bonds are yielding 9 percent and that the discounted value of money to be earned 19 to 30 years from now is much less, the city has hardly struck a bonanza with these figures.

Furthermore, even though Mr. Anderson has used conservative assumptions on rates and occupancy, let us assume that revenues turn out to be 10 percent less than his forecasts. In that event it would take 24 years to arrive at a break-even point on a cumulative basis and the total profit over 30 years would be \$11.3 million, reducing the average return on investment to 4 1/2 percent per year, all dependent upon the accuracy of forecasts 24 to 30 years from now.

It is hard for me to see the advantage to the city of this range of return, especially in the light of other factors:

1) Carmel would incur debt of \$1,700 per resident, plus finding the deficit funds for 11 years or more.

2) Carmel would assume all the financial risks which are considerable. I think it was Adam Smith who said it is human nature to overvalue the chance of gain.

3) A private developer could probably build at less cost than the city and the facility would go on the tax rolls.

4) The developer would be a buffer between the city and users of the facility which would make it less susceptible to politics from one administration to another.

I have considered the objections to private development; aside from profit, they are as follows, together with my comments:

1) The city would have little control over future rates because pressure could be applied to increase fees to unacceptable levels. Comment: Unless the city were to subsidize rates, this would be an equal risk under city ownership.

2) The city would lose control over operating practices and levels of maintenance. Comment: Standards would be written into any contract whether for private development or private operation under city ownership, as recommended by Mr. Anderson.

3) Should the private project fail, it might become necessary for the city to assume responsibility. Comment: This would seem to place the city in much the same position as if

it were its own developer, except that the city might fall heir to the facility at considerably less investment.

4) Over 30 years there would be a high likelihood of litigation between city and private developer over the many problem areas that could arise. Comment: Nobody can write a perfect contract that will anticipate every contingency for 30 years. The problem areas are likely to be ones that would equally affect city ownership and I would rather take my chances on litigation or arbitration than on political decisions that the city might adopt. In any case, I have advocated that the city protect itself via a recapture clause which is addressed in Mr. Anderson's final objection.

5) Should the city become disenchanted with the private developer, there is virtually no way to regain control short of buying him out "at a very high cost" which would also "end in litigation." Comment: I believe the city administrator is investigating recapture provisions elsewhere and I would hope that a formula could be devised under which both city and developer would have a fair compensation established if recapture should be invoked. The willingness of the developer to accept such a recapture clause might be one of the final determining factors in selecting him.

Since I hold Carl Anderson in the highest regard, I trust that my views will be received as primarily reaching a different conclusion from the same set of facts.

Robert H. Evans
Carmel

Registration open for adult golf

CARMEL AREA golfers are invited to register for the Adult Beginning and Intermediate Golf program sponsored by the Carmel-by-the-Sea Recreation Department.

Lessons are held at Poppy Hills Golf Course and are taught under the direction of Jack Guio, PGA professional.

Adult Beginning Golf will provide basic golf instruction with emphasis on sound fundamentals. Grip, stance, footwork, balance and swing mechanics will be taught through drills and course practice. Class is held on Saturday, 8 to 9 a.m. for six weeks, running July 16 through Aug. 20.

Registration for the golf program is accepted in person at the Carmel-by-the-Sea Recreation Department located at Fourth Avenue and Torres Streets. Registration fee is \$54. For more information, please call 626-1255.



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Story Creek Critters perform

A puppet show starring the Story Creek Critters will be presented Friday, July 22 in Carmel's Devendorf Park.

The show is free and is part of Park Fest '88, a weekly entertainment series. Devendorf Park is located on Ocean Avenue between Junipero and Mission.

Ninth women's walk/run planned

On Sunday, Aug. 7, the YWCA of the Monterey Peninsula will present its ninth annual Women's Walk/Run. This event is open to women and girls of all ages and ability levels.

The event, which begins at 9 a.m., will consist of a 5K (3.1 mile) run, and a 10K (6.2 mile) run. The gently sloping course begins and ends at Lovers Point in Pacific Grove, and follows the edge of the Monterey Bay. All finishers will receive ribbons, and medals will be awarded to the first place winners in each category.

Proceeds from the Women's Walk/Run will benefit all YWCA programs, including the Domestic Violence Emergency Shelter, Career Bridge, the Women's Center and the YWCA Library.

Registration forms and further information about the Women's Walk/Run can be obtained by calling or stopping by the YWCA at 404 Camino El Estero in Monterey, 649-0834.

Experience 'A Touch of Nature'

Preschoolers and their parents are invited to experience "A Touch of Nature," an art and nature class presented at the Elkhorn Slough National Estuarine Research Reserve.

Parents and children will spend the morning using their sense of touch to discover textures along the nature walk and make rubbings of the interesting patterns. Children's naturalist Simone Mortan is the leader.

Wear clothes than can get sturdy, plus sturdy shoes and bring a snack for refueling. This outing takes place 10 a.m. to noon on Wednesday, July 27. Meet at the Visitor Center, 1700 Elkhorn Road. For directions and reservations, call 728-2822.

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Dam EIR explores growth allowed by current policies

By NANCY HILLS

THE AREA incorporated by the Monterey Peninsula Water Management District would grow by 4,194 new single-family homes, 44,177 new apartment units and 38,950 new employees if full buildout is realized.

That is according to revised figures for the district's environmental impact report on the proposed New San Clemente Dam.

The numbers represents a 34 percent increase in residents and an 84 percent increase in employees from Jan. 1, 1988 to full buildout.

The buildout calculations will be used to project water needed for growth from the proposed New San Clemente Dam. The

water district is in the process of revising their EIR on the dam after several federal and state agencies protested some of its findings when it was released in September 1987.

The estimate of how much water is needed to supply the projected buildout will be contained in a separate section of the EIR and is not contained in the report submitted by the consultant on growth.

The numbers are estimates based on current zoning and land use policies, the report from consultant firm EIP & Associates states.

"It is NOT a forecast of the most likely level of ultimate development," the report's introduction emphasized.

Factors other than zoning and density are applied by various planning agencies when reviewing proposals and have an effect on

what is permitted in a specific project. As those factors are applied individually to each project the effect, either to reduce or increase the number of units, is not reflected in the report.

Though no table projects the number of hotels rooms specifically, the sum of rooms described in the body of the report show that 3,429 new rooms could be added to peninsula at full buildout.

That includes 1,495 new rooms in Sand City, 400 rooms for Laguna Grande hotel in Seaside, 325 rooms in Carmel Valley and 276 for Point Lobos Ranch.

No year is given when full buildout would be achieved, but it is probably sometime after the year 2000.

The city of Carmel, at current zoning, could grow by about 379 new single-family homes, 506 multi-family units and 1,409 employees.

That represents a 40 percent increase in employees, a 15 percent increase in single-family homes and an 81 percent increase in multi-family units.

The report projects a total population in the year 2015 for Carmel of 6,396 and a population of 7,356 at total buildout.

Currently, Carmel's population is at about 5,000 residents.

That is based on the current zoning of the R-4 district which allows no new commercial use and a density of 33 units per acre. If the proposed specific plan is approved, which

allows new commercial development and, in some areas, a 66 units per acre density, those numbers could change.

No new hotel rooms are projected for the city of Carmel.

In Monterey County, the report, citing the Carmel Area Land Use Plan, states that a number of "Special Treatment Areas" outside Carmel could see 351 new single- and multi-family dwelling units.

Permitted growth, as allowed by current zoning, in those special treatment areas includes Mission Ranch, 75 dwelling units; Odello Property, 162 dwelling units; Point Lobos Ranch, 56 dwelling units; Palo Corona, 14 dwelling units; and Sawyer property, 16 dwelling units.

As stated before, other factors may ultimately affect the total of units actually allowed if or when specific projects are proposed. An EIR for the Odello property is near completion and Point Lobos Ranch is still in the permitting process.

The Carmel Valley Master Plan permits a potential of 1,286 single-family homes and 1,087 multi-family units. Total population buildout is estimated at 15,912 residents and 6,700 single- and multi-family units.

The Del Monte Forest can grow by 1,310 single-family homes and 1,310 multi-family units. Hotel employees are expected to grow by 232 people over the 759 now working in the forest.



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TABLE 2
DISTRICT-WIDE SUMMARY OF EMPLOYMENT

	Existing (Jan 1, 1988)	Additional Potential	Buildout Total
Carmel-by-the-Sea	3,555	1,409	4,964
Del Rey Oaks	498	266	764
City of Monterey (excluding Monterey Research Park)	27,174	12,173	39,348
Monterey Research Park	0	11,922	11,922
Pacific Grove	4,444	1,323	5,767
Sand City	1,550	4,390	5,940
Seaside	4,130	4,350	8,480
County of Monterey (Cal-Am)	4,824	2,867	7,690
County of Monterey (Non Cal-Am)	81	250	331
Total Employment	46,256	38,950	85,206

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TABLE 1
DISTRICT-WIDE SUMMARY OF HOUSING

	Existing (Jan 1, 1988) ¹	Additional Potential	Buildout Total
Residential Units			
Single-Family Units			
Carmel-by-the-Sea	2,593	379	2,972
Del Rey Oaks	573	3	576
City of Monterey ²	6,381	(313)	6,068
Pacific Grove	5,244	232	5,476
Sand City	74	0	74
Seaside (Cal-Am) ³	4,901	295	5,196
Seaside (Non Cal-Am) ³	620	0	620
County of Monterey (Cal-Am)	8,637	2,824	11,461
County of Monterey (Non Cal-Am)	392	774	1,166
Subtotal Single-Family	29,415	4,194	33,609
Multi-Family Units			
Carmel-by-the-Sea	619	506	1,125
Del Rey Oaks	9	151	160
City of Monterey ²	6,721	5,089	11,810
Pacific Grove	2,769	2,661	5,430
Sand City	23	2,617	2,640
Seaside (Cal-Am) ³	2,516	614	3,130
Seaside (Non Cal-Am) ³	150	0	150
County of Monterey (Cal-Am)	1,955	279	2,234
County of Monterey (Non Cal-Am)	0	0	0
Subtotal Multi-Family	14,762	11,917	26,679
Total Dwelling Units	44,177	16,111	60,288
Population			
Carmel-by-the-Sea	4,978	1,589	6,567
Del Rey Oaks	1,520	402	1,923
City of Monterey ⁴	31,397	10,922	42,319
Pacific Grove	16,367	5,909	22,276
Sand City	200	5,395	5,595
Seaside (Cal-Am)	21,806	2,673	24,481
Seaside (Non Cal-Am) ³	2,264	0	2,264
County of Monterey (Cal-Am)	25,156	7,370	32,526
County of Monterey (Non Cal-Am)	931	1,838	2,769
Total Population at Buildout	104,621	36,098	140,719

¹Population figures for January 1, 1988 differ slightly from those estimated by the California Department of Finance (DOF) because the dwelling unit counts used in this report differ slightly from those used by DOF.

²Excludes 2,520 existing and 396 future beds in military barracks.

³Excludes military housing at Fort Ord.

⁴Includes military population associated with 2,520 existing and 396 future beds in barracks.

Two hearings on rate hike by Cal-Am set for Monday

By JEFF GOULARTE

AREA RESIDENTS will have an opportunity to voice their opinions regarding California American Water Co.'s proposed rate increases in two public hearings Monday.

Both sessions will be conducted in the Monterey City Council Chambers at City Hall. The first hearing will begin at 2 p.m., with another session set to begin at 7 p.m.

Art Jarret, a staff member of the California Public Utilities Commission, which is conducting the public hearings, said two sessions are planned to "afford all people an opportunity to speak."

Cal-Am has requested a 28 percent increase in rates over the next three years. If approved by the PUC, the increase would raise the average customer's bill on the peninsula from \$18.56 per month to \$24.75 per month from 1989 to 1991.

One of the proposed changes would establish a fixed price for all quantities of water.

Currently, customers pay \$1.05 for the first three units of water used, with each additional unit of water costing \$1.49. Cal-Am's proposal would set the rate at \$1.57 for each unit used. A unit of water is 748 gallons.

This proposed change has Monterey Peninsula Water Management District Board Manager Bruce Buel concerned that by charging a flat rate for water instead of higher rates for increased usage, conservation methods will no longer be stressed.

"We haven't taken a position in regard to the magnitude of the increase," he said. "But we object to the rate increase design, which we feel discourages conservation and reduces people's incentive to reduce consumption."

Buel also said that if approved, the new rate structure would result in the average customer paying a disproportionate amount of the increase.

Under Cal-Am's proposal, residential bills would increase by more than 20 percent in 1989, while golf course bills would increase by only 5.6 percent, businesses by 10.6 percent, industrial uses by 6.8 percent, and public authorities by 8.9 percent.

Jarret said another public hearing will be conducted Tuesday, July 26 in San Francisco, and Wednesday, July 27 if necessary. He expects the PUC to reach a decision sometime in November.

Applicants sought for county agency

APPLICANTS ARE being sought for a vacancy on Monterey County's Social Services Commission by 4th District Supervisor Sam Karas.

The commission advises the board of supervisors on the administration of the Social Services Department, on programs of federal, state and county welfare and on the needs of the citizens. Further, the commission serves as the state-mandated advisory group required for such areas as child protection and food stamps.

The Social Services Commission meets on the third Tuesday of every month from 5-6:30 p.m., usually in Salinas but occasionally in other offices throughout the County of Monterey.

Interested applicants residing in the 4th District are encouraged to send a letter stating their desire to serve, including their home address and daytime phone number to the office of Karas at 1200 Aguajito Road, Monterey 93940.

Photo by: Joan Brophy



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Hearing on dumping off Big Sur coast set for July 28

By DAVID LELAND

PROVIDING A rare second chance to testify on preserving coastal waters, the state Senate Subcommittee on Agricultural Drainage Practices will conduct a public hearing next week.

Last month a law which would have blocked the dumping of toxic wastes from Kesterson Reservoir off Big Sur failed in the senate agricultural subcommittee, but Sen. Henry Mello convinced the group to hear additional testimony.

"For economic and environmental reasons we must convince our state government that the Monterey coastline is a precious resource which requires special consideration," said 5th District Supervisor Karin Strasser Kauffman, who testified in Sacramento last month before the subcommittee. "Without it, our fisheries, our local tourism trade, and our fragile environment along the coast are all in jeopardy."

Also testifying at that time in support of the bill were representatives of Monterey and

San Luis Obispo counties and the Planning and Conservation League.

The principal opposition to the bill has come from the state Chamber of Commerce and California Farm Bureau.

Written by Assemblyman Eric Seastrand, the bill would ban the dumping of tainted water from the San Joaquin Valley into Morro Bay or Monterey Bay.

In 1982 a bill by Mello outlawed any dumping of waste into Monterey Bay, but neglected to include the surrounding waters such as those off of Big Sur.

Environmentalists from Big Sur fear that pollution from the wastewater could permanently affect the sea otter population residing off the coast.

Farmers in the San Joaquin Valley have been looking for a place to drain wastewater since Kesterson Reservoir was closed to agricultural pumping when it was discovered that harmful chemicals were killing the wildlife.

The Big Sur dumping site is one of six sites recommended 1st year by the U.S. Bureau of Reclamation.

Members of the senate subcommittee include Mello and senators Dan McCorquodale, Marian Bergeson, Jim Nielsen and Rose Ann Vuich.

The hearing will take place at 7 p.m. Thursday, July 28 the Monterey City Council Chambers, located at the corner of Pacific and Madison streets.



Thanks Annie

A SMALL but intimate group of about two dozen volunteers of the Carmel-by-the-Sea Chapter of the American Red Cross honored one of their own, Anne Dittmer (known to all as "Annie"), a volunteer with 11 years of service and fund drive treasurer. The Red Cross held a surprise thank-you cocktail party July 12 at the Beach Club in Pebble Beach. Accord-

ing to volunteers Dittmer "does just about everything" at the chapter house, from running errands to typing letters, and, for the last several weeks, serving as acting chapter manager until Rhonda Sawyer was hired. Shown with Dittmer at the party were Sawyer and volunteer Paul Eastman. (Alan McEwen photo.)



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County imposes conditions

Continued from page 1

structures can be constructed or maintained in easement areas.

"However, the easements are also crystal clear that roads, trails, paths, guide markers, golf courses, sewage disposal plants, areas for parking automobiles, pole lines and pipelines can be constructed in those areas."

Kuchler clarified that the only areas benefiting from the deeds are the Monterey Peninsula Country Club Subdivisions, Rancho El Pescadero and Rancho Punta de Pinos.

"Since the proposed work involved parking of automobiles, there does not appear to be a violation of the easements," he said.

Weingarten, however, seized on a portion of Kuchler's letter that says, "the enforcement of the easements for violations, if any, can only be accomplished by the designated property owners."

Weingarten assured *The Pine Cone* that those residents would go to any lengths to make sure the coast stays pristine.

"We will enforce it," he said referring to the 30-year-old deed.

But Strasser Kauffman said that it's a little too early to consider any legal action by forest residents.

"We're nowhere through with the process yet," she said. "If the property owners decided to sue, it would be after the process, not in the middle."

While Tom Klutznik, one of four managing partners for the Pebble Beach Co., assured forest residents at the townhall meeting that the company would restore the construction area to its original condition, the site still stands.

"We're proposing that they restore it, now," Weingarten said. "They certainly could restore the area to the condition it was in."

To echo that sentiment, the Preserve 17 Mile Drive Committee also issued a policy statement earlier this week.

"The condition of the area, as it is, is simply intolerable," the statement reads. "It is unsafe. It is unsightly. Stated simply, it is a

mess. The previous unauthorized construction needs to be fully corrected immediately.

"Any work commenced should involve a full restoration of the area, rather than a quick-fix solely to alleviate possible drainage problems, for example."

MEANWHILE, LAST week the Monterey County supervisors requested the county planning commission to consider amending portions of the Del Monte Forest Plan with respect to parking spaces and improvements to the coastal area along 17 Mile Drive.

The land use plan, which was approved by the state Coastal Commission in 1984, requires improvements in coastal accesses at 11 points, including Bird Rock, where between 100 and 163 parking spaces could be developed, according to Slimmon.

"Sam (Karas) and I both think that we should take a second look at that," said Strasser Kauffman, who was elected after the current plan was adopted.

The supervisor questioned the large scale that is dictated in the land use plan, but added that this action is a separate issue from the Pebble Beach Co.'s current application for a grading permit.

One example, Strasser Kauffman said, is the plan's traffic standard used for determining the number of parking places on 17 Mile Drive.

In the land use plan, the standard used is the amount of cars in that area on Memorial Day weekend, which is traditionally one of the busiest days of the year.

Strasser Kauffman said that it seems errant to use one particularly busy day as opposed to the "average" amount of traffic in that area.

She added that she definitely wants to see practical improvements made regarding traffic in the area of Bird Rock.

"We do want to adequately take care of future traffic," she said.

News notes:

\$10 million lawsuit filed by residents against PB Co.

AT PRESSTIME *The Pine Cone* was notified that the 17 Mile Drive Preservation Committee had filed a \$10 million lawsuit in Monterey County Superior Court naming the Pebble Beach Co. as a defendant.

Also named in the action were Monterey County and the state Coastal Commission.

"It was a necessary prerequisite for a restraining order, essentially," said Jim Pritchard, chairman for the committee.

Pritchard said that while the committee's attorney Saul Weingarten had been told by Monterey Superior Court Judge Richard Silver that a restraining order was premature, a lawsuit needed to be on file in case a restraining order is needed in the future.

"Basically it asks for punitive damages in property devaluation, however much that may be," Pritchard said.

Valere painting displayed by Simic

SIMIC GALLERIES received a painting from the France last week that, according to the gallery, was done by Paul Valere before an attorney appointed by the French court.

The gallery also announced that it had found that some of the information contained in their brochure on Valere was incorrect.

The painting was turned over to the U.S. Attorney's office in San Jose. The U.S. Attorney and Federal Bureau of Investigation are looking into reports that Valere does not exist and the paintings were actually done by a series of artists.

The gallery maintains that the name Valere is a pseudonym, and the artist wishes his real identity to remain secret. The artist's work is one of the most popular at the galleries and ranges in price from \$2,000 to \$8,000.

However, early reports from the U.S. Attorney's office indicate that the painting cannot be used for verification because it was not sent directly to the federal office and opened there.

The FBI is supposed to meet with Valere and have him paint for them.

In a press release about Valere and the investigation, the gallery announced that some of the information contained in a Simic Galleries brochure on Valere was not correct.

The information, the gallery spokespersons said, was supplied by the artist's agent, Robert Fruchter, and has appeared in other brochures printed before Valere exhibited at Simic Galleries.

"While the artist did not exhibit at the Salon d'Automne nor win the Medaille d'Or, he did exhibit at the Salon d'Hiver in 1953 under his own name. Neither was he granted the Grand Prix de Peintres de la Loire. His work was selected by the prestigious Musee Des Beaux Arts in Paris for a local exhibition. He is a member of the Society of French Artists," the press release states. "We sincerely apologize to the public, and to our collectors especially, for the errors which appeared in Mr. Valere's biography."

Red Cross sets free blood pressure test

EVERY WEDNESDAY the Carmel Chapter of the American Red Cross will conduct free blood pressure testing.

The public can receive free testing from 2 to 4 p.m. every Wednesday at the chapter house, Dolores and Eighth in Carmel.

For more information call the chapter at 624-6921.

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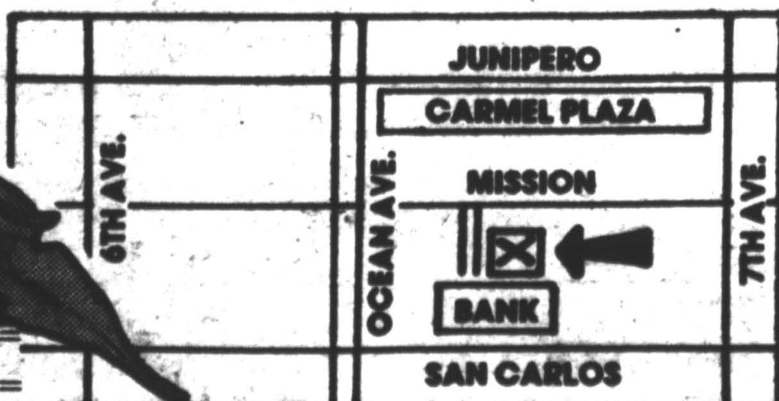
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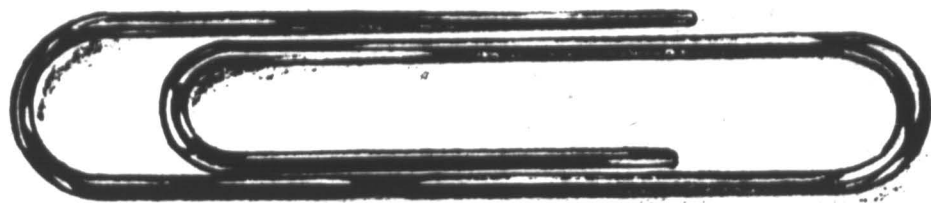
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REMEMBER RW H E N ? ? ? ?

65 years ago

from the Carmel Pine Cone
July 21, 1923

LAW REGULATING GARAGES RENTAL

The new motor vehicle act which goes into effect on August 31, contains certain passages adding new duties to the owners of private and public garages.

Under the provisions of the new act, all owners of private garages who rent such garages must file within 24 hours a report of such rental with the police if the garage is in the city or with the sheriff if it is in the county, containing a description of the motor vehicle stored there, including the name, license and motor number.

Owners of public garages shall keep a written record of all motor vehicles stored with them for compensation for a period longer than 12 hours. Such report shall contain the name and address of the person storing the vehicle, together with a brief description of the vehicle. Such reports shall be open to inspection by any peace officer.

50 years ago

from the Carmel Pine Cone
July 22, 1938

A FLOWER SHOW IDEA

A Stroller's Flower Show for Carmel is the idea which Don Blanding, poet of Hawaii, whose home is now in Carmel, suggests in this issue of the Pine Cone.

The idea is excellent and now it is up to Carmel's ardent gardeners and merchants whose windows would lend themselves to a display of flowers, to give us their reactions.

Blanding explains that in Honolulu, Lei Day, one of the annual Territorial holidays, was begun in just this manner, and such a show here might spontaneously develop into something of benefit to Carmel.

The idea of it being a strollers' show, getting away from the jamming of crowds, the packing of limited space with too much richness of flowers, seems to be a feature especially adapted to the Carmel atmosphere.

Let's give it a try, a real good try, and see what happens.

25 years ago

from the Carmel Pine Cone
July 25, 1963

THE SUR COAST

Senator Fred Farr's Scenic Highway Bill was signed into law last week by Governor Brown. The bill establishes an all-over plan for scenic highways in California, including our famed Highway One along the Sur Coast. An advisory committee comprising

seven county and city officials (appointments of the Governor) will set up a master plan and act as an advisory committee to the Department of Public Works. Including in their work will be the control of billboard advertising and the establishing of standards of beauty in highway construction.

10 years ago

from the Carmel Pine Cone
July 20, 1978

COMMUNITY HOSPITAL PLANS TO ADD 128 ROOMS

Plans to double the size of Community Hospital of the Monterey Peninsula within 20 years were approved in concept last week by the hospital board of trustees.

The expansion is subject to the approval of city and state planners as well as the Mid-Coast Health Systems Agency. While the hospital frequently has a waiting list for rooms, no new acute care rooms can be constructed under present state formulas until at least 1983 because of the overall occupancy rate of the two hospitals that serve the Monterey Peninsula. The other one is Monterey Eskaton Hospital.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
July 21, 1983

CV RANCH WATER MUST BE EXPLORED

Carmel Valley Ranch developers will not be able to annex a 30-acre parcel to the California-American Water Co. if tests show sufficient water exists in the so-called Tularcitos aquifer.

At least, that is the definition Monterey Peninsula Water Management District manager Bruce Buel was able to pull out of the motion water board members passed at a fiery July 11 meeting.

Buel's interpretation of the board action adds considerable confusion to one of the most controversial issues in Carmel Valley this summer.

"I don't think anyone understood the action," Buel told the *Pine Cone* Outlook last week.

He said he and David Laredo, the water district counsel, spent an hour listening to a tape recording of the meeting in an effort to clarify what the board members approved July 11.

They concluded that annexation of the ranch property was conditional on proof that water does not exist beneath ranch property in what has become known as the "Tularcitos aquifer."

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DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom

Don't Bury that Bull

BACK IN the heated environment of a year ago we remember hearing financial analysts predict an end to the Bull Market. No one predicted the cataclysmic crash of Oct. 19. But all those who called the downward turn consider themselves gurus now.

Of course, if you predict disaster every year for 40 years, chances are you're going to be right at least once. The great thing about being a pessimist is that you need be right just once in a lifetime. An optimist has to go to work everyday.

Well, we two do go to work everyday. And we've decided to say something that no one has had the audacity to say since last Meltdown Monday: Bull markets don't come and go like hemline lengths or pop tunes. Real bull-markets endure for years and years, sometimes decades.

We believe that this year's downturn in the market is probably a healthy thing, but the end of the world as we know it has not yet occurred.

Consider the following:

Last week the prime was raised a half-point for the second time this year.

Result?

The market absorbed the data and went about its business. There was no sell-off, no renewed panic.

Interpretation?

The stock market is trying to tell you that it has been gathering strength since last October. Perhaps it is saying that it will find a way out of the current worry toward an even-

tual resumption of the Bull Market everyone else is so happily burying.

You only see one or at most two bull markets in a lifetime. The last one occurred after World War II. It charged ahead for 16 years. Averages increased about five hundred percent. The stock market stagnation that followed also lasted about 16 years.

Both analysts and private citizens have come up with a plethora of excuses to put off making commitments to stocks this year. As the great and wealthy John Templeton said, we've always had debts and worries, but they haven't prevented the patient thoughtful investor from buying good companies when they're cheap.

5 You can currently buy multi-billion dollar blue chip corporations for less than their normal price-to-earnings valuations. Many of these pay dividends that approximate money market returns on your capital. You have the opportunity to collect these dividends while you wait for the eventual appreciation of your shares. You're right. The bull market does not have to come back. This correction could deepen and these bargains could become cheaper yet. The point is, nobody knows.

But the undisputed fact remains: blue chip stocks have shown a 10 percent annual return, year in, year out, for the last 70 years. And that means 10 percent as an average. For those who bought when everyone else was too busy worrying, the return was probably much better.

(For more information on bull markets, Messrs. Bloom and Piazza, associate vice presidents at Dean Witter, can be reached at 373-1861).

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SOCIAL SCENE

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Medieval merriment

THE LATEST Hollywood import to our area is actor **Dean Stockwell**, along with his family. Dean and his wife Joy, were seen entering the home of Dr. and Mrs. **Frank Takacs** on "A Midsummer-Night's Eve" just as the sun was setting. They and 100 other lords and ladies all in medieval raiment, gathered at "Tintagel" high on a hill snuggled in the Highlands for an evening of "mystic arts."

Merriment reigned, medieval tunes came wafting through the gentle summer breezes as Jerry Smeida sat at the keyboard and Frederick Clarke plucked soft classical guitar music. Jody Smith stroked harp strings while dulcet tones came from the throat of Lady Denise Tolen.

In the garden room **Merlin** (or, if you wish, Sir **Harry Tunahuna**), the astrologer, gave mystical readings all evening while psychic card-readings were quietly "dealt with" by **Joyce Day Muse** of Pacific Grove, who wrote *The Eagle and The Rose*.

Many of the lords and ladies are the parents of children in the famed Waldorf School (founded 69 years ago in Europe), dedicated to anthroposophy, from nursery, kindergarten, first, second and third-grades (and soon to add the fourth-grade by demand).

Waldorf's goal is that the inherent individuality in every human being shall come to the fullest possible expression and each student is approached from within, developing all potentials. The teacher serves the present for the future, not by molding the mind, but by enabling it to grow to new dimensions.

Money raised by the King Arthurs and Guineveres will go to construct a building for which they are presently seeking a permanent site. For the past few years a temporary school has been set up, torn down, set up again and again.

Among attendees were, Lords: **Drs. William Vogelspohl** and **R. Cleland**, **John Waldroup** and **Ron Pierce**. Ladies: **Dr. Virginia Hansen** and **May Waldroup**. The medieval feast was the courtesy of chef **Forest Childs**, Big Sur Glen Oaks Restaurant and the party lasted 'til the moon rose.

SHARING SECRETS is one of the small joys of life. When members of the Wine & Food Society decided to add to their agenda of formal dinners a few informal get-togethers in members' homes for "Sharing Secrets," it proved to be not only fun but rewarding as well. That group not only knows good food but also how to prepare it.

Dirk and Carvel van der Burch opened their large kitchen in Pebble with **Sandy Ainsworth** demo-ing how to bone, stuff and cook a chicken; **Burney Threadgill** making "spoonbread — the Mississippi way" and the host making "Kirk's Soup."

Next time, **Virginia Stanton** (one of the founders), invited the W&Fers to her Carmel Valley home where she made "Oysters Rockefeller Soup," **Burney** (oh! those Southern men), smoked a turkey and **Gloria Dake** (who spends more time in France studying with the world's leading chefs than most women spend in a lifetime in their own kitchens) made "a mousse" and **Mary May Altenburg's** secret was "smoked salmon and caviar crepes."

Denny and Karen LeVett opened their home's door with **Sandy** making "homemade pasta," **Barbara Snell**, ditto with "risotta" and **Dirk** firing up his soup pot again. (I love soup, too, Dirk.)

The latest in this popular series found the society members in the **Julia Morgan** home in Carmel. Do you remember? She was the architect of **Hears Castle** and a building at **Asilomar**. The Morgan house hosts, **Peter and Joyce Wright**, welcomed guests to the patio, which was picture perfect for a patriotic Fourth of July outing. (It was the third, actually, but what dif does one li'l ole day make, anyway?)

The smokescreen came from **Barbara Miller's** "Barbecued Albacore" and **Aram Kinoshian's** "Lamb Kabobs," which were served with **Sue Dewar's** veggies. **Gloria Dake** (My! She loves to cook! Come onto my house, Glo), made a "rice casserole" and **Michelle Noteworthy** a delightful "Artichoke Cake" dessert. This was no "mere get-together party" it was a whole outdoor dining experience. (Photos with this story were made by the former president of W&F, **Dr. John Rhoads**.)

At each session, as the secrets flowed so did the champagne. That's just to lube conversation and satisfy all those secret-sharers whilst they demonstrate their art culinaire.

QUIETLY LIVING on the MP and limiting her singing (for the most part), to the privacy of her shower, is actress/singer/clothing designer and tennis champ **Shelly Mitchell-Cullin**. It must be, as others have stated, these stars move to this quiet area to live the quiet life.

Wouldn't it be a treat to the audience-type residents to hear a few of these glorious voices and talents with whom we share the quiet-life?

For instance, wouldn't it be a heavenly treat if **Doris Day** and **Shelly** would belt out a few for fans? And **Merv Griffin**, too? Perhaps, **Clint Eastwood** would be inveigled to finger the ivories. What about a duo-piano team-up with **Merv**? **Joan**



DELANA PIERCE (left), with hosts for the medieval party for Waldorf School, **Elena** and **Dr. Frank Takacs**. (Chuck Scardina photos.)



DAVID MARTIN, a Waldorf School board vice president, came to the party as a "medieval washerwoman's nightmare," and **Barbara Evans** as a jester. They shared a laugh with **M'Lady Jamie Rommel-Eichorn**, president of the board.



RON PIERCE reads the future for **Janet Carver** in the quiet of the Garden Room at the Waldorf School's medieval party.

Fontaine and **Paul Anka** have shared their talents with area residents.

Now, back to the story. **Shelly** was a member of the original cast, along with **Carol Channing**, of the musical review *Lend An Ear* when it opened in LA in 1948. She just engineered a 40th Reunion Party at the famed Hollywood Brown Derby with nine of the original 16 coming with mates (or whoever) to talk over "old times." Three of the cast are deceased and a couple proved impossible to locate despite her ace detective work and a \$300 phone bill.

No doubt, some of you must have seen that collective talent as they beat the record of another hot musical *Meet the People*. The New York company opened the following year and **John Beal**, who was in that cast, came to the party. Both productions were choreographed by the late and great **Gower Champion** assisted by his wife, **Marge**.



A **CRYSTAL** ball was presented to **Joe and Becky Rousso** for being the best dressed lord and lady at the Waldorf School medieval party.



PETER EICHORN, **Michael Corlett** and **Ray Munoz** on the terrace of the Takacs home during the Waldorf School's party.



M'LORD JOE Tarantino and **M'Lady Shaaron Fell** of PG and Carmel, dressed for the occasion at Waldorf School's party in the Carmel Highlands.



DENISE TOLEN and **Don Parker** share a quiet moment in the garden swing at the Highlands home of **Frank Takacs**.

Continued on page 15

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

SUMMER LUNCHEONS. *The Spirit Doll*, a book of poetry was unveiled by author Nathalie V. Cole-Johnson at a luncheon for a group of distinguished ladies of the Monterey Peninsula at the Dunes at Spanish Bay.

The cover illustration is a painting by Lila Angelidis Rogakos of Athens, Greece, to whom she writes, "A cushioned doll-world habitat...where childhood, ever captive held, survives...mesmeric in mute delicacy."

In the introduction by Jehanne Bietry-Salinger Carlson, 91-year-old resident of Pacific Grove, a publisher, journalist and book reviewer, she notes that Nathalie was recognized in 1960 for developing a UNICEF Committee for Essex County, N.J. As a child Mrs. Cole-Johnson, a fifth generation Washingtonian, recited a poem in The White House for president and Mrs. Howard Taft, Lady Violet Asquith and Lady Aberdeen.

Luncheon placecards, *Song of the Grasses* (June '88), were hand-decorated with grasses and flowers from here and abroad by Mrs. Cole-Johnson, who is a pianist and composer as well as a poet.

Guests were Barbara Burdick, Norma Jean Hodges, Elaine Berman, Ann Joy Newton, Artie Early, Ruth Minerva (who did the graphics for the book), Sister Claire, Mrs. Salinger-Carlson, Sister Carlotta and your editor.

THE LIVING room held no secrets as the Cypress Chapter, Children's Services Center met at Secrets restaurant to announce the 1988-89 officers. As Connie Winter poured Venetian Vineyard wine, Carol Biddle, executive director of CSC, received a \$10,000 check from the Cypress Chapter to be used to maintain the Center in Pacific Grove.

Nancy Volland, outgoing president, passed the gavel to Liz Brown of Carmel, who, in turn, presented other officers: Judy Stanley, Barbara McAbery, Vaughn Hague, Peggy Magner and DeAnna Crannell.

CSC members will spend the summer providing party meals and hosting VIP events during Laguna Seca Raceway season. Anyone wishing to join should contact the Center.

THE CARMEL Bay Soroptimists, on Friday last, entertained Japanese visitors at the Pine Inn with a "Trends Luncheon." Knowing the Japanese are interested in "the American way" the theme included current trends in clothing styles, hairstyles and music.

IN OUR crystal ball we see into the future. Mystical beings, in a loud stage-whisper tell us that from The White House all the way to Carmel Valley, astrology is "in." "West of Eden — An Astrological Affair" is set for stately Stonepine Aug. 7 at 2 p.m.

It will be an afternoon of celestial libations, terrestrial cuisine, heavenly bodies and mythical creatures. If you watch carefully as you stand in the loggia and look through the stonepine trees (imported by the Crockers from Italy), you may glimpse a lady riding a white unicorn.

Stellar prizes include a week in an English Manor House in Cotswold, and who wouldn't love to give a catered party, have a year's delight of ice cream, and consult with experts in beauty and interior design?

If you have been pining over what the heavenly bodies have in store for you, you can find out by going to the library of the chateau (walled with imported French wood), and engage the services of expert readers in: tarot, numerology, hand analysis (palm reading) and crystal rock reading. You remember the American Indians use the latter method.

You can expect a blending of new age and old age as this benefits *Alliance on Aging*. Your ears will delight in New Age gong music as well as classical pieces. So, call Alliance on Aging to reserve and learn what's in the stars for you — no matter what your age is.

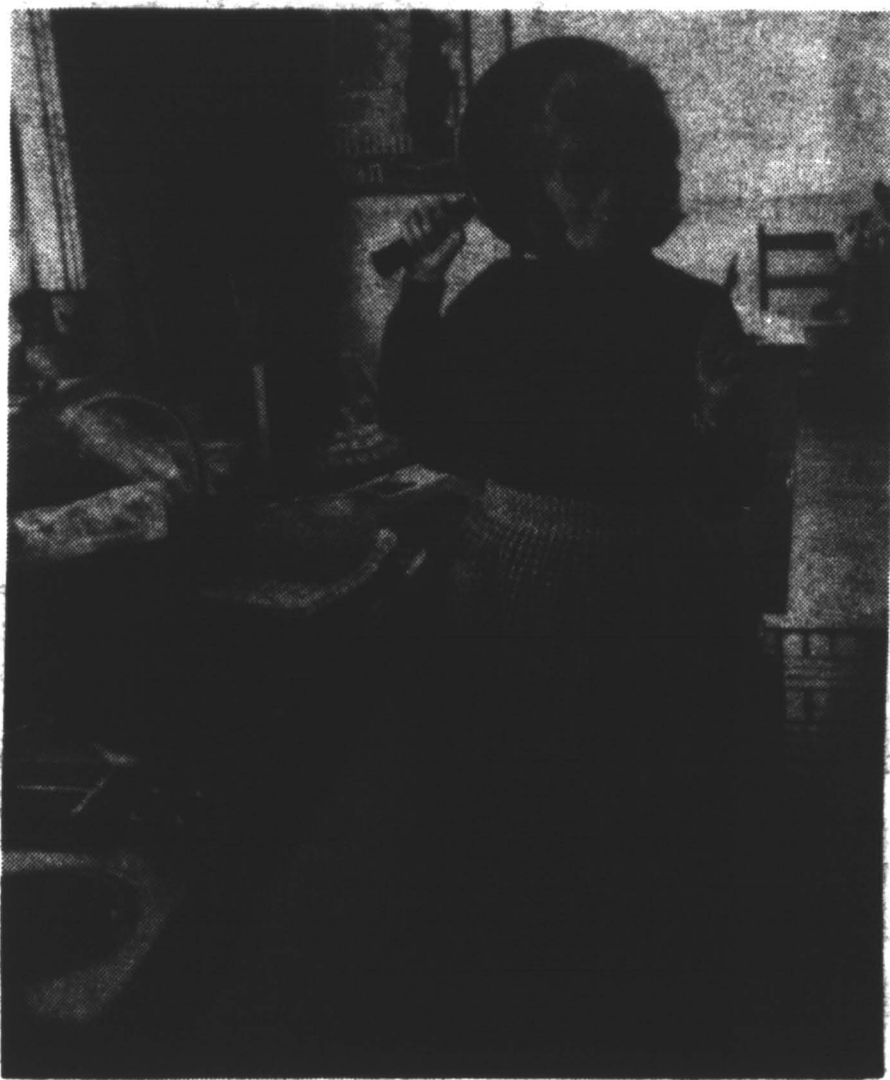
Continued on page 16



DON AND Mary May Altenburg, Robert and Dee Robertson with host Peter Wright at Wine & Food Society's "Sharing Secrets" party. (John Rhoads photos.)



LUCILLE HUNTINGTON and Mary Jean and Gil Craig, all of Pebble Beach, watched as food preparation is demonstrated at Wine & Food Society party.



SUE DEWAR kibitzed in the kitchen at Wine & Food Society get-together.



WINE & Food Society members Carolyn and Jeff Craig, Peggy Rhoads and Mary May Altenburg dressed for a holiday party at home of the Peter Wrights.



FOUR STARS of the original 1948 cast of *Lend An Ear* in LA shown at reunion party (left to right): Shelly Mitchell-Cullin, Cynthia Corley Bernheim, Carol Channing, and Jeannette Rollins Gates. (Photos courtesy of Shelly Mitchell-Cullin.)



CARVEL VAN der Burch joined Herb and Claudia Kelley in the patio garden of the Peter Wright home.

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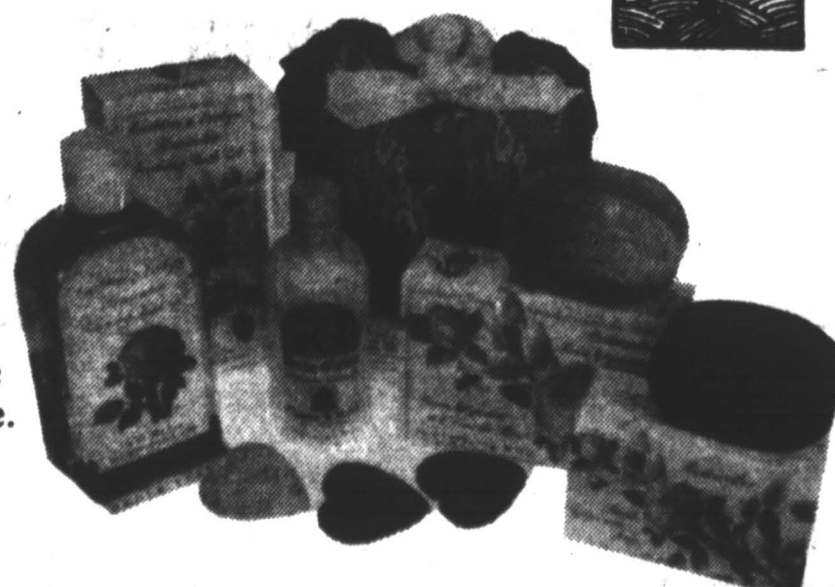
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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 15

ENTRE NOUS. A new concept in fund raising awaits in the wings of the GroveMont Theatre. The premiere of Dan Gotch's new play *The Four Musketeers* Sept. 10 has the assistance of art advocate Sue Dewar, who plans to auction acting roles. That should liven the already lively GroveMont. Sue is having fun working out magic with Stephen Moorer, founder of the theater, and has brought in the creative spirit of Bud Allen...PIERRE SALINGER is leaving his New York pad for London and is delighted to become NBC News Director for Europe. This should not be fraught with 5 a.m. calls saying "Hop on the Concord for Paris" or wherever — which happened all the time while living in Paris and New York...LARKIN HOUSE will fill a half-hour segment of *Bay Area Back Roads* meanderings of KRON-TV. That's wonderful, but who says we are a "back road?" Why is San Fran the front road? Kinda sticks in the throat, doesn't it? The Larkin portion should be aired on Sunday afternoon in about three weeks...CHRIS MAREK is having fun as athletic director for the RLS Summer Camp...PENNIES WON'T do, even dollar bills won't make it, so start saving those 10s, 20s and 50s for a \$500 dinner ticket given for Hospice the weekend of Tablescapes...THE DRAMA of black-and-white dress is essential for the party at the PG Art Center Aug. 5, "Talking

Continued on page 17



THE IRREPRESSIBLE star Carol Channing attended a reunion party for *Lend An Ear* at the Brown Derby in Hollywood. She's shown with Bob Finkel, producer.



SHELLY MITCHELL-CULLIN of Monterey (left), with Al Checco and Dorothy Babbs Outten at the actors' reunion party at Brown Derby in Hollywood.

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SITTING AND exchanging show biz talk at the Brown Derby were Dick Dunn, actor John Beal, and Arthur Seidelman, TV producer.

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 16

with Andy." That's Andy as in Warhol...TERRY AND Jacqueline Melcher are avoiding the fog (or is it the warm sunshine?) in our area by spending time at Martha's Vineyard on that other coastline. Ryan goes to daycamp and loves it...PEGGY ROBERTSON, of LA, visited friends here last week. Peg has had an amazing career in movie work. She began in London by working for Alfred Hitchcock. However, since Mr. H. didn't hire her himself, he refused to speak to her the first month she was there. Later she moved to Hollywood and worked for him until his death. She started as a script gal and worked her way up to producer status. In 1977 she made a 30-minute Christmas film at the Mormon Temple starring James Stewart (honoree at the last Monterey Film Festival). When Mr. Stewart entered the temple the choir rose and sang *Hallelujah*. She said, "It was very impressive and Jimmy Stewart had tears in his eyes."...SHERI GLASER, a clever but daring entertainer, brings her 7-month-old daughter onstage at the Grovemont and nurses her during a portion of her funny one-woman show saying, "Sometimes I feel like a buffet."...MONTEREY COUNTY Symphony Association will soon have a new general manager of the same caliber of the NY Met. Michael Winter will arrive in Carmel in September from snowy Idaho...RUTH MINERVA, a Wecker Group graphic artist, came over from England for a holiday and met her future husband at the Carmel Mission Ranch and has been here ever since...NOTHING LIKE CV grapes grown with no herbicides or pesticides. The Durney Wine Estate just captured a Double-Gold Award at the SF Expo National Wine Competition for their 1983 Cabernet Sauvignon...POLLY KENASTON art graces the walls of the Carmel Foundation for the rest of this month...IF YOU wish to join The Jesters, you must become a member of the MP Museum of Art first. Just add \$5 to museum membership. It's the only way to go!...SEE YOU today on television — KSBW-8 at 11:30 a.m. as I do every Thursday on the noon news.

CALENDAR CHECK

July 23: "Golden Chairs" Dinner for Bach Festival at the Jerry Bartons' home.
July 24: "The Sixth Avenue Gospel Singers" give a free concert at Forest Theatre, 2 p.m.
July 24: Salon VI, "What Is the Fine Art of Painting," by John Cunningham, 3 p.m., La Mirada. Tea/sandwiches/rum infusions, \$8. Call the MP Museum of Art.
July 27: "Stories For All Ages" by Shelly Cullin, 3:30 p.m., C V Library at 10:30 a.m.
July 30: "Kaleidoscope of Switzerland" paintings by Jean Frederickson. The exhibit closes on the 30th and can be seen until then at the Portofino Cafe, PG Plaza.



ACTRESS-SINGER Shelly Mitchell-Cullin of Carmel, who arranged the *Lend An Ear* reunion party in Hollywood, with pianist for original show, Jack Latimer.



THE 1988-'89 officers for the Cypress Chapter Auxiliary of Children's Services Center were installed at Secrets Restaurant. They are (left to right): Barbara McAbery,

DeAnna Crannell, Vaughn Hague, Liz Brown (president), Judy Stanley, and Peggy Magner.



NORMA JEAN Hodges (in denim mink), Ruth Minerva (seated), and Barbara Burdick were guests for the unveiling of Nathalie Cole-Johnson's book.



POET NATHALIE Cole-Johnson (left), with guests at the unveiling luncheon for her book *The Spirit Doll*, Louise Ralton, Jehanne Salinger-Carlson, and Artie Early. (Marge Neswitz photos.)

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SENIOR LINE

By Bill Schneider

Get a receipt

Q. HOW do I find out what services are available for my 86 year old mother in Illinois? A.D., Soledad

A. The Monterey County Area Agency on Aging has a listing of area agencies on aging throughout the United States. You can call 757-5905 or 375-7662 to find out what area agency on aging in Illinois can be contacted to assist your mother. Every area agency on aging throughout the country should have a

thorough knowledge of services for seniors in their particular area.

Q. Our fraternal club has a number of members approaching retirement age. As the club's Special Program Director, I would like to put on a pre-retirement program at our monthly meeting and maintain a supply of related materials to assist those soon to be retired. Who can help? D.M., Monterey

A. As a starter, your local Social Security Office has many publications concerning retirement and may be able to furnish a speaker for your program. Most of the larger insurance and investment companies have materials concerning retirement but these must be closely scrutinized since they may be self serving. Many large employers such as the U.S. Government at Fort Ord conduct pre-retirement seminars and may be able to give helpful suggestions. In addition, the local chapter of AARP (American Association of Retired Persons) has very helpful information and materials for retirement planning.

Q. My mother received an eviction notice for not paying her rent for the month of February. She paid it in cash to the landlord's son who did not give her the usual receipt. The landlord and the son deny receiving the payment. Neither mother nor I have funds to hire a lawyer. What can we do? J.G., Salinas

A. J.G. and her mother were put in contact with Legal

Services for Seniors which investigated and discovered a witness to the payment and other evidence that the payment had been made. When the landlord discovered the serious nature of his actions, he apologized to J.G. and her mother and waived March's rent payment.

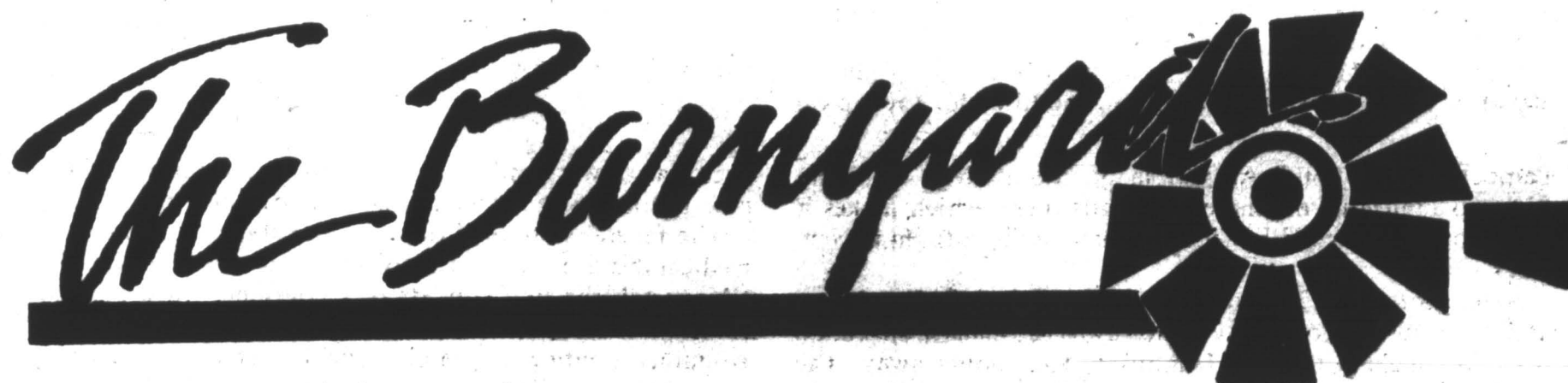
(Need information on senior affairs? Write Senior Line, Area Agency on Aging, 1184 Monroe St., Suite 10, Salinas, CA 93906 or call 757-5905 in the Salinas area or 375-7662 from the Monterey Peninsula. Senior Line needs your name, address and phone number but these will be withheld upon request. Printed letters may be edited to meet space requirements.)

Junior tennis registration accepted

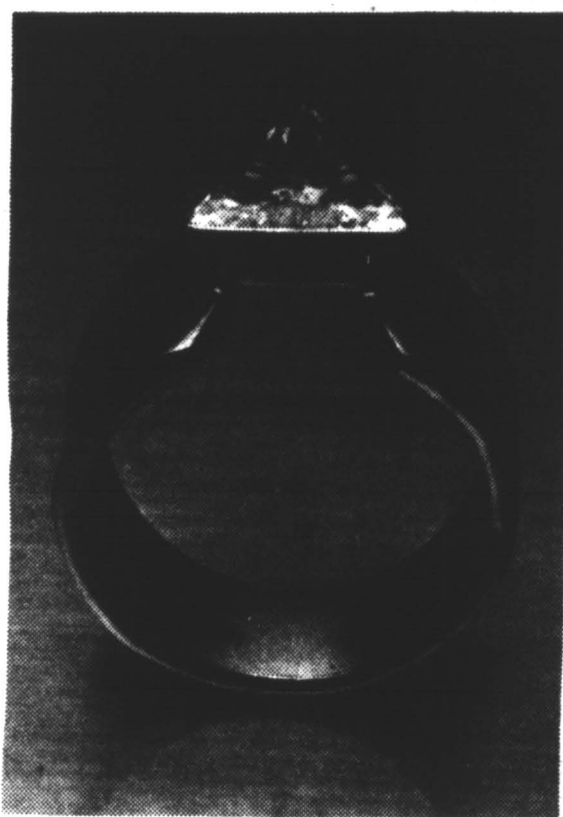
Registration is now being taken for the Carmel-by-the-Sea junior tennis program. The program is designed for beginning and intermediate players. Instruction will be provided on forehand and backhand strokes, volley, serve and the principals of scoring.

The class meets Monday, Wednesday and Friday afternoons through Aug. 12. The program is designed for students 6 years old through teens.

For information, call 626-1255.



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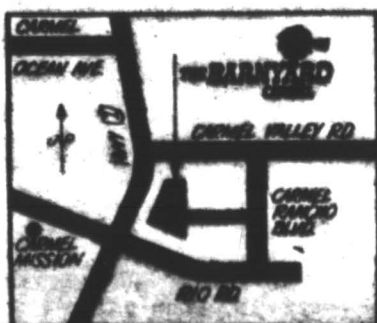
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FIRE LINES

By Art Black

Interschutz '88

THE BERUFSFEUERWEHR in Munich, West Germany. The *Brigade de Sapeurs-Pompiers* in Paris, France. The *Brandforsvaret* in Trelleborg, Sweden. The *Vigili del Fuoco* in Venice, Italy. The *Tuzolto* in Budapest, Hungary. The *Slokkvistodin* in Reykjavik, Iceland. The *Brandweer* in Bruges, Belgium. What do all of these have in common? All are their respective city's fire departments, and all are, like the Carmel-by-the-Sea Fire Department, dedicated to saving lives and property from fire.

Another common thread among all the fire departments listed above is that I have visited their stations during my visits to Europe over the last several years. Last month I returned from a visit to Europe during which I did not set foot inside a fire station — but visited the largest fire service exhibition in the world!

The International Exhibition for Fire and Catastrophe Protection (*Internationaler Ausstellung fuer Feuer — und Katastrophenschutz* or *Interschutz '88*) was held the first week in June in Hannover, West Germany. A trade fair held every eight years, it drew more than 400 exhibitors from all over the world, and the number of visitors was about 100,000.

The trip began with a flight from Monterey Airport to San Francisco and a couple of hours layover before my TWA flight to Frankfurt. I had chosen TWA primarily because their hub is



A NINETEENTH century horse-drawn fire pumper from the Bavarian castle of Hohenschwangau, modified for the typical

snowy winters. (Art Black photos.)

Lambert International Airport in St. Louis, Mo., and the flight to Frankfurt originates and ends there, which makes it easier to go through U.S. Customs than ending a flight in New York City!

After more than 21 hours en route, I arrived in Frankfurt, and it was just a short hop via subway to the main train station where I caught a train to Hannover, four hours away. The exhibition began the next morning, so I was on an early train to the fairgrounds. I knew it was the right train — it seemed to me that every firefighter in Lower Saxony was on the same train!

A word about volunteer firefighters in West Germany. In the Federal Republic, only cities with more than 100,000 population have career fire departments — all small cities, towns and villages have volunteer departments. As a result, that means a lot of volunteer firefighters in Germany, and they all seem to wear their uniforms on the weekend!

Back to the fairgrounds. I was struck right away with the size of the exhibition grounds. *Interschutz* used only five of about 20 exhibition halls — the Hannover Fair is one of the largest permanent exhibition facilities in the Federal Republic.

I was also struck with the number of companies that were in attendance, not only from Germany, but from other members of the European Economic Community (EEC) and also outside the Common Market. The United States Department of Commerce sponsored an American Pavilion with about a dozen companies showing everything from fire engines to emergency medical equipment, from hazardous materials management products to "jaws of life" extrication equipment. There were exhibitors from such Common Market members as Great Britain, France, the Netherlands, Belgium, and Italy; and from non-EEC countries such as Spain and Finland as well as East Germany and Czechoslovakia from Eastern Europe.

After fighting the crowds during the weekend, it was a pleasure to return to the exhibition on Monday morning. The

pace was slower, and there was more opportunity to take the time to look at the exhibits that were of interest.

The federal state of Westfalia was exhibiting its new major medical disaster unit. Operated in cooperation with the city of Wuppertal, the unit consists of a container truck (similar to the trucks which pick up large dumpsters), and a portable container holding a complete field hospital and command post. This containerization concept is popular in the West German fire service today.

Among the more fascinating exhibits at *Interschutz*, in my opinion, were the historical fire apparatus that were on display, including a horse-drawn pumper on ski-runners from the Bavarian Royal castle of Hohenschwangau and a horse-drawn aerial ladder which was converted in the 1920s onto a Mercedes-Benz truck chassis.

Above all, I think that the major lesson of the fair was that despite differing languages, uniforms, apparatus, and even firefighting methods, firefighters from around the world have the same dedication to their oath to protect lives and property from the tragedy of fire.



THIS 1901 wooden aerial ladder was originally horse-drawn — it was rebuilt onto the Mercedes in the 1930s.

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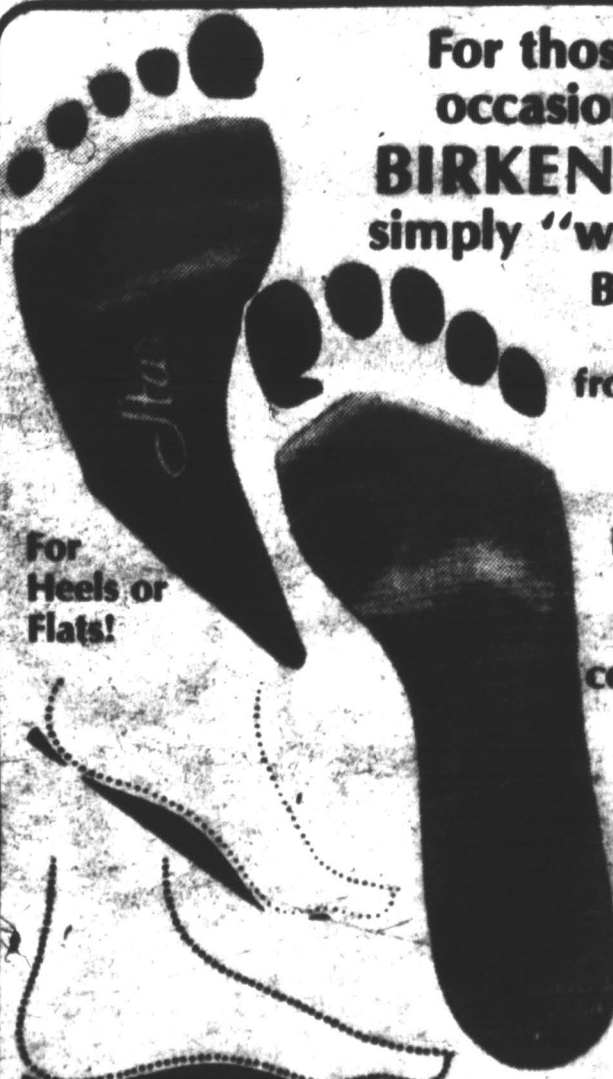
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TAKE MY WORD FOR IT

By D. Patrick Gallagher

Alternate dictionaries

EVER SINCE grade school we learned to use dictionaries to explain the meaning of words and to treat them as authorities on such use.

Recently our usual faith in these icons of grammar has reason to be shaken. Beginning with Webster's, 3rd Edition (1961), the ramparts of good grammar have crumbled somewhat from the onslaught of usage.

Let me say at the start that I defer to usage where appropriate. Where strict adherence to the rules creates language which is not precise in its meaning or which is burdensome in its structure, then communication is more important than rules. For this reason, the occasional preposition appears at the end of a sentence and many forms of the subjunctive have disappeared. On the other hand, when usage degenerates into license and anarchy, and is subsequently embraced by lexicographers on the basis of its common use alone, it seems appropriate to register a protest. Dictionaries are not, in and of themselves, authorities on language.

The first *Great Permitter*, to borrow a term from Mr. Safire, was Webster's Third Unabridged Dictionary. The people at Webster's apparently decided that grammatical accuracy must be sacrificed to modernism and they determined to become more *with it*. What is with it in one place, however,

may be without it in another, and W3 is in my humble opinion, without credibility.

Now, Random House, with their Second Edition, has joined the herd. RH2 is as bad as W3 and in some cases, much worse. Among the accepted solecisms in these couriers of disinformation are *anymore*, which is correctly two words, *different than* as a sometime appropriate use, *irregardless* as a common use for *regardless*, *alternate* as an acceptable synonym for *alternative*, *to flout* is listed as a meaning for *to flaunt*, and the misrepresentation of *Hobson's choice* as a dilemma.

Given their performance I suspect Merriam-Webster and Random House are confused as to their roles and do not know the difference between *detecting* the flow of language, and *directing* it. Perhaps, as in *alternate* and *alternative*, they believe *detecting* and *directing* are synonymous. For me it is a bone of contention left unburied.

With regard to *alternate* and *alternative*, the words have separate and distinct meanings; *alternate* implies taking turns, while *alternative* implies choice. When an engineer's report referred to a problem on the Hatton Freeway relating to *alternate* routes, it was easy to understand why the project was stalled in confusion. Drivers attempting to follow *alternate* routes would create an enormous traffic hazard.

It is true that the words once had a shared meaning, but the distinction today is a useful one and ought not be abandoned because people find it difficult to remember.

While *alternative* implies choice, it is frequently used in error when there is no choice. Fowler offers the example, *alternative accommodations*, which, he points out, is incorrect. Whether it can be used in conditions where there are more than two choices is still debated, although it frequently is. According to American Heritage (a preferred dictionary, along with Webster's Second Edition), in this stricter sense, *alternative* is incompatible with all numerals (there are never *three alternatives*), and redundant when used with *two*. The traditionalist equally avoids *There are no other alternatives* for the simpler and more logical, *There are no alternatives*.

The adverbial forms *alternately* and *alternatively* are also confused in that the former implies one *after* the other, and the latter implies one *or* the other.

Another W3 and RH2 is the disreputable *anymore*, which is not recognized anywhere beyond our borders and was not

accepted here until W3 ushered in the present state of permissiveness. Fowler makes no mention of it at all, nor does Perrin, nor Bernstein. The absence of even a reference to a compound of the two words should clear up any doubt about its existence (for everyone but W3 and RH2, that is). W3 has also attempted to make *alright* all right. It is not.

Acceptance of such errors, simply because they enjoy common use, will lead us to new justifications already making headway in the language. *Capacity* and *capability* are often used interchangeably as are *disburse* and *disperse*, *cite* and *site*, *affect* and *effect*, *then* and *than*, *assent* and *ascent*, *appraise* and *apprise*, and so on.

Continuing on such a path will make of us all Mrs. Malaprops who, in Sheridan's play, *The Rivals*, epitomizes such a future when she says with regard to her daughter's education, "I would have her instructed in geometry, that she might know something of the contagious countries." To quote agreeably from SPELL (Society for the Preservation of English Language and Literature), "...any book that merely reports popular usage is of little value to one who would seek to better his command of English."

Career Bridge workshops planned

The YWCA of the Monterey Peninsula will offer Career Bridge Workshops 9 a.m. to noon Saturdays, Aug. 13 through Sept. 24.

Career Bridge is designed for people who are considering a career change but don't know quite how to go about it.

Career Bridge meets at the YWCA, located at 404 Camino El Estero in Monterey. For more information, call 649-0834.

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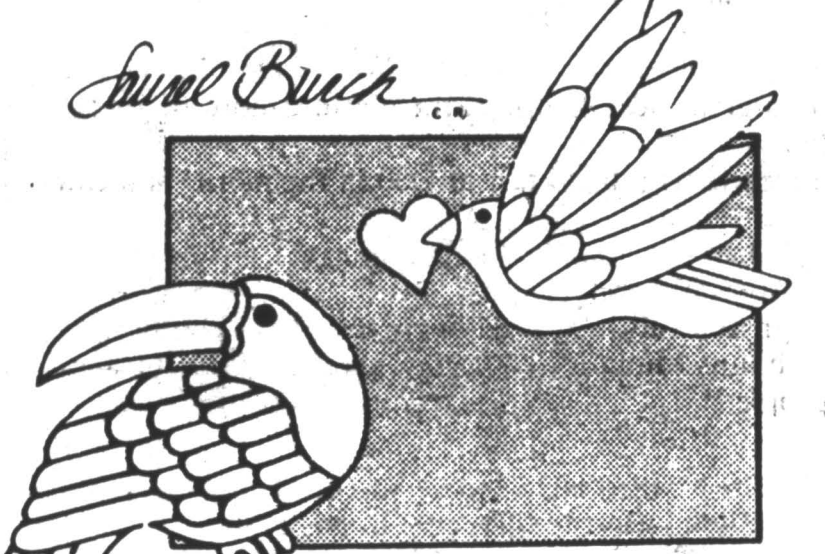
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ANIMAL RIGHTS COUNCIL TO MEET JULY 25

The Animal Rights Coordinating Council will meet at 7 p.m. Monday, July 25 at the Monterey Library Community Room, 625 Pacific St.

Agenda items include discussions of humane and moral issues of genetically altered animals, use of animals in testing, factory farming and the consumer, update on "Puppy Mill Bill," and how to influence elected representatives in Washington D.C. A telephone tree and letter writing group will be organized.

For more information call Marilyn Farrar at 624-8933 or Jo Stallard at 375-9357.

LOCALS JOIN VOLUNTEERS IN ACTION BOARD

Four local residents, long interested in helping others, have taken another step in that direction by joining the board as directors of Volunteers In Action.

Cynthia Chappell of Carmel is a supervisor of the United States Postal Service. Janet Judd is a tax accountant for Cypress Bookkeeping of Monterey. Mary Ann Lawson is a retiree, formerly a volunteer administrator. She lives in Carmel. Gerald J. Stratton is an Army colonel, stationed at the Presidio of Monterey.

The terms of office for these four runs through 1990.

CARMEL YOUTH GRADUATES FROM CARLETON COLLEGE

Christina Meckel of Carmel received the bachelor of arts degree in history cum laude from Carleton College in Northfield, Minn., during commencement exercises June 11.

She is the daughter of Louise M. Meckel of Carmel.

Ranked among the nation's top 25 most selective liberal arts institutions, Carleton is a private, co-educational college. It is known nationally for its students' acceptance rates into graduate and professional schools and for its teaching faculty and overseas programs.

CARMEL STUDENT GRADUATES WITH HIGHEST HONORS

Margaret Stuart of Carmel graduated from the University of California at Santa Cruz with a major in sociology and highest honors in the major. She has been accepted in the medical sociology program at the University of California at San Francisco for graduate study toward a Ph.D.

KENDRA SIKES RECEIVES BACHELOR'S DEGREE

Kendra Gail Sikes, daughter of Kenneth and Sally Ann Sikes, of Carmel, received a bachelor of arts degree from Brown University in Providence, R.I., during commencement ceremonies May 30.

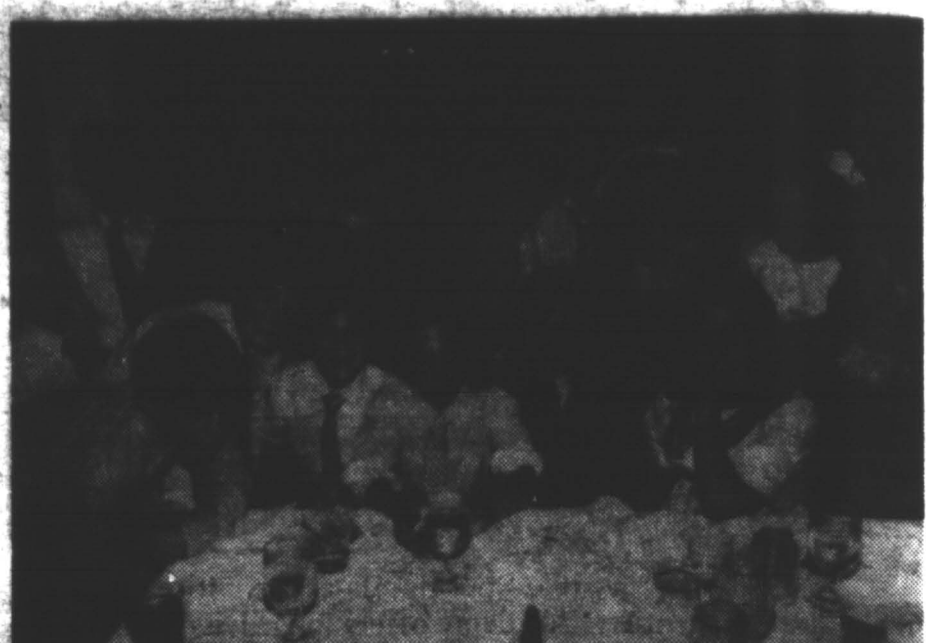
Brown, the nation's seventh oldest college, awarded 1,388 baccalaureate and 532 advanced degrees at its 220th commencement.

Sikes graduated as a member of the Sigma Xi honorary society.

MONTEREY COUNTY SYMPHONY AWARDS FIVE SCHOLARSHIPS

Scholarships were awarded to five students at the annual meeting of the Monterey County Symphony Association June 23, by Clark Suttle, music director. The recipients of the awards were Elizabeth Parrish, Leah Bayes, Janell Petalver, Chris Karachala and Martin Adam.

Those receiving the awards were selected from a number of



Bar Mitzvahed

ADAM CHAPLAN, son of Dr. and Mrs. Ronald Chaplan of Carmel, celebrated his Bar Mitzvah with a few of his friends on the morning of May 28 at Congregation Beth Israel in Carmel Valley. The ceremony, which marks the coming of age in the Jewish religion, was followed by a dinner party at the Beach and Tennis Club in Pebble Beach.

applicants because of their outstanding performance in music education. The purpose of the scholarship is to assist in furthering the educational endeavors of each student.

The Scholarship Fund was established by Mrs. Cecil H. Barker to assist in the musical education of young people residing in Monterey County. Through the fund, any qualified student musician is given the opportunity to gain performing

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experience as a member of the orchestra and/or receive financial assistance in their musical studies.

To date, the Monterey County Symphony Scholarship Fund has awarded over \$13,000 in grants to young musicians since 1973.

CARMEL STUDENT GRADUATES FROM INTERLOCHEN ARTS ACADEMY

Edward L. (Ned) McGowan, son of Mr. and Mrs. Joseph C. McGowan of Carmel, graduated May 28 from Interlochen Arts Academy in commencement ceremonies held in Kresge Auditorium.

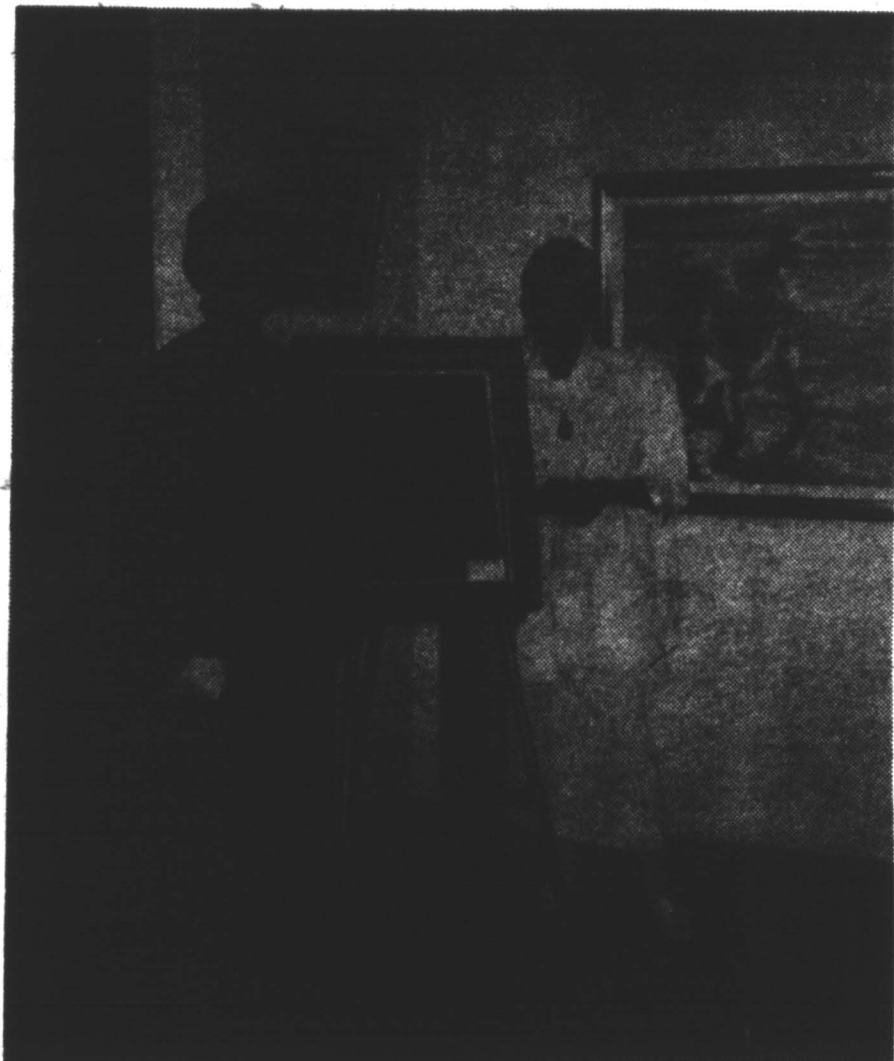
One of more than 200 seniors who earned a diploma from the fine arts boarding high school in Michigan's northern lower peninsula, McGowan majored in flute. He was a Senior Honor Student.

Founded in 1962 by the late Dr. Joseph E. Maddy, Interlochen Arts Academy offers intensive training in creative writing, dance, music, theatre, design and production, and visual arts.

ON THE SERVICE FRONT

Navy Petty Officer 3rd Class Christopher R. Clark, son of Craig G. and Jette S. Clark of Carmel, recently reported for duty at Naval Station, Guantanamo Bay, Cuba.

A 1986 graduate of Carmel High School, he joined the Navy in October 1986.



Opening trio

CELEBRATING THE opening of their show July 9 at the Zantman Art Galleries in Carmel were artists Glenn Kurz and Corinne Hartley. Also involved in the show was artist Florence Sackett. Kurz specializes in still lifes featuring porcelains, cloisonne, fabrics and fruit. Hartley's large, luminous canvases feature people and their pets in an impressionist style, and Sackett captures nature in all its grandeur.

MONTEREY PENINSULA Y'S MENS CLUB AWARDS GRANTS

The Monterey Peninsula Y's Mens Club announces the presentation of gifts, grants, and scholarships in the amount of \$36,686 for the period ended June 30, 1988 as follows:

YMCA of the Monterey Peninsula, \$29,330; Special Olympics, 1,630; Camp Sunburst, \$100; Boys and Girls Club, \$200; Visiting Nurses Assoc., \$100; P.G.H.S. Band Boosters, \$155; Seaside/Del Rey Oaks Pony League, \$250; Operation Christmas Cheer, \$300; A B Ingham School, \$300; P.G.H.S. Band, \$250; Navy Relief Fund, \$300; Y's Men International, \$1,871; Scholarships: S.K. Hwang- Seaside HS, \$200; Betty Fu- Pacific Grove HS, \$200; Brian Laine- Carmel HS, \$750; Tommy Tsubota- Seaside HS, \$750.

PATRICIA SMITH RAMSEY SELECTED AS "WOMAN OF ACHIEVEMENT"

The California Federation of Republican Women, Northern Division, Region IX, recently presented their "Woman of Achievement" Award to Patricia Smith Ramsey, attorney at law, and co-chairman of the Monterey County Republican Central Committee. Ramsey was honored at the Region IX Conference, attended by the six, tri-country area Republican Women's Clubs comprised of: Monterey Bay, Carmel, Cabrillo, San Benito, Santa Cruz and Salinas, which served as host.

Ramsey was recognized for her participation within the Republican Party, as well as her contributions to the community. Some of the organizations in which she is, or has been involved with, or served on the boards of include: Alma School Foundation, Frohman Academy, Advisory Board Monterey Peninsula Corporations, Salvation Army, Handicapped Activities Unlimited, Meals on Wheels, Carmel Highlands Association, Inc., Monterey County Symphony, Nelly Thomas Institute, Queen's Bench, California Historical Society, and the Sacramento Historical Society.

LOCAL YOUTH TOUCHES THE FUTURE AT U.S. SPACE CAMP

Stuart McDaniel of Carmel, explored the future of space travel and experienced astronaut training activities at U.S. Space Camp in Huntsville, Ala.

More than 16,000 young people from all 50 states and around the world will participate in Space Camp programs this year, building and launching model rockets, experiencing astronaut training simulators, and participating in simulated missions using Space Camp's Space Shuttle and mission control mockups.

Open to youngsters in grades four through seven, Space Camp introduces trainees to the history of space exploration during tours of The Space and Rocket Center, and NASA's Marshall Space Flight Center.

CARMEL MAN LETTERS IN BASEBALL IN MAINE

Rich Mueller of Carmel was a member and a letterman of the 1988 Colby College men's baseball team with Coach Gene DeLorenzo. Mueller, a senior at Colby, is the son of Dr. and Mrs. Richard A. Mueller of Carmel Highlands.

Colby, which this year marks its 175th anniversary, is America's 12th oldest liberal arts college, blending traditional values with progressive ideas. Its 900-acre campus atop Mayflower hill overlooking Waterville, Me, provides 1,700 select undergraduates and a highly-lettered faculty of 160 with one of the nation's most scenic academic locales.

Continued on page 26



Farm fresh

EDWIN "FARMER Ed" Heeney and his wife Mary of Ceres brought a few of their friends to town to the delight of the children enrolled in Church of the Wayfarer's summer day camp. Children got to pet and feed Nubian and Toggenburg goats, a Suffolk sheep, rex rabbits and a variety of chickens. Feeding one of the goats was B.J. Love, with John Springer looking on. The animals were brought to Carmel as part of the Helfer Project International, which gives people across the world an opportunity to learn about the care and feeding of stock. This is the fifth annual visit to the summer camp by Helfer Project animals.

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31	New Year's Eve at Sea
Jan. 1	New Year's Day at Sea
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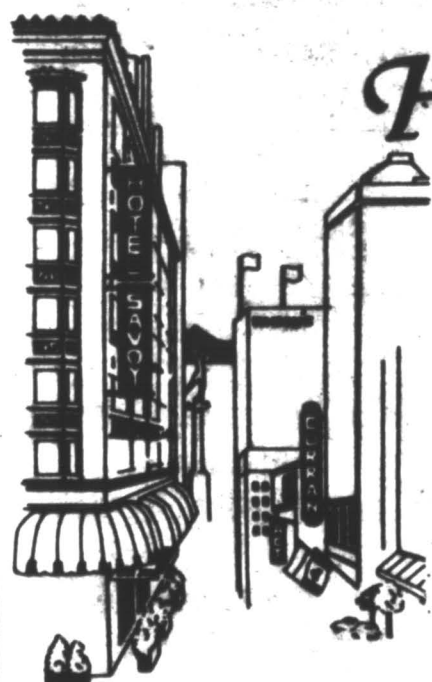


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OBITUARIES

Philip A. Oberg

Memorial services took place June 30 at St. John's Chapel, for Philip A. Oberg, a Monterey County attorney, who died June 25 in London, while on vacation. He was 69. Born Dec. 2, 1918 in Jamestown, N.Y., he began his Monterey County law practice in Salinas in 1959, a year after receiving a law degree from the University of San Francisco Law School. He had lived in Carmel since 1966.

He was an officer in the U.S. Army, serving during World War II.

He was a member of the Monterey County Bar Association, a member of St. John's Chapel, Monterey, and was an officer in the Forest Theater Guild for the past 17 years.

Survivors include his wife, Janet; two brothers, John of Lakewood, N.Y., and Robert of Kenmore, N.Y., and several nieces and nephews.

Cremation took place in England. Ashes were to be scattered at sea off Point Lobos, with arrangements under the direction of the Paul Mortuary.

The family suggests memorial contributions to St. John's Chapel or to the donor's favorite charity.

E. M. Tomasini

Funeral services took place July 1 at the Whitehurst-Muller Funeral Service Chapel, for E.M. Tomasini, a native Carmel Valley rancher, who died June 28 at the Hospice of the Monterey Peninsula. He was 87.

Born March 14, 1901, he lived in Carmel Valley his entire life, and was a rancher for 67 years.

Survivors include three daughters, Barbara Brandstetter and Dee Dee Boozer, both of Carmel Valley, and Edwina Schmidt of Monterey; a son, Edwin Tomasini of Susanville; two brothers, Dave Tomasini of Hollister and Brad Tomasini of Greenfield; three sisters, Carmelita Juarez of Carmel Valley, Inez War of Napa and Madeline Gould of Arroyo Seco; 13 grandchildren and 17 great-grandchildren.

Burial took place in Queen of Heaven Cemetery.

Dan J. Daly

Rosary was recited July 5 at the Carmel Mission Basilica, and a Mass of Christian burial was celebrated July 7 at the mission, for Dan J. Daly, a 27-year resident of Carmel, who died July 3 at Community Hospital of the Monterey Peninsula. He was 84.

Born Sept. 24, 1903 in Toledo, Ohio, he was a graduate of John Carroll University in Cleveland and Harvard Law School. He was associated with the law firm of Halliday, Grossman, McAfee & Neucomer, and was also vice president of the Formax Oil Co. in Irvine.

He was a member of the Monterey Peninsula Taxpayers Association. He was also a captain in the U.S. Army during World War II.

He is survived by a son, Dan J. Daly Jr. of Carmel. His wife, Jane Hurst Daly, died in March 1985.

Burial took place at Mission Memorial Park in Seaside.

Joan Cloran

Memorial services took place at the Church of the Wayfarer in Carmel, for Joan MacLaughlin Cloran, a Carmel businesswoman, who died June 30 at the Community Hospital of the Monterey Peninsula. She was 49.

Born Aug. 9, 1938 in

Maywood, she owned and operated the Village Sport Shoppes with her husband, Michael, for the past five years. Earlier, they owned and operated the San Antonio House, a small guest house in Carmel, for nine years.

Before moving to Carmel in 1974, she worked in the stock brokerage business in Southern California. She was a graduate of the University of Southern California, receiving a bachelor's degree in foreign trade in 1960. She met her husband of 22 years while attending the university.

An avid tennis player, she was a member of the Beach and Tennis Club in Pebble Beach. She also had an interest in photography and decorating.

In addition to her husband, she is survived by her mother, Marguerite MacLaughlin of Carmel, and two nieces and a nephew.

Cremation took place at the Little Chapel by-the-Sea in Pacific Grove, under the direction of the Paul Mortuary.

The family suggests memorial contributions to the American Cancer Society.

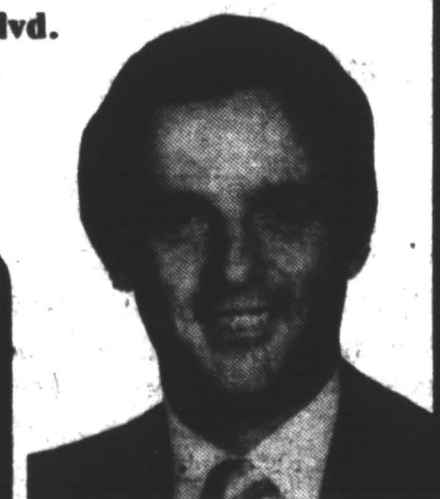


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CHURCH DIRECTORY

Friday, July 22 CONGREGATION BETH ISRAEL

Friday evening services will take place at 8 p.m. Saturday morning Adult Hebrew at 9 a.m., and services at 10 a.m. Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, July 24

ALL SAINTS' EPISCOPAL CHURCH

Father Carl Hansen will preach the sermon *The Meaning of Martyrdom*. Services are at 8 and 10 a.m. and 5:30 p.m. Children's Church at 10 a.m.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandever will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. William Kelly will preach the sermon. Sunday school classes will meet during worship hour at 11 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive.

Meals on Wheels needs volunteers

Drivers and other volunteers are needed to deliver 200 meals daily to shut-ins and the handicapped on the peninsula for Meals on Wheels.

According to Chuck Poland, a Carmel volunteer, 200 homes are served with three meals five days a week from Carmel Valley to Marina, but 22 volunteer drivers are needed daily to deliver those meals.

"We were seven drivers short the other day," said Poland, who has been pressed into service so often that he's driving almost daily now. "It means a lot to these people. You thank your lucky stars when you leave."

Poland said there are 22 routes, three of them in the Carmel area. One route usually takes from 10:30 a.m. to 12:30 p.m. (including driving to and from the pick-up point in Pacific Grove).

Each shut-in is delivered a breakfast, one cold meal (usually sandwich, salad and juice), and one hot meal. He added that volunteers are also needed to make sandwiches and salads at the Meals On Wheels kitchen in New Monterey.

Almost all of the help is from volunteers, Poland said, so often the agency ends up shorthanded. If you would like to volunteer to help out, contact Meals on Wheels at 375-4454.

Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Truth* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m.

on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the second in a series of six sermons, *The Way We Worship: Psalm 100, The Feast of Victory*.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Ann Jordan, Intern Minister, will preach the sermon *Going Into Exile and Finding Our Way Home* at

the 10:30 a.m. service. Cooperative child care provided during the Service.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon *Kindness Is the Key* at the 11 a.m. service. Children's Church at 11 a.m.

Unity Center is located at 9290 Carmel Valley Road (Montessori School), Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon at the 9:30 and 11:10 a.m. services. Coffee hour at 10:30 a.m. between the services. Summer Sunday school at 9:30 a.m.

Youth club meets 6 p.m. for dinner and fellowship in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDHIST SAMBOSA

Sineum Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

The Golden Years



By Myles Williams

In response to the "graying of America," a lot of television shows now feature senior stars. One big comedy success is "Golden Girls," featuring Bea Arthur, Rue McClanahan, Betty White, and Estelle Getty as four over-60 ladies sharing a house in Florida. Murder and mystery shows have gone the same route: "Murder, She Wrote" featuring long-time glamour star Angela Lansbury. Jerry Orbach, a relative youngster at 52, now stars in "The Law and Harry McGraw," and William Conrad, 67, is one of the little characters in "Jake and the Fatman."

Why the trend to more-mature actors and actresses on the screen? Credit the television-watching habits of older people. "Senior citizens watch more hours of television than any other age group," according to Ted Herbert, in charge of prime-time programming for American Broadcasting Company.

According to the U.S. National Center for Health Statistics, if you were born in 1920 and are a white male, your life expectancy was 54.4 years at birth; at age 40, it was 71.7 years; and at 62, 78.5 years.

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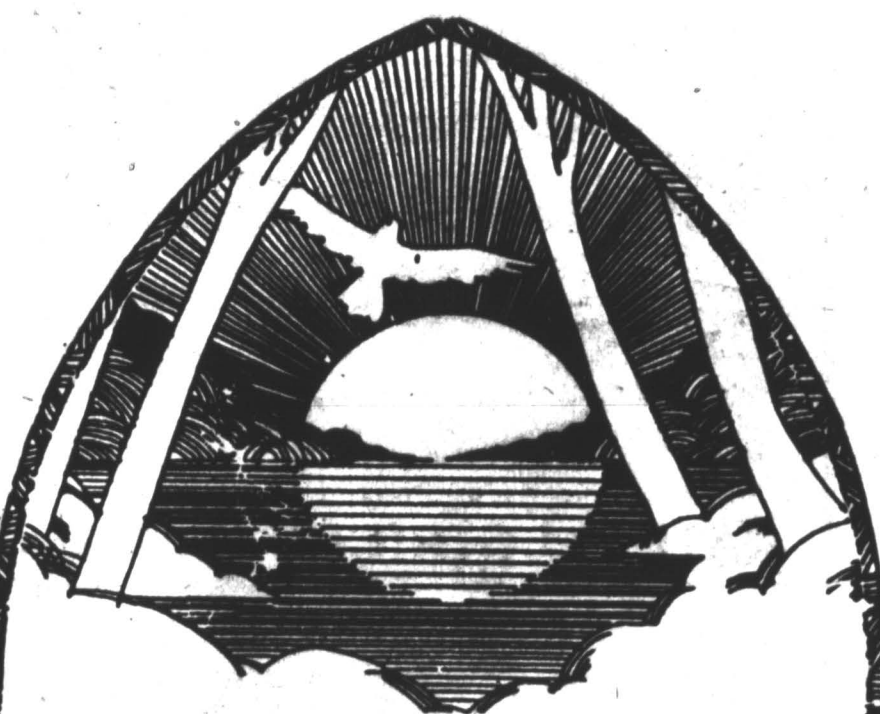


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FATHER FARRELL'S WISDOM

Prove you're living

From the Carmel Pine Cone
July 20, 1978

My friend, columnist Irma Bombeck, that is, is a rare creature, a female humorist and philosopher in the mold of Mark Twain. Recently, she wrote of a man who died of terminal apathy. He did not run for an office ever, get involved, nor did he volunteer for any service. He watched *Gilligan's Island* reruns on TV because it was too much effort to switch stations.

Irma advises us to run, shout, get angry, even picket motherhood and apple pie, join the society to stamp out the expression "you know" and "have a good day."

We must do something or anything to prove we are alive. We should use our God-given talents, even if they are muscle-bound and dormant. She advises us to do something or anything to prove we are alive and conscious.

Don't leave this life without anyone knowing that we've been here or that we've gone.

O Lord, if we have resigned from the human race, help us to rejoin and help us to get involved.

Adobes open for walking tours

Walking tours of Monterey's historic adobes and gardens will be offered Saturdays and Sundays through August. The tours are sponsored by the California Department of Parks and Recreation.

Tours will meet at the Custom House, located at the foot of Fisherman's Wharf in Monterey and will begin at 11 a.m. and 2 p.m. The tours last approximately 90 minutes and will cover many of the historical adobes and gardens.

Ticket prices for the walking tour are \$3.50 for adults, \$2 for children 6 to 17 and free for those under 6. For further information, call 649-7118.

PINEWHISPERS

Continued from page 23

YORK SCHOOL HONOR ROLL REVEALED

The York School of Monterey has announced its awards for student achievement in academic excellence in the third and final trimester of the 1987-88 school year.

Students attaining High Honors included: Amy Spence of Pebble Beach.

Students on the Honors list included: Anna Brown, Amy Christensen, Aaron Eppler, Christina Morago, Nelia Morago, and Michael Parrish, Mark Raggett, Joshua Ramey-Renk of Carmel;

Soraya Henderson, Keren Robertson, and Niel Robertson of Carmel Valley.

From Pebble Beach Jill Arnold, Paul Matsui and Benjamin Pobst were named.

SUSAN ELIZABETH FUHS EARNS DOCTORATE IN MECHANICAL ENGINEERING
Susan Elizabeth Fuhs has joined her father as a recipient of a Ph.D. from the California Institute of Technology. Fuhs's doctorate was bestowed during commencement exercises here on June 10th.

Her Ph.D., like her father's, was in mechanical engineering. The theme of her thesis was "Studies of Inertial Deposition of Particles onto Heat Exchanger Elements." She graduated from Caltech in 1980, and received her master's degree from the institute in 1981.

Her father, Dr. Allen E. Fuhs, of Carmel, also earned his advanced degrees in Mechanical Engineering from Caltech. Fuhs is a distinguished professor emeritus at the U.S. Naval Postgraduate School in Monterey.

COUNTY VIETNAM VETS TO DONATE CHECK

The Vietnam Veterans of Monterey County will present a check for \$2500 to B.T. Collins, Fundraiser for the California Vietnam Memorial Commission on July 21. This money was raised through fund-raising activities of the Vietnam Veterans

of Monterey County and is representative of the willingness to unite for a common cause. This money will be used to assist in the completion of the California Vietnam Veterans Memorial located in Sacramento, California. Collins will also be presented with a Vietnam Veterans of Monterey County T-shirt and a locally developed California Vietnam Veterans pin which is given to all Vietnam Veterans.

The United Veterans Council and the Monterey County Board of Supervisors will also be present at this presentation.

The presentation will be held July 21, at 2 p.m. at the Vietnam Veterans Outreach Program (Vet Center), 445 Reservation Road, Suite E in Marina. For information contact Richard O'Mara at 372-6441.

NEW AREA SUPPORT GROUP FORMED

Diabetes Support Group: Meeting weekly are held at Diabetes Health Link, 833 B Cass St., Monterey, Thursdays, noon to 1 p.m. Alternate meetings focusing on the special needs of insulin dependent diabetes and non-insulin dependent diabetes. Planning special sessions to focus on children and adolescents with diabetes. For further information please call Cindy Onufer, R.N., diabetes educator. 373-1111.

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Rarely heard folk music on tap at Cherry Hall

CELTIC FOLK artist Maureen Brennan and Ciel Tarmann will perform rarely heard traditional folk music on Irish harp and hammered dulcimer at the Cherry Foundation beginning at 8 p.m. Friday, July 22.

Blending the musical tones of harpsichord, guitar and mandolin, "Maureen and Ciel" mix lively Irish jigs and reels with haunting slow airs. The duo performs traditional tunes from origins as diverse as Greece, Nova Scotia, Ireland and the United States.

Maureen Brennan plays the Irish harp, which is currently undergoing revived interest in traditional music circles. Brennan says she is continuing the tradition of Irish harpers who, long ago, traveled by horseback from village to village securing room and board in exchange for music.

Ciel Tarmann plays the hammered dulcimer, a multi-stringed, trapezoid-shaped instrument that produces a silvery, sharp tone when struck with light-weight hammers. The hammered dulcimer is the forerunner of the harpsichord and dates back 2,000 to

3,000 years, where it was known in China as a cimbalom and in Persia as a santur.

The duo met as members of the San Francisco Folk Club and together have toured the West Coast numerous times and have traveled across the United States and Canada, performing at festivals, concerts and events from Seattle to Cape Breton, Nova Scotia.

Many of the tunes "Maureen and Ciel" perform have been passed on by aural tradition alone; others are notated by a single melody line.

When not performing, Maureen Brennan is a medical technologist at a San Francisco hospital. She studied harp at the San Francisco Conservatory of Music.

Ciel Tarmann teaches high school in San Jose. She has studied piano and has won hammered dulcimer competitions in California and Michigan.

Admission is \$6 for adults, \$4 for students, seniors and the military and \$1 for children.

The Cherry Foundation, a non-profit organization serving the arts, sciences and education, is located at Fourth and Guadalupe, Carmel.

For more information and reservations, call 624-7491.



CIEL TARMANN on hammered dulcimer and Irish harpist Maureen Brennan will perform a spirited concert of traditional Irish, American and Renaissance music on Friday,

July 22 at the Cherry Foundation in Carmel. The concert begins at 8 p.m. For ticket information and reservations, call 624-7491.

Monterey National Horse Show will offer more diversity

A NEW FORMAT will welcome observers of the 52nd annual Monterey National Horse Show, which runs Saturday, July 23 through Sunday, July 31 at the Monterey Fairgrounds.

"The evening performances are more diversified this year," explained Richard Keller, horse show manager. "Every evening's performance will consist of a series of events ranging from barrel racing to the Challenge of the Breeds. If you come one night, or every night, it won't be the same show," he said.

Evening performances run three consecutive nights beginning Thursday, July 28. Thursday's program will feature a show jumping competition, which is a preview and warm-up for Friday evening's \$10,000 Michelob Grand Prix. The Saturday evening show presents the popular Puissance, or high jumping competition.

New to this year's horse show will be the Carriage Driving Competition, scheduled for all three evenings.

"Some people still think you have to raise and train horses to enjoy going to a horse show," said Sally Hudson, office manager of the Monterey National Horse Show. "But you don't have to play professional baseball, football or basketball to enjoy watching those sports. So why should you have to own a horse to enjoy watching a horse show?"

Toughest of the high jumping events is the Puissance, which sends riders and mounts around a circuit of five jumps. After each round, one of the jumps is removed and those remaining are raised or widened until, at the end of the contest, only two jumps are left — a spread fence and The Wall. As each remaining competitor clears it, The Wall is raised until only one horse and rider make the jump.

The Monterey County record for the Puissance was set by Melissa Johnson. Johnson and her horse, High Barbaree, cleared The Wall at 6 feet 9 inches. Johnson's record was later tied by Coral Stevenson on her horse, Surprise.

"It's particularly amazing," explained Hudson, "when you consider that once a jump reaches that height, the horse can't see the other side."

Another popular horse show event is The Challenge of the Breeds — a contest of skill between individual representatives of various breeds of horses in a Western Trail Class competition.

This event presents a line-up of riders and a wide range of horses including such breeds as Arabian, half-Arabian, a paint, a P.O.A. (Pony of the Americas), a thoroughbred, quarter horse mustang, draft horse, even a mule. In fact, the winner of the first three challenges at the Monterey National Horse Show was a mule named Stillwater Lavem.

Horses and their trainers from as near as Oregon and Nevada and as far as Texas and Canada come to the Central Coast each year

to participate in the Monterey National Horse Show. The nine-day event takes place in Pattee Arena at the fairgrounds.

Admission to the Monterey National

Horse Show is \$4 for adults and \$2 for children between ages 5 and 12, with children under 5 admitted free.

Box seats are \$5 individually, or \$100 for

an entire box which seats 10.

For more information about the 52nd Monterey National Horse Show, contact the fairgrounds at 372-5863 or 757-3110.



BACH CONCERT REVIEW

By Nathalie Plotkin

Deeper into the festival

AS THE CARMEL Bach Festival continues, the logical patterning of the programs becomes clear. Each concert has its own ground plan in the shape of a crescendo, with the major endeavor of the evening coming after the intermission. Each evening also has a different musical emphasis.

In contrast to the grandiose musical forces developed on the opening night, the number of participants in the second (Tuesday evening) concert was reduced at times to an almost miniaturized scale. Interestingly, this was an improvement in the musical values and in my subsequent enjoyment.

As the climax to this crescendo principal on Tuesday evening, principal Bach Festival debutante Stephanie Chase gave a scintillating performance of the four violin concertos that make up Vivaldi's "The Seasons." From the wonderful twittering birds and brilliantly conveyed lightning and thunder of "Spring" through the birds and bees of "Summer" with shining, pointed tone; on to the robust measures of "Autumn" and finally in the sliding scales, arpeggios and tremolos of "Winter," Miss Chase gave a superb, virtuosic account of the music. Here the soloist plays along with the orchestra in the tutti which means she never stops and, given the surprisingly difficult and varied content of the solo part, it can get to be an endurance contest. But this did not happen. She went from triumph to triumph, never missing a note and playing with freshness and verve, interpreting the differing moods of the music with great wit and musical wisdom. I, for one, hope Stephanie Chase will come back often to the Carmel Bach Festival.

To end the first portion of the program, Jean Louis Steuerman was piano soloist with the string orchestra in the "Concerto for Clavier in d" BWV 1052 by Bach. The

Allegro was taken at a brisk tempo and the solo part chatters along non-stop, alternating the solo and continuo characteristics of the composer's intent. Steuerman differentiated clearly most of the time between his two roles, playing deftly and clearly. He eschewed the use of the pedal and made few dynamic variations in his playing. It was interesting to see how much variety he could create within his self-imposed limitations. In the first movement, he chatted along (pianistically, of course) keeping on the same level as the orchestra and came close to being drowned out until he began to assert his role as soloist.

The second movement is constructed to let the solo part become increasingly florid and ornamented even as it sang tenderly. Here Steuerman played beautifully and the balance with the orchestra was just right.

The third movement gives the pianist a much more soloistic line and so more opportunity to shine technically. He is in constant fluid motion since this is linear rather than chordal music and Steuerman played smoothly and well to round out his performance.

The evening opened with one of Bach's shorter cantatas "Gottes Zeit ist die allerbeste Zeit" BWV 106. This is essentially a chamber work served best by a skeleton instrumental ensemble, the three required vocal soloists and a small chorus.

Singers Catherine Stoltz, Steven Tharp and Jacob Will were accompanied by two baroque wooden flutes, two violas da gamba and continuo, joined by 16 singers from the Festival Chorale. These were the archaic and delicate sounding elements which came together in a sensitive if slightly pallid performance.

WEDNESDAY AT THE MISSION — THE THIRD NIGHT
THE FOUNDERS CONCERT at the Carmel Mission Wednesday night always had

a unifying theme. This time it is the chapel of the Esterhazy Palace, home of Franz Joseph Haydn for most of his musically productive life.

The evening began with the candlelighting ceremony by the acolytes and the procession of the Festival banners which ended lined up colorfully in front of the altar. Then voices were heard singing a capella from the rear of the basilica in the choir loft. This is a peculiarly effective accoustical device and the sound was almost angelic. The lines moved gently with a pure open tone and fine intonation. Dynamic shadings were delicately achieved and the quality of the voices in the chorale was very much in evidence. Motets by Gregory Weiner and Antonio Caldara, both Baroque composers active during Haydn's youth, provided that lovely program opening.

The rest of the program belonged to Haydn. The stylistic jump from the Baroque to the Classic era as presented, was an ear-opener. After having been immersed in Bach for two concerts, Haydn sounds almost

ARTS & LEISURE

modern. The "Harmoniemesse" in B flat Major, the major work of the evening, was composed in 1802 and was Haydn's last major work. It was written approximately 50 years after the end of the Baroque era.

The Festival Chorale, the full orchestra and singers Kay Paschal, Catherine Stoltz, Steven Tharp and Myron Myers took part. The work is colorful and dramatic. The wind instruments are used prominently and the text of the Mass is used as a way to add soloists and chorus to the instrumental forces available. It is close to being a choral symphony.

The orchestral opening of the Kyrie was given the full instrumental sound and the choral sections matched and even exceeded the drama and passion of the playing. The soloists whom Haydn integrated into the body of the music, sang with full-toned fer-

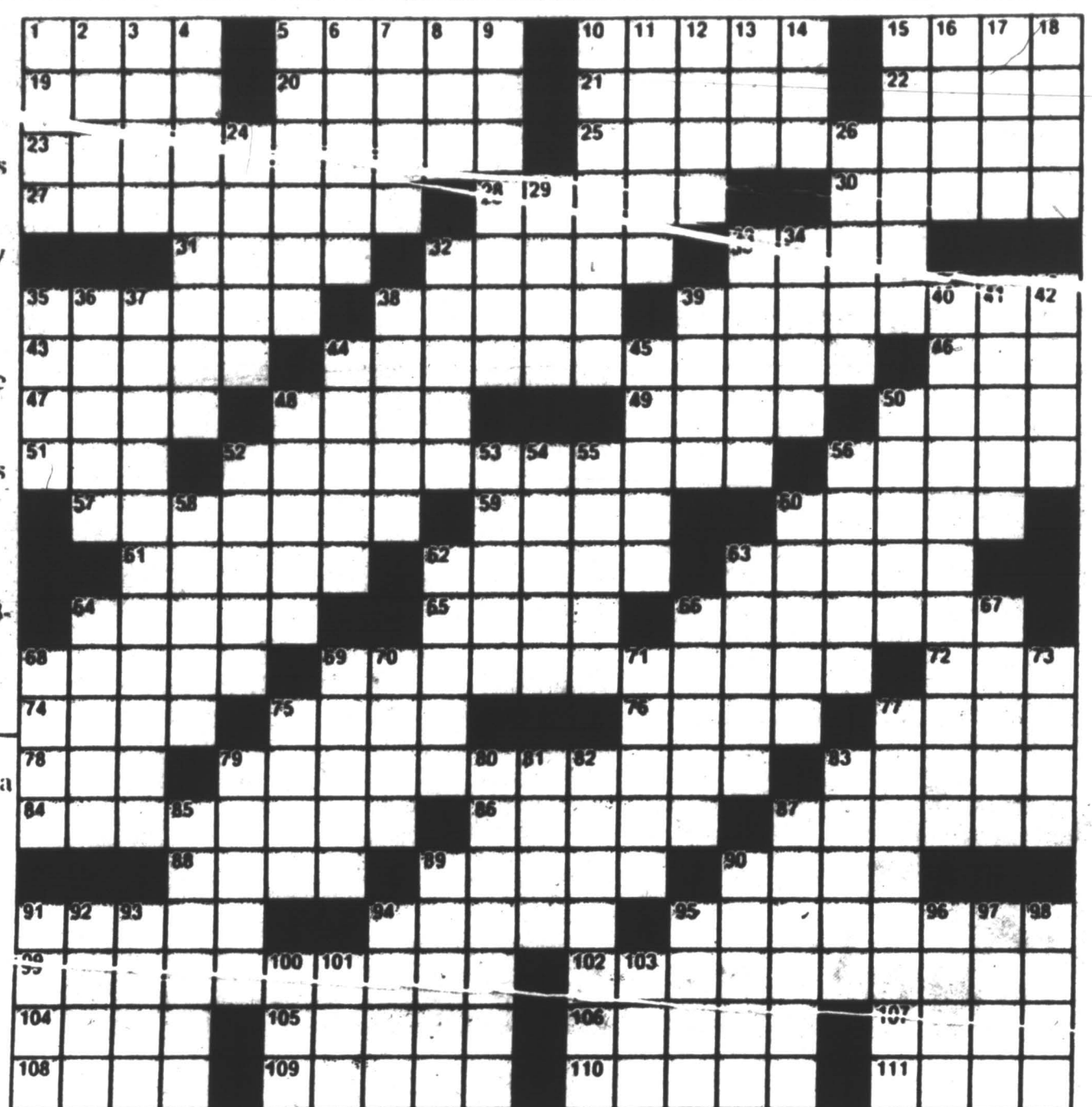
Continued on page 39

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Shaping Up

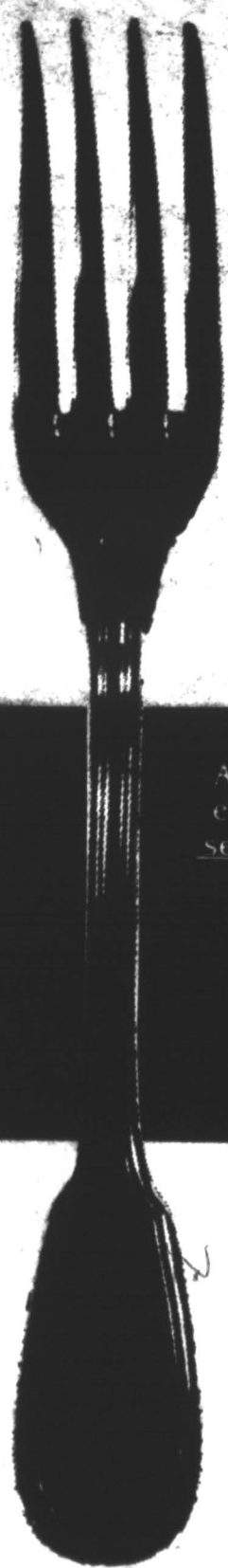
BY KATHRYN RICHTER/Puzzles Edited by Eugene T. Maleska

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62 Nine is fine
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38 Globe-shaped
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39 At a distance
- 40 Funnel-shaped
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44 Newcastle's
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45 "Have — you
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50 Duiker's large
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52 Trig functions
53 Keepsake from
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54 Actress
Massey
55 Gounod opera
56 Wading bird
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- 63 Mountain
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68 Very long
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97 Metric unit
98 Widgeon
100 Sch. group
101 Bottom seam
103 Small bird

Answer to last week's
puzzle on page 35



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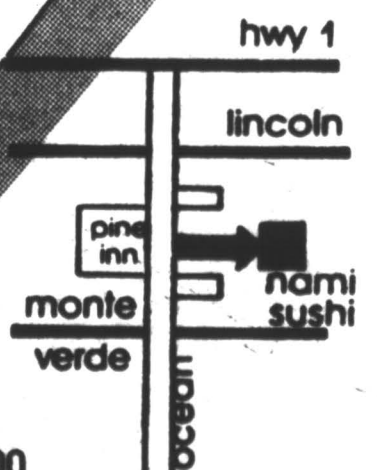
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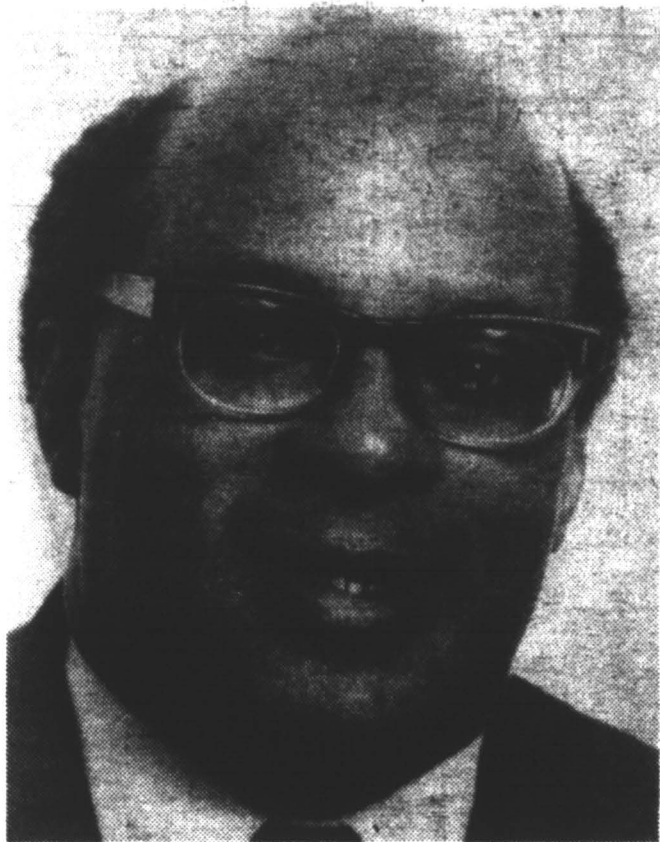
BACH CONCERT REVIEW

By Jo Ann La Torra

Mission organ concert thoughtful and intense

J.S. BACH'S *Clavieruebung* is a relatively late work, dating from his Leipzig years. Some of the works in this

four-part collection are familiar to concert audiences, e.g., the *Italian Concerto*.



HENRY HOLT, who with De Coteau conducts the Hidden Valley Summer Seminar Orchestra and serves as its music director, is also artistic director of the Baton Rouge Opera.



DENIS DE Coteau, music director and principal conductor of the San Francisco Ballet Orchestra, leaves for Australia later this month to conduct the International Youth Orchestra.

Conductors Holt, de Coteau lead performances at Hidden Valley

THE 45-MEMBER Hidden Valley Summer Seminar Orchestra will present concerts on Sunday, July 24 and Saturday, July 30. Admission is free to the performances, which are led by conductors Henry Holt and Denis de Coteau. Both will be performed in the Hidden Valley Theatre, Carmel Valley Road at Ford Road in Carmel Valley Village.

Holt returned for his seventh summer as music director for Hidden Valley's youth orchestral program, which is now in its 25th year. Holt comes to Hidden Valley from the Baton Rouge Opera, where he serves as artistic director. In his 18 years with the Seattle Opera, Holt conducted more than 1,000 per-

formances, including 19 complete cycles of Wagner's *Ring*.

Denis de Coteau serves as music director and principal conductor of the San Francisco Ballet Orchestra. Under his baton, the Oakland Symphony Youth Orchestra became the first American youth orchestra to win silver and bronze medals at the Von Karajan International Competition in Germany.

De Coteau will leave at the end of this month to conduct the International Youth Orchestra and the orchestras of Adelaide, Melbourne, Perth and Sidney in celebration of Australia's bicentennial.

The July 24 concert will begin at 7:30 p.m. and the July 30 concert starts at 3:30 p.m. For additional information, contact Hidden Valley at 659-3115.

Ken Ahrens, in his annual Carmel Bach Festival organ recital, chose works from Part III, a German organ Mass and probably the least-known section. Only the beginning prelude and the concluding fugue, the so-called St. Anne, could be considered familiar. Thus it was a rare treat indeed.

Aside from the prelude and fugue, the work is a collection of chorales, exemplifying many compositional techniques and many ways of using the organ. As usual, Bach wasn't just writing pretty music; he was being thoroughly orderly and giving us food for the mind as well as for the spirit.

Ahrens made a selection of chorales that provided ample contrast within the context of a German (Lutheran) Mass. These instrumental pieces could be used as substitutes for the sung parts of the mass, or in alternation with them.

This kind of programming can be risky,

since most audiences are attuned to variety and a certain dramatic structure in a concert program. However, the sizable audience for Ahrens' first concert was attentive and enthusiastic.

Ahrens' playing was, as always, thoughtful and intense. Only his total involvement could have evoked a like response from the audience. It was a beautiful experience.

My only regret was the French accent accorded the music by the organ at the Carmel Mission Basilica. Personally, I would have preferred it on the more appropriate instrument at Bethlehem Lutheran in Monterey where the concerts used to be held.

Footnote: I have not been able to get to a performance of Donizetti's *Rita* at the Custom House Plaza, produced by the Monterey Opera Association. Most of the mutterings are favorable. Anyone interested in opera in our area should look into this.

Free jazz concert at art gallery

THE CARMEL Art Association presents Kenny Stahl, Bill Jackson, Andy Weis and Bryan McConnell in concert from 7 to 9 p.m. on Thursday, July 21. This jazz quartet features Stahl on flute, alto flute, bass flute, piccolo and soprano saxophone; Bill Jackson on vibraphone; Andy Weis on drums, and Bryan McConnell on bass. The concert will be held at the art association galleries on Dolores Street between Fifth and Sixth streets in Carmel. Admission is free.

Kenny Stahl, the multi-talented multi-instrumentalist, has a long history of musical adventures including: touring as a member of the Stevie Wonder Band, playing jazz with Ira Sullivan and Jaco Pastorius, opening for Cal Tjader, and playing principal flute and piccolo with the Reno Symphony for several years. His latest project is a record release

featuring Stahl on the bass flute with Bob Phillips on piano.

Bill Jackson, who was Army Bandmaster at Fort Ord for 11 years, brings a long and diverse career to the quartet. Some of the highlights of his music career include performing with the Tokyo Philharmonic Orchestra, Monterey County Symphony, Steven Paul and John Daley Dance Bands, and Gene Harris, and for many years with the Ace Hill Trio and the Jan Deneau Trio.

Andy Weis has played with virtually every working musician on the peninsula including steady gigs with Jan Deneau Trio, Ace Hill Trio, Jack Stock and Bill Watrous. He sat in with Duke Ellington and his Orchestra at the age of 17 and studied with Alan Dawson at the Berklee College of Music.

Bryan McConnell, formerly of the Ace Hill Trio, currently plays with the B Natural Trio. He also performs with many other groups including Bob Phillips and John Cortez.

Refreshments will be served. For more information contact the gallery at 624-6176.



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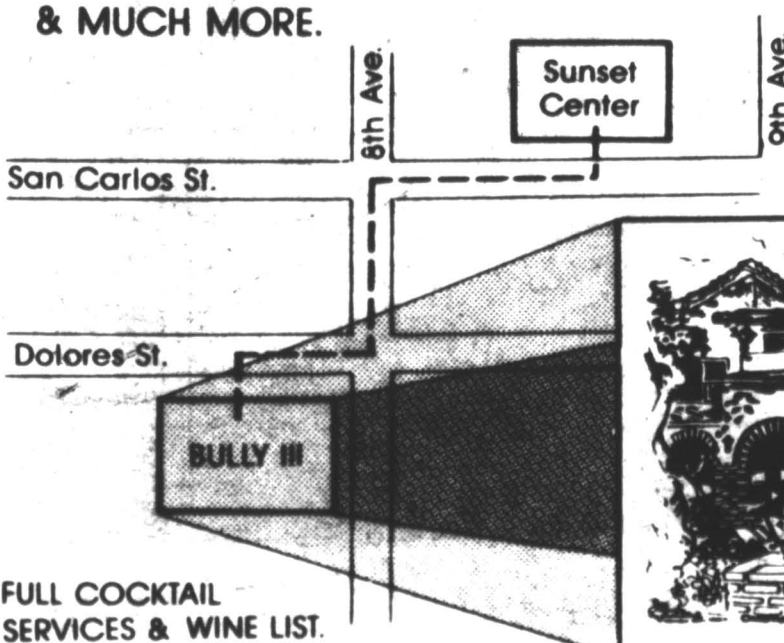
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JAZZ TIDES

By John Detro

Repertory jazz

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Some strong players, you see, will approach varying contexts in rapid series. Because they're people of integrity and musical maturity, the overall effect figures to be an extra-special stretch rather than mere repetition.

On Thursday night (7/21), Carmel Art Association offers a free public concert at its gallery space (on Dolores between Fifth and Sixth). Working out from 7-9 will be Bill Jackson on vibes, drummer Andy Weis, Bryan McConnell on bass — and Kenny Stahl with his flute, bass flute, alto flute, soprano sax, piccolo. They are thorough professionals who achieve a tight synergy — that sum which transcends individual parts.

Then — on Friday evening (7/22) at Mission Ranch Barn — vibist Bill and Kenny too will be part of the bright reunion concert centering on vocalist Scotty Wright. Now a San Francisco Bay Area resident with his first album scheduled for release this weekend, Scotty attended Monterey Peninsula College from 1972-74 and worked scores of jazz jobs hereabouts. Other old pals up there on the stand: masterful bassist Ray Drummond (in from Manhattan and at the Village Vanguard next week), multiple reedman John Cortes, Smith Dobson at the piano, drummer Jim LePine. Johnny Adams from KRML Jazz Radio will serve as master of ceremonies. This whole affair looks like your basic killer event.

Costs are \$8 per in advance (Ticketmaster) and \$10 at the door. Folks must be 21 or over to gain entry. Says Scotty: "We were able to get all the players we wanted. The album has duet work between Ray and me — we'll do some of that at Mission Ranch. You can bet that there'll be an Ellington medley. And I'll gladly stand back so the musicians can come in with tunes they want to do. Ray's real strength as a composer probably will be represented. We hope to have the album there. It'll be available in future at Do Re Mi Music."

Finally, John Cortes will lead a quartet from 1-3 on Sunday afternoon (7/24) at Crossroads Shopping Center. The no-cost outdoor presentation falls in as part of the Jazz on the Boulevard series for July.

John says Bryan McConnell will lay down the acoustic bass lines. Drummer Jimmy Baum and Murray Low — inventive keyboardist from Santa Cruz — complete the crew.

NOT INCIDENTALLY, Scotty Wright was in very good voice when he sat in a few nights ago at the Monterey Bay Club with pianist Don Pendergrass and swinging guitarist Mike Lent. Scotty did more than a full set, bringing firm jazz sense to uptempo ballads, Latin things, and Bird Parker compositions. The latter would be appropriate for Mission Ranch; Johnny Adams took part in Clint Eastwood's filmic biography of Bird as consultant and actor.

Miss Tup Lohse produced the Friday night gig. She also has pulled together quite a batch of players for the record release party on Sunday evening (7/24) at Bimbo's 365 Club in San Francisco. Groups include the Ray Drummond Quartet, Noel Jewkes Quartet, Glen Pearson Trio, the trumpet ensemble featuring Mike Vax and Warren Gale. KJAZ Radio's Bud Spangler will host. It's \$13 at the door with a two-drink minimum. Call (415) 930-0665.

MIKE LENT reports that former Peninsula guitarist and jazz broadcaster Brad Bivins is doing well in Los Angeles. "I just saw him down there. He has completed the voiceover on a new TV commercial and has a nice place next door to (jazz drummer) Sherman Ferguson. He's (working) some dates with Sherman and other good people."

Don Pendergrass advises that he's now playing for Sunday Brunch (10:30-2:30) in the Monterey Plaza Hotel's Delfino Restaurant.

NOTEBOOK CHUNKS:

- Kuumbwa Jazz Center in Santa Cruz offers an outstanding group Monday night (7/25) — pianist Art Lande, reedman Paul McCandless, drummer Eddie Marshall, Bill Douglass on bass. It's \$10 per with an eight o'clock start. Reservations: 427-2227.

- Should you wish to plan ahead, vocalist Gail Dobson and the Dobson Family Band (with Smith at the piano and 11-year-old "Little Smith" on drums) will be at the same site July 29. Just \$3 at the door. Superior room; youngsters welcome.

- At the Sheraton's Monterey Bay Club Friday and Saturday nights (7/22-23) — the Broadway Band. John Broadway and friends playing Blues.

- Cafe Orleans has Terry Hanck and the Rhythm Section on Saturday night (7/23). Pianist C.J. Gillis works with tenorman Terry on Wednesday nights there.

- A series of Jazz Camp faculty recitals has been scheduled at Monte Toyon Conference Center in Aptos. Free. Dial 688-5420 for personnel on various dates and other details.

- The 16th annual San Francisco Blues Festival has



JAZZ VOCALIST Scotty Wright plans a lively program for Friday night's reunion gig at Mission Ranch Barn.

announced a rather amazing roster for September 10-11: Johnny Copeland, Miss Koko Taylor, John Lee Hooker, Joe Louis Walker, Bobby Blue Bland, Albert Collins, Elvin Bishop, C.J. Chenier and the Red Hot Louisiana Band, others.

- The Monterey Hilton has keyboardist Scott Brown and fine vocalist Peggy Nesbitt on Thursday night (7/21). Bow Williams Band Friday night and High Tide Saturday evening.

- Eyes for a San Francisco trip? Knockout jazz singer Kitty Margolis will work with Buddy Montgomery at Lincoln Park's Legion of Honor Museum the evening of July 29. Call (415) 750-3600.

- Bobby Hutcherson on vibes. Smith Dobson Trio. At the Douglas Beach House in Half Moon Bay on Sunday (7/24) under sponsorship of Bach Dancing and Dynamite Society. Starts at 4:30; \$12. Call (415) 726-4143 or (415) 726-3839.

- The American Masters television series will feature Duke Ellington at 9 p.m. Friday (7/22) over KQED. Part two at the same time on 7/29.

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ON STAGE

Idiot's Delight

Robert Sherwood's Pulitzer Prize-winning comedy, *Idiot's Delight*, opens Thursday, July 21 on the Main Stage at The Western Stage.

Gerard Larson directs the play; a blend of dry humor, romance and adventure that has a serious side as well. Sherwood wrote *Idiot's Delight* four years before Hitler marched into Poland. His play is set in a Europe that rocks on the edge of a world war, as a breezy, freewheeling American vaudevillian, Harry Van, renews his romance with an old flame who is posing as an exotic Russian adventuress.

Curtain is at 8 p.m. Thursday through Saturday and 2 p.m. Sunday, July 21-24. Tickets are \$11 and \$13, with discounts for children and senior citizens.

The Western Stage is located in the Performing Arts Complex at Hartnell College, 156 Homestead Ave., off West Alisal Street, in Salinas. For reservations, call 375-2111, 649-5561 or 758-1221.

Actors in the Adobes

The historic buildings of Monterey will provide the setting for a series of short dramatic performances presented by GroveMont Theater Outreach. "Actors in the Adobes" opens Saturday, July 23 with short dramas set in the years 1832-1852. Performances will take place in Colton Hall, Pacific and Madison; and Custom House, top of Fisherman's Wharf, Monterey.

Show times are as follows: in Colton Hall — 11 a.m., *Water Colton and Robert Semple*; noon, *The Whaler and the Housewife*; in Custom House — 11 a.m., *The Whaler and the Housewife*; noon, *Water Colton and Robert Semple*.

For additional information, call 649-6852.

The Diviners

The Diviners, a modern day folk tale that recalls the trials and tribulations of the Great Depression, will open Friday, July 22 at The Western Stage.

Jim Leonard Jr.'s intricately woven tale tells of an innocent 13-year-old boy who is traumatized by the death of his mother and his own near drowning. He discovers an ability to divine water — but is petrified if one drop ever touches his body.

Alan Cook directs *The Diviners*, which plays at 8 p.m. Friday and Saturday, July 22-23, in the Studio Theater of the Performing Arts Center at Hartnell College in Salinas. Individual tickets for the Studio Repertory stage are \$8.50 for Friday and Saturday performances, \$7.50 for Thursday and matinees.

For reservations, call 649-5561, 375-2111 or 758-1221.

The Music Man

Michael Cheak directs the story of the ultimate travelling

salesman, Professor Harold Hill, title character of *The Music Man*. The production is presented on the Main Stage at Monterey Peninsula College.

Meredith Willson's musical features such songs as *Goodnight Ladies*; *Gary, Indiana*; *Marian the Librarian*; *Pick a Little, Talk a Little*; *Shipoopi* and *Seventy-Six Trombones*. Danny Gochner will play Harold Hill and Connie Ross is Marian.

Curtain is at 8 p.m. Thursday through Saturday and 2 p.m. Sunday, July 21-24. Tickets are \$12 general; \$9 for senior citizens, military and students; and \$6 for children 6 and under. Season tickets are also available.

Tickets are available through Center Stage Ticketing, 649-5561, or call the MPC box office between 4 and 7:30 p.m. Tuesdays through Saturdays at 646-4213. Parking at MPC, located at 980 Fremont Blvd. in Monterey, is free 5 p.m. to 7 a.m. Mondays. Thursday performances require a 25 cent parking ticket purchase.

The Cherry Orchard

Anton Chekhov's bittersweet remembrance of things past, *The Cherry Orchard*, continues in the York School Theatre, 9501 Monterey-Salinas Highway 68. Nick Zanides directs this production for the Monterey Peninsula College Players.

Written 13 years before the Russian Revolution, *The Cherry Orchard* is a moving, often comic, sometimes poignant portrait of a way of life poised on the brink of extinction. The cast includes Rosamond Goodrich, Sasha Cramer, Manuela Shaw, Alan Smith, Ron Genauer and Brad Brown.

Final performances will be staged at 8 p.m. Friday and Saturday, July 22-23.

Tickets are \$8 general; \$5 for students, senior citizens and the military. For reservations, call 649-5561.

Our Town

The newly renovated Outdoor Forest Theater in Carmel-by-the-Sea has been transformed into the town of Grover's Corners for the Forest Theater staging of Thornton Wilder's *Our Town*. The Pulitzer Prize-winning classic is directed by Cole Weston.

An ubiquitous stage manager speaks to the audiences of *Our Town*, which focuses on members of a small New England community.

Final performances of *Our Town* are set for 8 p.m. Friday through Sunday, July 22-24. Tickets are \$8 general and \$6 for senior citizens and children. Theatergoers are urged to dress warmly, and bring a picnic meal one hour in advance of the 8 p.m. curtain, if desired. There are no reserved seats at the Forest Theater, which is located at Mountain View and Santa Rita in Carmel-by-the-Sea.

Success Stories

Sheri Glaser presents the newest in her multi-character comedies at the GroveMont Theater Arts Center in New Monterey. *Success Stories* plays at 8 p.m. Thursdays through Saturdays until July 30. The theater, located at 320 Hoffman between Lighthouse and Hawthorne.

Glaser, an actress and improvisationalist from San Diego, presents a series of revealing portraits, mostly comedic, often



Russian adventuress?

MONIQUE OCKELOEN portrays Irene, a seductive Russian adventuress — or is she? — in *Idiot's Delight*. Robert Sherwood's Pulitzer Prize-winning play is a blend of seriousness and drama, set in the Alps at the beginning of a world war. For tickets to this Western Stage production, call 375-2111 or 649-5561.

intensely personal and revealing. They range from a middle-aged accountant to a manic depressive law student to an 80-year-old Jewish grandmother.

Success Stories is the first production in the three-show Festival of Women's Plays at GroveMont.

On Thursdays tickets are \$8.50 general; \$7 for students, senior citizens and the military. On Fridays and Saturdays tickets are \$9.50 general; \$8 for students, senior citizens and the military.

For reservations, call 649-6852. For advance tickets, call 649-5561.

Bus Stop

The 14th Summer Repertory Season for the Western Stage features *Bus Stop* by William Inge.

This comedy centers on the rough and ready story of a romance between a dance hall singer and an "innocent" cowpoke who hopes to carry her away to his lonely Montana. Continued on page 32

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ON STAGE

Continued from page 31

ranch. Taft Miller directs, Anne Patricio plays the chanteuse and Scott Quintard takes the role of Bo Decker, the young cowboy.

Curtain is at 2 p.m. Sunday and 8 p.m. Wednesday and Thursday, July 24, 27 and 28, in the Studio Repertory Theater in the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas. Individual tickets for the Studio Repertory stage are \$8.50 for Friday and Saturday performances, \$7.50 for Thursday and matinees.

For reservations, call 649-5561, 375-2111 or 758-1221.

Beauty and the Beast, It's Magic!, American Folklore Revue

A tent erected in the Upper Custom House Plaza in Monterey provides the setting for a collection of short productions staged by the **Monterey Bay TheatreFest**.

The trio plays Saturdays and Sundays through Aug. 7. Curtain is 1 p.m. for *Beauty and the Beast*, a Family Fantasy Puppet Theater production presented by Carey Crockett. Admission to the puppet show is \$1.

American Folklore Revue and Traveling Medicine Show, also directed by Carey Crockett, bows at 2 p.m. "America" is the theme for this show, which brings to life works from Mark Twain, Edgar Allan Poe and others. Admission is \$2.

It's Magic! features the sleight-of-hand stunts of illusionist Roy Slater. Slater will present his "bed of nails" routine and more at 5 p.m. both days. Admission is \$2.

For more information about these "Big Top" productions, 649-5561.

The Pirates of Penzance

Monterey Bay TheatreFest presents a full-scale musical production of Gilbert and Sullivan's *The Pirates of Penzance*. The comic operetta plays at 8:30 p.m. Thursdays through Saturdays until Aug. 13.

"Big Top" productions are staged in a large tent in the Upper Custom House Plaza in Monterey. The comic operetta is directed by Sid Cato, with musical direction by Barney Hulse and vocal direction by Kelley Alexander.

Tickets are \$10 general; \$8 for students and the military; and \$5 for GroveMont season ticket holders, seniors 55 and over and children 12 and under.

For more information or reservations, call 649-5561.

Monterey Bay TheatreFest

The Custom House Plaza between Fisherman's Wharf and the Doubletree Mall on the Monterey waterfront are the setting for the fifth annual **Monterey Bay TheatreFest**. Admission is free to Saturday and Sunday's shows, which are an outreach program of the GroveMont Theater Arts Center.

The Main Stage in the lower Custom House Plaza provides the setting for the free entertainment. Playgoers can see Fairy Tale Theater presentations of *The Emperor's New Clothes* at noon and *Jack and the Beanstalk* at 2 p.m. At 3 p.m., *The Human Chess Game* will be staged, and at 4 p.m. there will be a short comic opera sung in English, Donizetti's *Rita*, or *the Battered Husbands*.

At the same time, the Memory Garden behind Pacific House will offer shows both Saturday and Sunday. Marcia Hovick directs Moliere's comedy of errors, *Sganarelle*, or *the Imaginary Cuckold*, to be presented at 1 p.m. At 6 p.m., Shakespeare's *Henry the Fourth, Part II*, will be staged.

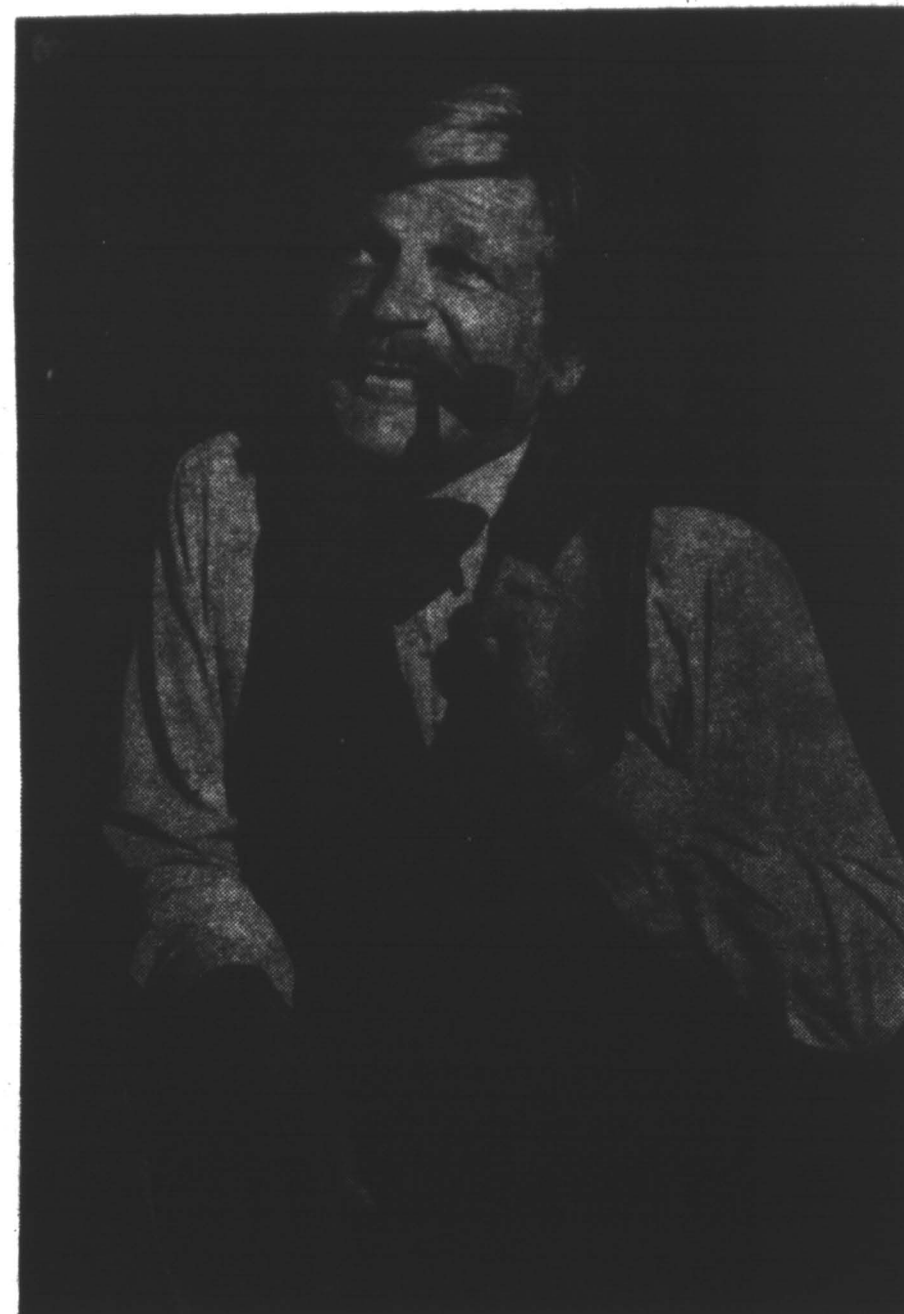
Musical entertainment, magic and juggling, plus food, drink and souvenirs will also punctuate *TheatreFest*. For more information, call 649-6852 or 649-5561.

The Devil's Disciple

George Bernard Shaw wrote this melodrama set in the United States in 1777. The title character is an American inciting his cohorts to stand up against the British oppressors.

This Shavian interpretation of the American Revolution can be viewed Wednesdays through Saturdays at **California's First Theatre**.

Curtain is at 8 p.m. at the historic theater located on Pacific Street at Scott in Monterey. *The Devil's Disciple* continues through July 30.



Ubiquitous stage manager

RAYMOND ROE of *Senside* portrays the Stage Manager in Thornton Wilder's *Our Town*. The prize-winning drama concludes its run this weekend at the Outdoor Forest Theater in Carmel. The production is directed by Cole Weston.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for children 12 and younger. For information, call 375-4916.

Fort Ord Gospel Choir makes first appearance on Sunday

The Fort Ord Gospel Choir will make its first appearance at the Forest Theater Outdoor Sunday Afternoon Summer Series at 2 p.m. Sunday, July 24.

The choir was formed nearly 12 years ago to provide music for the newly formed Gospel service at Fort Ord. The choir originally had 11 members. As the service grew in popularity, the popularity of the Fort Ord Gospel Choir grew as well. This type of service with a choir that sang music untraditionally found in military worship services seemed to satisfy the worship needs of a segment of the military that could easily identify with this style of worship.

The Fort Ord Gospel Choir has travelled widely throughout the state and surrounding communities. During the 12 years since its inception, approximately 600 or more officer and enlisted personnel have graced the ranks of the choir or in some form have been affiliated with the choir. The present chapter of the choir has 45 members in its ranks.

The choir is trained by its long-time Minister of Music, Herbert W. Dungee, who selects and does all the pro-

gramming for the choir and has been with the choir since its inception. The present music staff includes Raymond Lewis, choir conductor, three assistant choir conductors, Walter Webb, Sonya Smith, and Roderick McDade, two organists, Ydell Miles and Kelvin Pleasant, and one drummer, Wilson Carstaffin.

Benjamin Brown is president; Toni Henry, vice president; Gladys Johnson, secretary; Bonita Jones, asst. secretary; LaPlace Jackson, treasurer; and Chaplain Keith Jones.

The choir has served under eight active duty chaplains and one retired chaplain. Its present Chaplain, Capt. (CH) Otis I. Mitchell, has been an added source of inspiration to the choir attending many functions and acting as master of ceremonies.

Join us at the Forest Theater to welcome this exciting performance group. Come early and bring a box picnic and enjoy the beautiful setting of the outdoor theater. There is no admission charge. Forest Theater is located at Mountain View and Santa Rita Avenues in Carmel.

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"The Dead Pool"
R 12:00-2:00-4:00-6:00-8:00-10:00

"Caddyshack II"
PG 12:25-2:40-4:50-7:10-9:20
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Three bands featured July 23 at KAZU fund-raising dance party

THREE BANDS will perform during a Saturday, July 23 dance party that will benefit Monterey Bay public radio station KAZU, 90.3 FM. The fun starts at 8 p.m. in the Monterey Sheraton Ballroom and continues until 2 a.m.

Dance music ranging from oldies to R & B to new wave to funk will be featured. Featured bands for the evening will be Floating Mission, The Fabulous Bagtones and Live Culture.

Floating Mission, featuring guitarist Thom Ayres, performed in the Monterey Peninsula College staging of the rock opera, *Tommy*. The Bagtones is composed of local radio

personalities and perform a variety of dance tunes, including blues R & B and oldies.

Live Culture was recently named one of the best local bands by a music columnist. Their style is reminiscent of INXS and the Talking Heads.

The evening will include surprises, a limbo contest, lip syncing competition and the wildest shirt/blouse contest.

There will be a no-host bar open, so minors will not be admitted. Proceeds will benefit KAZU's Relocation Fund.

Tickets are \$8 in advance or \$10 at the door. Tickets can be bought in advance at Center Stage Ticketing, Monterey; Bookworks or KAZU in Pacific Grove.

For additional information, call 375-7275.



Rock 'n roll benefit

LIVE CULTURE is one of two featured bands that will perform Thursday, July 21 at the Mission Ranch Barn in Carmel. The dance, which begins at 7:30 p.m., will benefit the Nick Blair Cancer Fund. Tickets are \$8 at

the door or \$6 in advance if purchased at Carmel Camera Center, San Carlos at Fifth, Carmel. The dance is open to persons 21 and over, and a full cash bar will be open. For details about the benefit, call 646-9528.



FLOATING MISSION will perform classic rock of the '50s and '60s as well as contemporary sounds during the benefit for radio station KAZU. The dance party will begin at

8 p.m. Saturday, July 23 in the Monterey Sheraton Ballroom. Tickets are \$8 in advance or \$10 at the door. For details, call 375-7275.

SPCA/Humane Society sponsors 'dog wash'

The Monterey County SPCA/Humane Society will wash dogs on Saturday, July 23 from 11 a.m. until 3 p.m.

For as little as \$4 and for not more than \$7 (depending upon the size of your dog), your friendly pet will receive a brushing, a flea-resistant shampoo, and a towel or blow dry.

The wash will take place on The MCSPCA/Humane

Society's grounds at 1002 Monterey Salinas Highway 68, across from the entrance to the Laguna Seca Recreation Area.


Reservations are not necessary and dogs will be washed on a first come, first served basis. Please: No dogs with matted fur or a skin problem...see your vet or professional groomer regarding these matters.

If you're concerned about water conservation, please know that the water used in the dog washes comes from The MCSPCA's private well.

All funds generated from the dog washes are used for projects benefitting the animals in the shelter and the barnyard at The MCSPCA.

Additional information can be obtained by calling 373-2631 or 422-4721.

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'Rocky Horror' to celebrate 10th with special shows

ROCKY HORROR Picture Show, perhaps the cult movie, made its Monterey Peninsula debut in June 1978 at the 812 Cinema on Cannery Row. The 812 Cinema is now history, but *Rocky Horror* continues its long-lived run and will be honored with 10th anniversary parties on Friday and Saturday, July 22-23, at the Dream Theater.

All are invited to come in costume and be prepared to dance the "Time Warp" and lip-sync songs and dialogue during the celebration. Featured attraction during both screenings will be a performance by Indecent Exposure. This 35-member *Rocky Horror*

troupe from Berkeley's UC Theatre will present a live lip-sync parallel performance, with performers who strongly resemble the stars of *Rocky Horror Picture Show*, Tim Curry, Susan Sarandon and Barry Bostwick.

Monterey's Dream Theater will present a print of *Rocky Horror Picture Show* that includes the original "Superheroes" finale which 20th Century Fox deleted from most American prints of the film.

Tickets for this event are \$10 in advance, and advance purchase is suggested. The shows start at midnight at the Dream, which is at 301 Prescott at Lighthouse in New Monterey.

For additional information, contact the Dream Theater at 372-1331.



INDECENT EXPOSURE, a 35-member troupe from Berkeley which presents live, lip-sync performances during screenings of the classic cult movie, *Rocky Horror Picture Show*, will bring their talents to the Dream Theater in Monterey. The troupe will perform at the anniversary party honoring 10

years of *Rocky Horror* screenings in Monterey. The party will begin at midnight both Friday and Saturday, July 22-23. Moviegoers are invited to arrive in costume and be prepared to dance the "Time Warp" during the movie. Advance ticket purchase is advised. For details, call 372-1331.

Ivan Lendl leads strong field in tourney

Ivan Lendl, leading tennis player, will head a strong field in the third annual Racquet Club Apparel Hartmarx Classic. The tournament, which is co-sponsored by the Wool Bureau, will be played at the Hyatt Regency Monterey on Thursday, July 21.

Other top players sched-

ed to appear are Kevin Curran, the defending Champion; Scott Davis, who has been ranked as high as 11th in the world; one of America's new hopes on the circuit, Richey Reneberg; Jim Grabb, winner at Seoul last year; John Fitzgerald, the talented Australian 27-year-old; and Vijan Amritaj.

These seven players will play a single-elimination singles and a round-robin doubles tournament. Play begins at 2 p.m.

Box seats for the tournament are \$600 for all four days, while general admission tickets range from \$10-\$20 per day.

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Hidden Valley will again offer Dance Fortnight dance sessions

HIDDEN VALLEY Dance Center will again offer its Dance Fortnight — a two-week intensive, in-residence camp for dance students aged 10 to adult.

The session will run from Aug. 1-13, in the Hidden Valley campus in Carmel Valley. A beginners' course for students, aged 10-12, with a minimum of two years of ballet training, will be held along with intermediate/advanced classes for students 13-adult.

Daily classes will be held in ballet, pointe, variations and jazz. All classes will be accompanied with live music. A studio workshop performance will be presented on the final day. Various dance-related workshops will be held throughout the course.

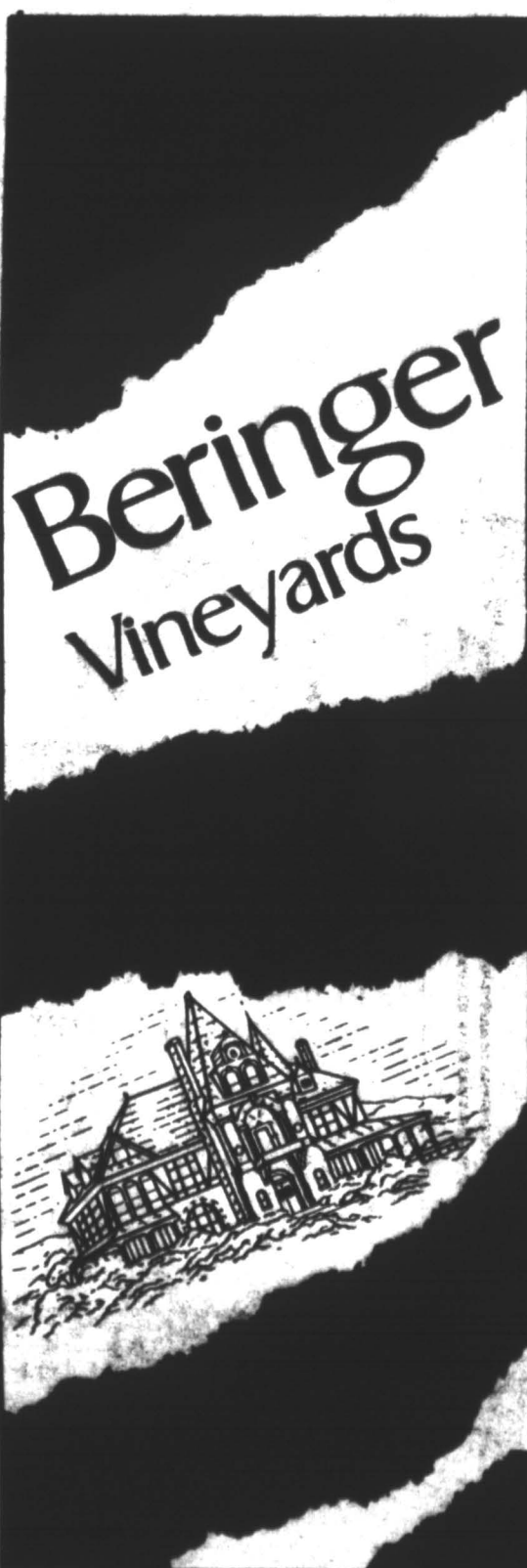
Richard Gibson, director of the Hidden

Zory Karah, who studied in Tel-Aviv at the Bat Dor Studio of Dance and the Classical Ballet of Israel, will also teach ballet during Dance Fortnight.

Jazz classes will be led by Halifu Osumare who is currently on the dance staff at Stanford University.

Students live in the Hidden Valley dormitories and food is provided by the Hidden Valley kitchen staff. Dorm parents are on duty at all times. Special arrangements can be made for students over 18 wishing to attend as day students.

For further information on Dance Fortnight and other summer classes, call Meryl Robertson, dance administrator, at 659-3115.



Dinner with Beringer Vineyards

July 21, 22, 23, 24
5:30 to 10:00 p.m.
Limited Seating

Spinach & Asparagus Salad
with Creamy Yogurt Dressing
Fume Blanc Beringer
Private Reserve 1984

Sauteed Calves Liver
with Apricots
Granite of Chardonnay Beringer

Rack of Lamb
with Artichoke Sauce
Cabernet Sauvignon Beringer
Private Reserve 1983

Peaches with Mascarpone
Cabernet Sauvignon Port
Beringer 1984

Forty-Five Dollars
Reservations Suggested

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5th & Camino Real • Carmel • 408/624-4010



BAY LIGHTS

By Ray Mungo

Paradise found

PARAISO HOT Springs is probably the best kept secret in Monterey County, a veritable Paradise only 50 miles from Monterey which is blessed with a climate that seems downright tropical, towering Royal palm trees, spectacular views of the Pinnacles National Monument and gushing hot mineral waters famed for their healing powers.

When the Franciscans established the mission at nearby Soledad in the 1790s they used the hot springs to heal the sick and named the place "Eternidad Paraiso." The resort reached its highest popularity around 1900, when thousands came annually on the train from Los Angeles and San Francisco, transferring to a stage coach from Soledad to this 20-acre reserve on a plateau overlooking the Salinas Valley from a 1,400-foot elevation.

Today Paraiso is a quiet retreat kept as much as possible in its gorgeous natural state. You drive in and register at the main lodge, which boasts a vast living room and fireplace, snack bar with sandwiches, ice cream, and the like, plus beer, wine and cocktails, and a dining deck with umbrellas and view. Cookies, coffee and tea are complimentary.

Three swimming pools range in heat from about 104 degrees (the enclosed mineral bath pool, rather like a delightful enormous bathtub), to 92 degrees in the outdoor mineral pool and low 80s in the vast Olympic pool with laps. Nearby buildings include showers, pool table, library, recreation room and cabins, and the gently sloping meadows are dotted with picnic tables and charcoal barbecues under the palms.

Affable owner Marjorie Perrine proudly displayed her newest addition to the Paraiso resort, a 30-foot high yurt used for seminars (a women's group in May, a belly-dancing class Aug. 27-28), and told us that licensed masseuse Linda Landy is now offering therapeutic massage at Paraiso by appointment.

The all-day pass entitling you to use of outdoor pools and facilities is \$12 a person (the mineral bath is \$5 extra), which when you think about it is a good deal compared to the price of seeing a shrink and produces an even better feeling of health and well being. It's about what you'd pay to spend the day at Tassajara Zen Center or to use the baths at Big Sur's Esalen

Institute, but the former is on a torturous road and the latter has gotten very picky about who they'll let in.

Ah, Paraiso. It's only a breath away but it's in another country, another state of mind...

WHERE IT is precisely is smack next to the Smith & Hook winery. Take Highway 68 to Salinas, exit at River Road and stay on this peaceful back road about 30 miles. River Road turns sharply to the right once, just outside of Gonzales. Foothill Road forks to the right off River and turns into Paraiso Springs Road, which ends at the resort. If you wind up in Gonzales you can always take a tour of The Monterey Vineyard and enjoy their wine tasting room or have a steak at The Palace restaurant...

DATELINE HOLLYWOOD: Bay Lights is coming to you live from L.A., where the other writers are on strike and did you see that outrageous news item about the NBC president's plan to re-use 10-year old TV serial plots in new shows? "Who would know the difference?" he's essentially saying, the cad. Makes us grateful to work for publisher Bill Brown, who knows how to treat a writer well...

It was worth the trip down here to revisit Canter's restaurant on Fairfax near Beverly, around the corner from CBS Television City and not far from the Farmer's Market. It's the most authentic New York-style Jewish deli west of the Hudson River, the waitresses stepped right out of Ratner's on the lower East Side, and the hot pastrami sandwich on rye with Kosher pickle is tender, fresh, piled thick and a bargain. Don't pass up the cheesecake, so how often are you gonna get back to Canter's? It's open 24 hours a day every day of the year and they even take plastic now, used to be Canter's was cash-only...

It's still cash-only at a joint called Killer Shrimp at 523 Washington St. in Marina del Rey and check it out friends, this place has only one thing on the menu, period. If you guessed "killer shrimp," go to the head of the class. It's fresh Louisiana shrimp flown in from New Orleans and they throw it in a spicy tomato sauce, cook it in a flash and literally rush it to your table hot with a loaf of French bread for dunking, \$9.95. Oh yes, they also have one dessert, a sweet potato pecan pie for \$3, we split a piece and it was killah...

Our other great culinary discovery is El Tarasco restaurant in Manhattan Beach, a tiny dive with about four stools and you can't get in so just forget it Joe and wait in line with the other mostly naked people in the street, and your reward is a burrito as thick as Tommy Lasorda's forearms. It weighs in about three pounds and costs less than \$4 and it's just plain fabulously good...

Add Lasorda, the Dodger manager has his own eatery now, called Lasorda's natch, where we understand the ice cream dessert is the size of a brick but we didn't eat there, thank goodness. The very thought of the Dodgers gives Bay Lights indigestion despite our late ancestor Van Lingle (Fungo) Mungo, who pitched for those lads when they were still Brooklyn Bums. Van was noted for jumping out of hotel room windows, you could look it up...

POPCORN: REAL coca extracted from Peruvian coca plants is the so-called "natural flavor" in Coca-Cola, it was revealed last week in a bombshell leak from the Stepan Company of Illinois, which imports and provides the stuff to the soft drink manufacturers. This is a secret Coke managed to keep for a hundred years, although it's perfectly legal and there's no cocaine in it, not since the early part of the century anyway...

GOTTA GET home 'cause we want to try the brand new

"Maybe the world doesn't allow you to keep things the same... but we can try."
— Clint Eastwood

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Cocktail 11 a.m.-1 a.m.
Lunch 12-3 p.m.
Dinner 5-11 p.m.

Piano Bar 7 Nights a Week
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A CARMEL TRADITION SINCE 1937

LIGHTHOUSE AVE.

By Gary Shallcross



Sandra could not know that her morning walk would lead to infamy and the passage of three new city ordinances.

menu at The Gold Fork in Carmel, run up to Moss Landing and check out the Moss Landing Oyster Company, take a cooking class at La Maison Grenouille in PG and who knows what else so ciao from Tinseltown til we meet again...

Crisis line breaks cycle of abuse

In the United States, a woman is battered every 18 seconds, and yet domestic violence remains the most under-reported crime.

Is someone you live with hurting or threatening you? Don't keep it a secret. There are many who are ready to help stop the cycle of violence, confusion and pain.

To reach out for help and hope, call the 24-hour crisis line and shelter program at 372-6300.

Women's seminar series offered

Community Hospital of the Monterey Peninsula will offer a series of seminars of special interest to women, called "A Special Time for You."

"Women's Special Relationships with Food" will be presented 9:30 a.m. to noon Saturday, July 30 in the main conference room at Community Hospital. Instructor is hospital dietician Janice Harrell.

For more information or to register, call Cheryl Widmar at 625-4708.

Answer to last week's puzzle

P	A	R	R	F	E	O	D	E	C	H	O	W	A	A	C	
O	B	O	E	A	S	T	I	R	S	T	O	O	P	E	R	D
L	E	W	D	B	R	O	O	D	E	S	C	H	E	W	E	D
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T	R	A	V	E	L	D	E	M	E	A	N	O	R	O	L	D
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A	M	E	N	R	E	N	T	S	E	D	G	E	O	M	E	N
T	E	S	T	S	A	K	E	E	S	S	E	W	E	N	D	

Friday Night SEAFOOD BUFFET

From 6:00 p.m.

Cracked Crab, Poached Salmon, 9 Salads, Prime Rib, and many more hot seafood choices!

DINNERS

From 5:30 p.m.

PINE INN

624-3824

Ocean & Monte Vista, Carmel

SUNDAY BRUNCH

From 10:00 a.m.

CALENDAR

Thursday/21

Monterey Peninsula Chamber of Commerce Small Business Roundtable: Small Business Advocate Oscar Wright will speak on toxics and compliance with Proposition 65, 8 to 10 a.m. at Surdi's Restaurant in Monterey. Fee is \$5, which includes continental breakfast. For reservations, call 649-1770.

Carmel Bach Festival symposium: Beethoven's opera, *Fidelio*, part of the festival repertoire, will be discussed at 11 a.m. in the Carpenter Room at Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Information: 624-1521.

Concert for Young Listeners: Children and their parents are invited to this free performance by the Carmel Bach Festival Orchestra, at noon in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

California Rodeo: A daily horse parade runs today through Sunday beginning 12:30 p.m. in Valley Center, downtown Salinas. The rodeo begins 1:30 p.m. at the California Rodeo Grounds on North Main Street in Salinas. Information: 757-2951.

Films: The Monterey Public Library will present *Secret in the Hive*, *Rubens* and *Parade of Tall Ships*, at 2 p.m. in the community room of the library at 625 Pacific St. in Monterey. Admission is free. Information: 646-3930.

Racquet Club Apparel Hartmarx Tennis Classic: Ivan Lendl, Vijay Amritraj, Kevin Curren, Richey Reneberg and others are featured in this four-day classic. Play begins 2 p.m. on the tennis courts at the Hyatt Regency, One Old Golf Course Road, Monterey. Tickets for today are \$10

general, \$20 courtside. Information: 372-1234.

Carmel Bach Festival Recital: "Music for Soprano, Trumpet and Organ" will be performed by Wolfgang Basch, Diane Thomas, Ken Ahrens and others, 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is \$5. Information: 624-1521.

Jazz concert: The Carmel Art Association presents Kenny Stahl, Bill Jackson, Andy Weiss and Bryan McConnell in concert, 7 to 9 p.m. in the CAA galleries, Dolores Street between Fifth and Sixth avenues, Carmel. Admission is free. Information: 624-6176.

Chamber concert: The students of Summer Music Monterey will perform at 7:30 p.m. in the Robert Louis Stevenson School Chapel, Pebble Beach. Admission is free. Information: 625-1955.

Rock and roll benefit: The Band Without Pity and Live Culture will provide live dance music during this benefit for the Nick Blair Cancer Fund. Doors open 7:30 p.m. at the Mission Ranch barn in Carmel. Must be 21 or over to attend. No-host bar will be open. There will be a prize drawing. Tickets are \$8 at the door or \$6 in advance at the Carmel Camera Center, Fifth and San Carlos, Carmel. Information: 646-9528.

Carmel Bach Festival concert: The orchestra will perform *Sonata for Cello and Piano in D, Op. 102, No. 2* by Beethoven; "The Goldberg Variations" and vocal arias by J.S. Bach, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. For ticket availability, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center, San Carlos at Ninth, Carmel. On the evening of a performance or sold-out event, tickets will be sold on a first-come, first-served basis from 7 p.m. Information: 624-1521.

Complete theater listings: Check On Stage.

Friday/22

Carmel Bach Festival lecture: Professor John Hajdu Hoyer will discuss "The Passion According to St. Matthew" by J.S. Bach, 11 a.m. in the Carpenter Room at Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Information: 624-1521.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Park Fest '88: The Story Creek Critters will star in a puppet and marionette show designed for the enjoyment of young and old, noon to 1:30 p.m. at Devendorf Park, Ocean Avenue at Junipero in Carmel-by-the-Sea. Free. Information: 626-1255.

California Rodeo: A daily horse parade runs today through Sunday beginning 12:30 p.m. in Valley Center, downtown Salinas. The rodeo begins 1:30 p.m. at the California Rodeo Grounds on North Main Street in Salinas. Information: 757-2951.

Films for children: The Monterey Public Library presents this free program for children, which will include a prize drawing and refreshments plus showings of *The Strange Story of the Frog Who Became a Prince*, *Mole and Chewing Gum* and *Model Railroad Unlimited*, 2 to 3 p.m. at the library, 625 Pacific St. in Monterey. Information: 646-3930.

Racquet Club Apparel Hartmarx Tennis Classic: Ivan Lendl, Vijay Amritraj, Kevin Curren, Richey Reneberg and others are featured in this four-day classic. Play begins 2 p.m. on the tennis courts at the Hyatt Regency, One Old Golf Course Road, Monterey. Tickets for today are \$10 general, \$20 courtside. Information: 372-1234.

Carmel Bach Festival recital: Jesse Read, bassoon, and Judith Davidoff, viola da gamba, will perform *Trios for Baryton and Viola da Gamba* by Haydn; *Xth Concert* by Couperin and *Quartet in d, "Tafelmusik"* by Telemann; 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$5. Information: 624-1521.

Film: The Carmel Youth Center will screen *Who's That Girl?* starring Madonna, 7 p.m. at the center, Fourth and Torres, Carmel. Admission is \$1, which includes popcorn and a beverage. Information: 624-3285.

Carmel Bach Festival concert: The orchestra will perform *Cantata BWV 169, "Gott Soll Allein Mein Herz Haben"* and *Brandenburg Concerto II, BWV 1047* by J.S. Bach; *Concerto for Violin in A, K. 219* by W.A. Mozart and *Symphony No. 45 in f-sharp* by F.J. Haydn; 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. For ticket availability, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center, San Carlos at Ninth, Carmel. On the evening of a performance or sold-out event, tickets will be sold on a first-come, first-served basis from 7 p.m. Information: 624-1521.

Concert: Celtic folk artists Maureen Brennan and Ciel Tammann will perform traditional folk music on Irish harp and hammered dulcimer, 8 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. Admission is \$6 for adults; \$4 for students, senior citizens and the military and \$1 for children. For information or reservations, call 624-7491.

"Rocky Horror Picture Show" 10th Anniversary Party: The Dream Theater, Prescott at Light-house in New Monterey, will be the setting for a midnight screening of this classic cult movie. The show will feature a live, lip-sync performance by

the 35-member "Rocky Horror" troupe. Indecent Exposure. Reservations are advised. Tickets are \$10. Advance purchase is advised. Information: 372-1331.

Complete theater listings: Check On Stage.

Saturday/23

52nd annual Monterey National Horse Show: Admission is free to today's competitions, which begin 8 a.m. in Pattee Arena at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Information: 372-5863.

Colmo del Rodeo Parade: 21 Jump Street star Steve Williams will lead this traditional parade, which begins at the corner of South Main Street and Romie Lane in Salinas. The parade will start at 10 a.m.

Nature walk: The California Native Plant Society will sponsor this one-mile loop walk around the Frog Pond Interpretive Trail in Del Rey Oaks. Meet 10 a.m. at the Del Rey Oaks City Hall for this two-hour walk. Free. Information: 372-6001.

Carmel Bach Festival recital: Violinist Stephanie Chase will perform *Sonata in D, Op. 1, No. 13* by Handel; *Sonata in e* by Vercini; *Solo Sonata in g* by J.S. Bach and *Sonata in D* by Jean Marie Leclair, 11 a.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is \$5. Information: 624-1521.

Dog wash: The Monterey County SPCA will wash dogs large and small, 11 a.m. to 3 p.m. at the facility located at 1002 Monterey-Salinas Highway. Cost ranges from \$4 to \$7. No dogs with matted hair or skin problems will be accepted. Information: 373-2631 or 422-4721.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Walking tours of Monterey adobes and gardens: Ninety-minute walking tours of historic adobes in Monterey will be offered at 11 a.m. and 2 p.m. weekly through August. The tours meet at the Custom House located at the foot of Fisherman's Wharf. Admission is \$3.50 for adults, \$2 for children 6-17 and free for those under 6. Information: 649-7118.

Film: The Carmel Youth Center will screen *An American Tail*, an animated feature, 12:30 p.m. at the center, Fourth and Torres, Carmel. Admission is \$1, which includes popcorn and a beverage. Information: 624-3285.

California Rodeo: A daily horse parade runs today through Sunday beginning 12:30 p.m. in Valley Center, downtown Salinas. The rodeo begins 1:30 p.m. at the California Rodeo Grounds on North Main Street in Salinas. Information: 757-2951.

La Mirada tours: Tours of the house and gardens at La Mirada Castro Adobe/Frank Work Estate will be offered at 1, 2 and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

Racquet Club Apparel Hartmarx Tennis Classic: Ivan Lendl, Vijay Amritraj, Kevin Curren, Richey Reneberg and others are featured in this four-day classic. Play begins 2 p.m. on the tennis courts at the Hyatt Regency, One Old Golf Course Road, Monterey. Tickets for today are \$15 general. Information: 372-1234.

Carmel Bach Festival opera: Beethoven's *Fidelio* will be sung in German, 8 p.m. in the Sunset Theater, San Carlos at Ninth, Carmel. For



- Exquisite French Pastry
- New Breakfast Menu
- Daily Specials
- Daily Brunch
- Coffee Menu
- Fine Wines

BREAKFAST BRUNCH
9-11:30
LUNCH 11:30-5:00
DINNER 5:00-10:00

Mission btwn. Ocean & 7th
Carmel • 624-5008



- Open at 8:00 a.m. for Breakfast/Brunch
- Daily Specials
- French Pastry
- Coffee Menu
- Fine Wine List

BREAKFAST 8:00-11:30
LUNCH 11:30-4:30
DINNER 4:30-7:00

Ocean btwn.
Dolores & Lincoln
Carmel • 625-4033



THE PENINSULA'S FAMOUS FRIDAY-NIGHT BUFFET
Ahhh! That wonderful

CRAB FEAST AND BARON OF BEEF

Includes relishes, salads, whipped potatoes, vegetable & beverage... plus Mostaccioli, a delightful Italian pasta, served with a special meat sauce and selected, fresh-grated cheese.

AN ELEGANT DINNER AT AN UNRIVALED PRICE

DINNER SEATINGS
5:30 • 7:00 • 8:30

ONLY \$16⁷⁵ GIVES YOU
ALL THIS FINE FOOD

SPECIAL EARLY-BIRD PRICE FOR
SENIOR CITIZENS

One seating only — 5:30 p.m.
Dinner must be completed by 7:00

ONLY \$12⁷⁵

Your host: CARL MILLER

And... Carl Miller will personally arrange for you a marvelous private dinner, banquet, wedding reception, club luncheon, or whatever, for groups from 40 to 400. Call him and let him help you.

RESERVATIONS
624-0411

Carmel Valley Road
one mile from Highway 1



Enjoy breakfast, lunch, dinner and Sunday Brunch at La Playa Hotel. Dine in the airy dining room or on the garden-view terrace. Classically trained Executive Chef Cynthia Kaiser's creations, whether from the imaginative menu or from the daily specials list, are a local legend.

Reservations: 624-4010

Camino Real at 8th

CALENDAR

ticket availability, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center, San Carlos at Ninth, Carmel. On the day of a sold-out performance, tickets will be sold on a first-come, first-served basis. Information: 624-1521.

Benefit dance party: Dance music from oldies to new wave will be performed by the Fabulous Bag-tones, Live Culture and Floating Mission. The evening benefits public-supported radio station KAZU, 90.3 FM. Hours are 8 p.m. to 2 a.m. in the Monterey Sheraton Ballroom. Tickets are \$8 in advance, \$10 at the door. Reserve tickets at Center Stage Ticketing, 467 Alvarado St., Monterey; Bookworks, 667 Lighthouse, Pacific Grove; and KAZU, 176 Forest Ave., Pacific Grove. Information: 649-5561.

"Rocky Horror Picture Show" 10th Anniversary Party: The Dream Theater, Prescott at Lighthouse in New Monterey, will be the setting for a midnight screening of this classic cult movie. The show will feature a live, lip-synch performance by the 35-member "Rocky Horror" troupe. Indecent Exposure. Reservations are advised. Tickets are \$10. Advance purchase is advised. Information: 372-1331.

Film: The Monterey Institute International Film Series presents *Rita, Sue & Bob Too*, a 1987 British film and a Cannes Film Festival highlight. It tells of teenagers Rita and Sue and the charming scoundrel who persuades the girls to have an affair with him. The film begins 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check on Stage.

Sunday/24

52nd annual Monterey National Horse Show: Admission is free to today's competitions, which begin 8 a.m. in Pattee Arena at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Information: 372-5863.

Walking tours of Monterey adobes and gardens: Ninety-minute walking tours of historic adobes in Monterey will be offered at 11 a.m. and 2 p.m. weekly through August. The tours meet at the Custom House located at the foot of Fisherman's Wharf. Admission is \$3.50 for adults, \$2 for children 6-17 and free for those under 6. Information: 649-7118.

Jazz on the Boulevard concert series: The John Cortes Quartet performs 1 to 3 p.m. at the Cross-

roads Shopping Village, Rio Road off Highway 1, Carmel. Free. Information: 625-4106.

California Rodeo: A daily horse parade runs today through Sunday beginning 12:30 p.m. in Valley Center, downtown Salinas. The rodeo begins 1:30 p.m. at the California Rodeo Grounds on North Main Street in Salinas. Information: 757-2951.

Racquet Club Apparel Hartmarx Tennis Classic: Ivan Lendl, Vijay Amritraj, Kevin Curren, Richey Reneberg and others are featured in this four-day classic. Play begins 2 p.m. on the tennis courts at the Hyatt Regency, One Old Golf Course Road, Monterey. Tickets for today are \$20 general. Information: 372-1234.

Summer outdoor concert series: At 2 p.m. weekly the Outdoor Forest Theater in Carmel is the setting for a free concert or performance. Today's concert will feature the Fort Ord Gospel Choir, a 45-voice ensemble founded 12 years ago. Arrive early and bring a picnic lunch to the historic site, located at Mountain View and Santa Rita in Carmel. Information: 624-3996.

Carmel Bach Festival concert: The orchestra will perform *Passion According to St. Matthew, BWV 244* by J.S. Bach, 2 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. For ticket availability, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center, San Carlos at Ninth, Carmel. On the day of a sold-out performance, tickets will be sold on a first-come, first-served basis. Information: 624-1521.

Concert: The Hidden Valley Summer Seminar Orchestra will be featured in a free concert, beginning 7:30 p.m. at Hidden Valley Theatre, Carmel Valley Road at Ford Road in Carmel Valley. Conductors Henry Holt and Denis de Coteau will lead the 45-member orchestra, composed of high school-age players from several states. Information: 659-3115.

Film: The Monterey Institute International Film Series presents *Rita, Sue & Bob Too*, a 1987 British film and a Cannes Film Festival highlight. It tells of teenagers Rita and Sue and the charming scoundrel who persuades the girls to have an affair with him. The film begins 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Monday/25

52nd annual Monterey National Horse Show:

Admission is free to today's competitions, which begin 8 a.m. in Pattee Arena at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Information: 372-5863.

Carmel Bach Festival lecture: Dr. Bruce Lamott will deliver a musically themed lecture, 11 a.m. in the Carpenter Room at Sunset Center, San Carlos at Ninth, Carmel. Admission is free.

Carmel Bach Festival recital: *Quartets Dedicated to Haydn* by W.A. Mozart; *Trio for Violin, Cello and Piano* by Beethoven and "Feld" *Partita for Winds* by Haydn will be performed 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is \$5. Information: 624-1521.

Electronics repair classes: The Adult Education Division of the Monterey Peninsula Unified School District offers classes in the service and repair of radios, televisions, amplifiers, VCR's and more. Bring your own project to work on. Class meets 6:30 to 9:30 p.m. Mondays and Tuesdays through Aug. 23 in room 31 of the Library Building at Monterey High School. Free. Information: 899-1615.

Animal Rights Coordinating Council meeting: Tonight's agenda will include discussion of the issue of genetically altered animals, update on the puppy mill bill, use of animals in testing and how to influence your representatives. Group meets 7 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey. Information: 624-8933.

Art demonstration: Anita Benson will demonstrate "Composition in Acrylics," 7:30 p.m. in the Bingham Room at Sunset Center, San Carlos at Ninth, Carmel. Admission is free to this program, sponsored by the Central Coast Art Association.

Carmel Bach Festival concert: The festival orchestra will perform *Cantata BWV 119, "Preis, Jerusalem, Den Herrn"* and *Concerto for Two Violins in d* by J.S. Bach; plus *Requiem* by W.A. Mozart, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. For ticket availability, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center, San Carlos at Ninth, Carmel. On the evening of a performance or sold-out event, tickets will be sold on a first-come, first-served basis from 7 p.m. Information: 624-1521.

Complete theater listings: Check On Stage.

Tuesday/26

52nd annual Monterey National Horse Show: Admission is free to today's competitions, which begin 8 a.m. in Pattee Arena at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Information: 372-5863.

Carmel Bach Festival recital: Ken Ahrens will perform the *German Organ Mass* by J.S. Bach, 11 a.m. in the Carmel Mission Basilica. For ticket availability, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center, San Carlos at Ninth, Carmel; or check in at the mission before the concert. Information: 624-1521.

The Virginia Best Adams Master Class: The public is invited to attend this session lead by master teacher Janice Taylor, 2:30 p.m. at Church of the Wayfarer in Carmel. Information: 624-1521.

Carmel Bach Festival concert: The orchestra will perform *Cantata BWV 106, "Gottes Zeit"* and *Concerto for Clavier in d, BWV 1052* by J.S. Bach; plus *Concerti for Violin, "The Seasons"* by Antonio Vivaldi, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. For ticket availability, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center, San Carlos at Ninth, Carmel. On the evening of a performance or sold-out event, tickets will be sold on a first-come, first-served basis from 7 p.m. Information: 624-1521.

Complete theater listings: Check On Stage.

Wednesday/27

52nd annual Monterey National Horse Show: Admission is free to today's competitions, which begin 8 a.m. in Pattee Arena at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Information: 372-5863.

Carmel Bach Festival lecture: Clifford Cranna will discuss the mission concert program performed this year. The free lecture will begin 11 a.m. in the Carpenter Room of Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Information: 624-1521.

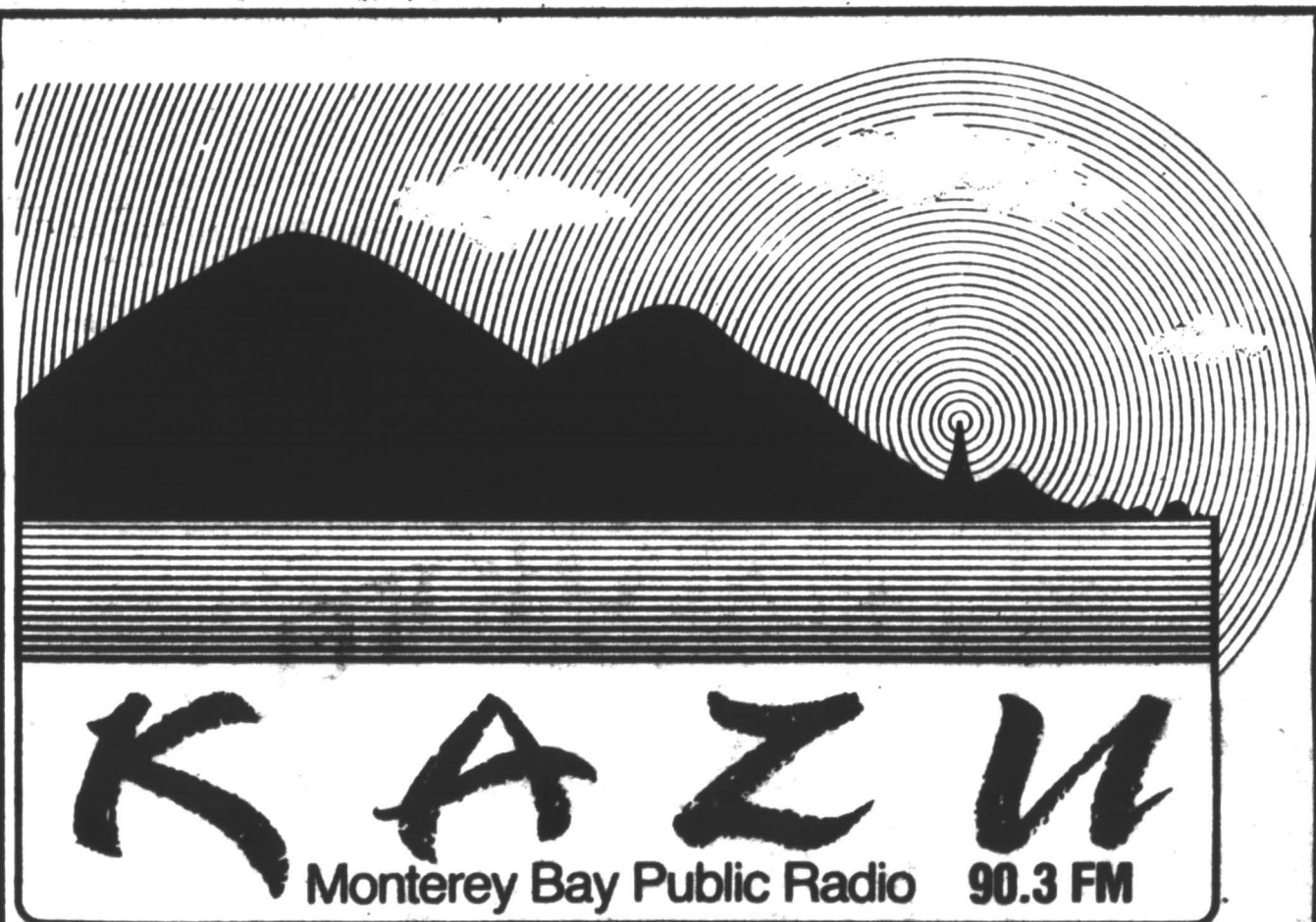
Carmel Bach Festival recital: The 2:30 p.m. recital will feature *Suite for Cello in d* by J.S. Bach; *Sonata for Cello and Piano, in G*, by Beethoven; and "Paris Quartet" by Telemann, 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is \$5. For advance tickets, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center. Information: 624-1521.

Summer reading party: Carmel Valley Library invites children to the Bay Readers 1988 Summer Reading Program Party, which begins 3:30 p.m. at the library, 65 W. Carmel Valley Road in Carmel Valley Village. Storyteller Shelly Cullin will lead the program.

Poetry reading: Cafe Poets will gather for an open poetry reading. Readings begin 7:30 p.m. at Portofino Cafe, 620 Lighthouse Ave., Pacific Grove. Admission is \$2. Information: 373-7379.

Concert: The students of Summer Music Monterey will perform a composition and improvisation concert at 7:30 p.m. in the Robert Louis Stevenson School Chapel, Pebble Beach. Admission is free. Information: 625-1955.

Wine appreciation class: Wine history, components, varietal distinctions and tastings of wines distinguish this class, which meets 7:30 p.m. weekly at the Monterey Peninsula Winery tasting room, 786 Wave St. in Monterey. Participants must pre-register. Starting fee is \$15 per person and each class costs approximately \$5 which defrays the cost of the wines. Information: 659-2909.



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"Those Impressive Impressionists" A Champagne Reception



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Showcasing the works of several neo-impressionists from France.

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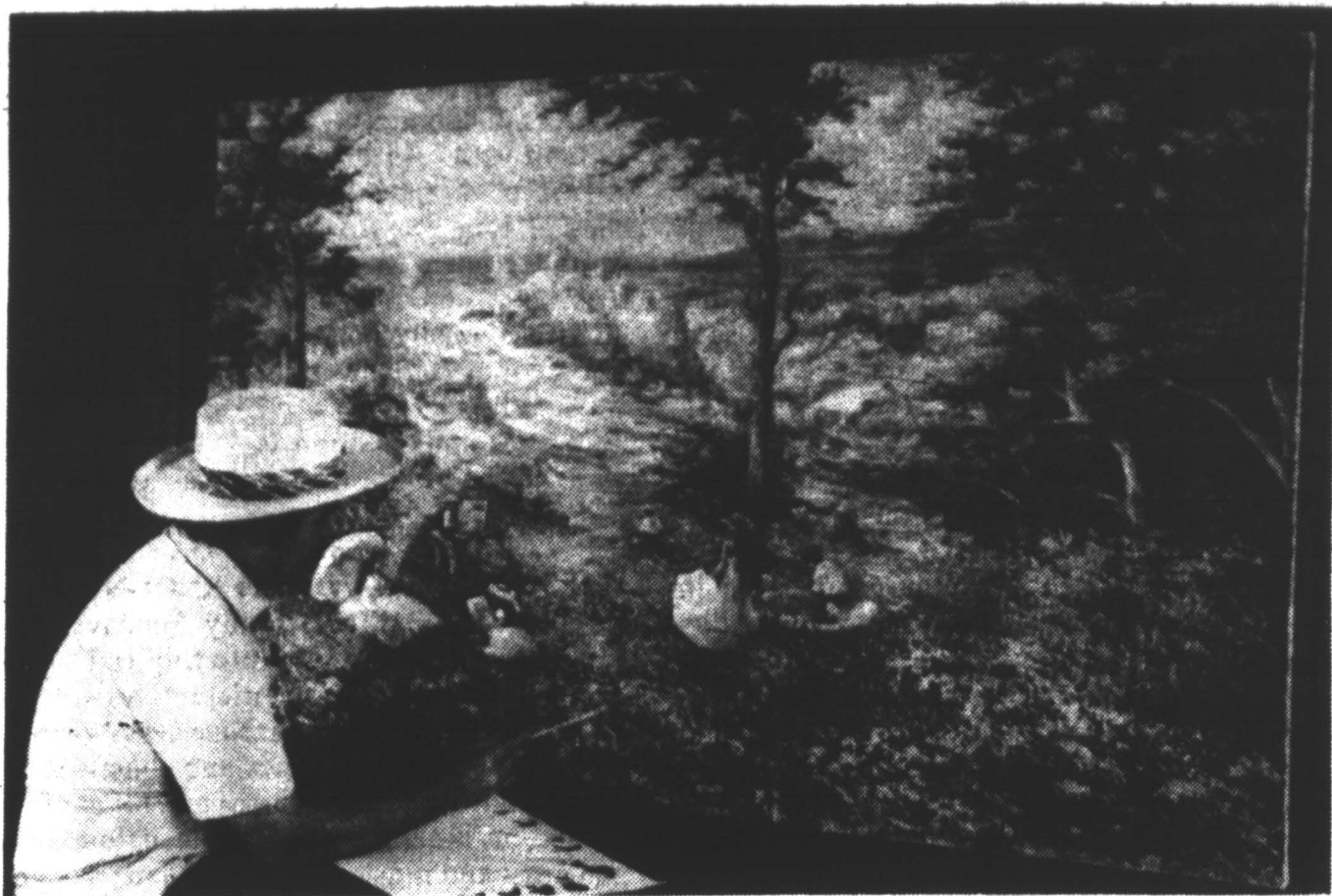
The Magazine. In attendance will be Eric Stauffenegger

U.S. Director of Champagne Jacquart. Also present will be celebrity actor William Beckley from the "Dynasty" T.V. series.

Gateway Gallery

Sun.-Wed. 10-6, Thurs.-Sat. 10-10

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BELA BODO applies finishing touches to *Point Lobos Near Carmel*, a 48-by-42 inch oil painting. Bodo will be honored with a one-man showing of his paintings at Pomeroy

Gallery of Fine Arts in Carmel-by-the-Sea. Reception hours are 4 to 9 p.m. Friday and Saturday, July 22-23. For exhibit details, call Pomeroy Gallery at 625-1213.

Champagne opening will highlight Bodo's 'romantic impressionism'

THE WORK of California contemporary romantic impressionist Bela Bodo will be featured through Aug. 22 at the Pomeroy Gallery of Fine Arts, on San Carlos between Ocean and Seventh, in the San Carlos Paseo Courtyard, Carmel.

Artist Bela Bodo will be present on Friday and Saturday, July 22 and 23, from 4 to 9 p.m. when this gallery will have a champagne reception honoring him.

Colors leap from the lush landscapes of Bela Ference Bodo and bring to mind the light-washed works of those who painted under the summer skies of France a century ago. Yet Bodo's paintings are very much of today and for today, showing scenes from the Monterey Peninsula, Tahoe, San Francisco, Laguna Beach and other California landscapes in the vibrant hues of an English country garden.

Born in Hungary, the artist came to know

the world of art through the statues, paintings and drawings for frescoes that filled his father's studio. He soon determined to become an artist and was taught privately by Hungary's foremost artist, Istvan Csok. At age 15, Bodo enrolled in the Budapest Academy and studied under the contemporary artists of his homeland — Barcsay, Szonyi, an Szalai.

Arriving in the United States in 1957, Bodo has called California his home for 21 years, setting up his studio first in Laguna Beach. For several years he traveled coast to coast to teach and to paint scenes of his new country. Some of these are included in the book he co-authored in the mid-'60s, "32 Painting Lessons in Oils," for Walter Foster, publisher of more than 200 how-to art books. Bodo takes many trips to Tahoe and other coastal areas to find new vistas for his ever-evolving work.

Browsers are welcome daily from 10 a.m. to 6 p.m. For further information, call Carol Pomeroy 625-1213.

CURRENT EXHIBITS

• OPENING •

Pomeroy Gallery of Fine Arts: Oil paintings by **Bela Bodo**, opening receptions 4 to 9 p.m. Friday and Saturday, July 22-23, San Carlos between Ocean and Seventh, Carmel. Through Aug. 22.

Zantman Art Galleries: Paintings by **Harrison Rucker**; reception for the artist 4 to 7 p.m. Saturday, July 23, Sixth Avenue at Dolores Street, Carmel. Through July 29.

Gateway Gallery: "Those Impressive Impressionists," works

by **Pierre Bittar**, **Dalva Duarte**, **Gaston Thiery** and others; champagne reception 3 to 6 p.m. Saturday, July 23; Dolores Street near Sixth Avenue, Carmel.

Reid Gallery: Original works and limited edition stone lithographs by **Michael Parkes**; champagne reception 6 to 10 p.m. Saturday, July 23; 3708 the Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Simic Galleries: Paintings by **Eugene Garin**; opening reception 5 to 9 p.m. Saturday, July 23, Sixth Avenue at San Carlos Street, Carmel.

Monterey Peninsula Airport: "Art in the Airport" features "Shutter Diplomacy," works by members of **Photographic Center of the Monterey Peninsula**, **Carmel Camera Club**, **Monterey Peninsula Photo Club**, **Carmel Foundation** and **Padre Trails**; opening reception 6 to 8 p.m. Saturday, July 30. Through Sept. 25.

Carmel Art Association: "Carmel Art Association Today," paintings and sculpture by members represented in the new book, *Carmel Art Association Today*, Dolores Street between Fifth and Sixth avenues, Carmel. Through Aug. 3.

• CONTINUING •

Rosamond and Co.: One-man show of paintings by **Sassone**; in the Crossroads, Highway 1 and Carmel Valley Road, Carmel. Through July 30.

Josephus Daniels Gallery: 10th anniversary show, with photographs from the first decade; on Dolores near Sixth in the Su Vecino Court, Carmel. Through Aug. 28.

Rosemary Wren Gallery: "New Monterey Artists," group show of works by **Joyce Louis**, **Betty Kim Hausdorf**, **J.F. Steuckert** and others; 407 Calle Principal, Monterey. Through Aug. 5.

Weston Gallery: Color photographs by **Peter Rutting**; Sixth Avenue between Dolores and Lincoln, Carmel. Through Aug. 28.

Sea Fantasies: Metal sculptures by **Donald Dwyer**; extensive collection of Cowrie shells; in the Monterey Plaza Hotel, 400 Cannery Row, Monterey. Through Sept. 8.

Seaside City Hall Art Gallery: "A Dialog of Faces and Figures," charcoal drawings, paintings and sculpture by **Sandra Robinson** and **William Gulley, Jr.**; opening

reception 7 to 9 p.m. Friday, July 15, 440 Harcourt Ave., Seaside. Through July.

Reid Gallery: One-man show of watercolors by **Xiang-Ming Zeng**; also, musically-themed sculpture by **Paul Wegner**; 3708 the Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Hanson Art Galleries: Pastels and oil paintings by **Claude Pissarro**, Ocean Avenue at San Carlos Street, Carmel. Through July 22.

Seaside Branch Library: Watercolor and acrylic paintings by **Rosemary Wren**; 550 Harcourt Ave., Seaside. Through Aug. 5.

Monterey Bay Aquarium: "A Universe Unfolding," photographs by **Norbert Wu**; 886 Cannery Row, Monterey. Through Sept. 4.

Monterey Peninsula College Art Department Gallery: Chinese robes and textiles from the Qing Period (1644-1911), 980 Fremont

Bld., Monterey. Through July 21. Admission charge.

The Carl Cherry Foundation: Asian-influenced oil paintings by **Jeanne D'Orge**; Guadalupe and Fourth, Carmel. Through Aug. 30.

Portofino Cafe: "Kaleidoscope of Switzerland," watercolors and mixed-media paintings by **Jean Frederickson**; 620 Lighthouse Ave., Pacific Grove. Through July 30.

Gallery Americana: Limited edition serigraphs by **Eyvind Earle**; Sixth Avenue at Lincoln Street, Carmel.

Pacific Grove Museum of Natural History: A Pacific Grove artist remembered — oils and watercolors by **Albert Thomas DeRome** (1885-1959); 165 Forest Ave., Pacific Grove. Through July 31.

Site 311: Recent works by **Inez Storer**; 311 Forest Ave., Pacific Grove. Through Aug. 20.

Modern-day French impressionists to be featured at Carmel opening

"THOSE IMPRESSIVE Impressionists," a collection of paintings that reflect the neo-Impressionist movement, opens with a champagne reception from 3 to 6 p.m. Saturday, July 23 at the Gateway Gallery in Carmel-by-the-Sea. Gateway Gallery is on Dolores Street near Sixth Avenue.

These modern-day French impressionists have struck a responsive chord among collectors in this country.

"Our buyers tend to want works they can

live with and enjoy everyday, when they make a major investment in art," says Bob Carlisle, owner of Gateway Gallery. The Gateway Gallery focuses on new Impressionist works by European painters. Carlisle spends considerable time in Europe — he is part owner of a gallery in Paris — where he scouts painters he thinks could be successfully introduced to the United States market.

Many are extremely successful in their native lands, yet are unheard of here.

During July and August, Gateway Gallery will exhibit more than 150 works by neo-Impressionists from France, including Pierre Bittar, Dalva Duarte, and Gaston Thiery.

Entries being solicited for county fair photo contest

The Photographic Center is calling for entries for the Monterey County Fair contest it is sponsoring.

"We have been actively searching for images of the Monterey Peninsula other than the usual cliches for use in our publications," said director Roger Fremier "and what better way, than to invite everyone in the area to submit their work, than a contest?"

The winning photographs will all be eligible for use in any of the publications that the Photographic Center prints yearly. One award will be given to the first place winner, a workshop developed by the center titled "Monterey Peninsula Portfolios." This Oct. 1 event is a

rare opportunity to view 10 photographers' portfolios and hear what they have to say about their personal approach.

The basic requirements are: all entrants must be 18 years and over; the same over-all rules for submitting photography to the fair apply (see premium book). There is no entry fee; limit of two entries; both black-and-white and color will be judged together.

The theme is simply a photograph depicting the Monterey Peninsula in a way that is not Cliche — but clearly says Monterey Peninsula. Associate Director Gail Pierce hopes to see a lot of strong images entered — so start going through your

negatives or get out there and photograph!

Entry forms must be at the fair by July 22 and prints submitted must be at the fair between noon and 7 p.m. on July 30.

'Falling Water' sculpture series is featured at MP Museum of Art

"Falling Water," a series of bronze and marble sculptures by **Jack Zajac**, will be displayed in the Lower Hallway Gallery of the Monterey Peninsula Museum of Art. The vertical sculptures express what one may imagine but never actually see: a fluid moment in time captured for eternal contemplation. With surprising success the artist has interpreted this elusive subject in metal and stone.

Zajac is a prolific artist who has been the recipient of

Premium books and further information are available at The Photographic Center in Sunset Cultural Center, San Carlos at Ninth Avenue, Carmel, or call 625-5181.

numerous honors. They include a Guggenheim Fellowship and the Prix de Rome. In 1974 he became a professor at the University of California at Santa Cruz. Since then he has been producing his sculpture from his own studio on the coast.

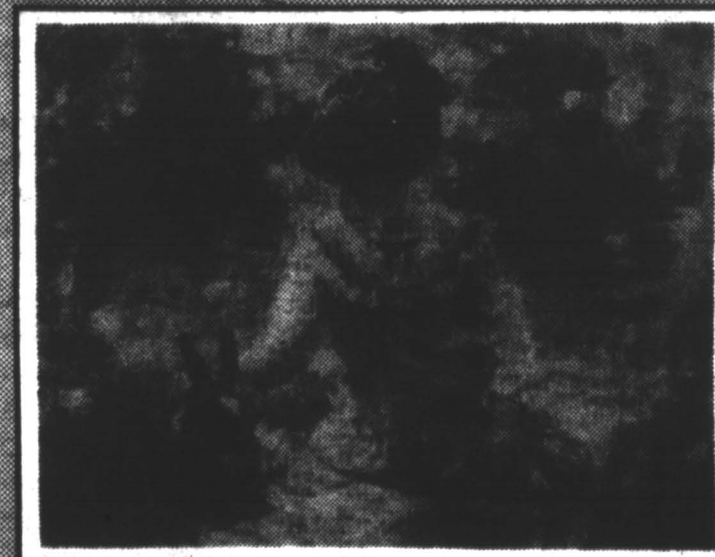
The exhibit will continue through Oct. 16. The Monterey Peninsula Museum of Art is located at 559 Pacific St. in Monterey.

Hours are 10 a.m. to 4 p.m. Tuesday through Saturday, and 1 to 4 p.m. on Sunday. Admission is free.

HARRISON RUCKER



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Ethereal figure paintings of artist Harrison Rucker will be on display July 15 through July 28.

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BACH CONCERT REVIEW

By Nathalie Plotkin

Continued from page 27

vor, maintaining the impetus of the music in masterful fashion.

A shining soprano solo leads off the Gloria and then it was carried along brilliantly by the chorus, with the orchestra participating fully as well. There was tremendous choral power in Laudamus Te. The Gratias was a fine mezzo solo. Domine Deus was a full-bodied yet floating soprano solo and the tenor and bass followed suit in duet. The solos were brief but excellent.

There is no doubt that the Festival Choral is splendid. We seldom hear such quality singing here. These are all trained singers, mostly young and all serious about what they are doing.

Maestro Salgo led the orchestra in a sensitive reading of the Adagio from the "Symphony No. 44" by Haydn and soprano Kay Paschal sang a Haydn aria with clear, well-projected tone. The evening ended with the traditional Recessional accompanied by bell ringing and the chanting of the Gregorian chant of the Te Deum.

THURSDAY

— THE FOURTH NIGHT BACK AT SUNSET

THIS PROGRAM can only be described as a mixed bag, a grouping of three rather disparate "chamber" items with no apparent plan or connecting threads. In all only six musicians participated, giving the rest of the festival forces a night off and giving the audience a chance to regroup musically.

In the major work of the evening, pianist Jean Louis Steurman played the "Goldberg Variations" BWV 988. Written on a commission from an insomniac nobleman, the "Aria with 30 variations" was a monumental 45-minute traversal of what is essentially a treatise on Bach's compositional techniques. As such, among many musical reasons, it deserves to be listened to closely.

Steurman began with a fine-toned playing of the "Aria" using his fingers in a carefully articulated fashion, much as if he were playing the harpsichord. But this affectation proved to be unnecessary and soon disappeared from view. Again not using the pedal, which is a wise decision when so much of your material is so very linear in character, the pianist achieved superior musical clarity. As the piece continues it gets progressively more difficult technically and interpretively and Steurman easily met all the challenges. The recapitulation of the "Aria" which ends the work and reminds the listener where it all started, was played with tender simplicity and beauty.

The second "item" was the Beethoven "Sonata for Cello and Piano in D major" Op. 102, No. 2, a late work composed in 1802. The juxtaposition of musical styles was not nearly as jarring as last night's when the

Haydn Mass followed motets by two contemporaries of Bach.

Cellist Peter Rejto and pianist Bin Wang were the collaborators in this rather unfamiliar work. Why this should be after hearing it played by these two gifted performers I can't say. In the first movement they brought energy and fire to the music, playing with spirit and excitement. Wang plays with a strikingly fluid legato and Rejto has a warm tone and deep musical awareness.

In the elegaic Adagio a simple chorale melody was played gently and feelingly with expressive singing cello tone and a refined piano sound, the dynamic range was small but full of nuances and exquisitely balanced. In the coda, a hushed ethereal thread of tone was employed to excellent effect.

The fugal last movement was quick-moving and light. The partners kept everything in proportion, playing with unity of purpose and expression to round out a performance which was most enjoyable.

To begin the concert, tenor Frederick Urrey, as if getting in trim for his role as the evangelist in Sunday's "Saint Matthew Passion," sang arias from two Bach cantatas. The elaborate violin obbligatos were played expertly by Rosemary Waller. The inaudible harpsichord part was played by Nicholas Parle and a strong continuo part was supplied by cellist Peter Rejto. "Ich traue seiner Gnaden," BWV 97, began with a richly ornamented violin obbligato and the voice line when it began, became the upper part of the ensemble. The voice is light, yet projects through the instrumental timbre without sounding louder than them.

The second aria, "Halleluja, Stark und Macht" BWV 29, is bright and lively. The violin part had concerto quality and frequently seemed more important than the solo voice, even though Urrey's vocal quality was very fine.

Summing it up, it was an evening of intimate music making, perhaps not the most well constructed program but it did explore areas off the beaten performance path and very well at that.

FRIDAY

— THE FIFTH NIGHT AT SUNSET

FRIDAY, THE FIFTH night of the festival, is customarily an evening of music full of joy, spirit, variety and vitality with the orchestra on display. To fulfill this tradition, Maestro Salgo chose a program of entirely relishable, yet engrossing music, adding the topping of a number of fine soloists to make the concert a truly delectable one.

Mezzo-soprano Janice Taylor, joined by Kenneth Ahrens who played the many delightful organ obbligatos with refined skill, and supported by the orchestra and 18 members of the Choral, sang the spiritually entrancing cantata "Gott soll allein mein Herze haben" BWV 169. She spoke to the audience to express her views on the meaning of the composition, that it should be called the "Love Cantata."

After an instrumental Sinfonia with an extended organ obbligato, the singer traversed the very appealing music with rounded full tone and beautifully phrased melodies. Her diction is unusually clear and her interpretative powers were well-applied.

This was followed by the "Brandenburg Concerto" No. 2 in F, BWV 1047, a particular audience favorite which is noted for its brilliant and taxing "piccolo" trumpet part. The trumpeter Wolfgang Basch sounded somewhat harried in his playing. The other members of the concertino, Louise Di Tullio, flute; Michael Rosenberg, oboe and Rosemary Waller, violin, were all in topnotch form, but were hampered in their music making by tempos in the two outer movements which were far too hurried to allow tone or expressiveness to come through. On the other hand, the Andante, which is a quintet played by the flute, oboe, violin, and the continuo, was a mellow, intimate and introspective reading.

Violinist Stephanie Chase, a new festival favorite, was heard as soloist in the Mozart "Concerto No. 5 for Violin in A Major" K.

219. In one of the happiest concertos in the literature, the violinist gave an entrancing performance. She plays with authority and knowledge of what she wants to express, and she has both the technical equipment and musical sensibilities to bring it out.

The Adagio, one of Mozart's finest slow movements, uses the violin almost operationally and the soloist, playing with a fine-lined sweet tone, brought out all the grace and drama in the music. If one had to choose a highpoint for the concert, it was this performance.

The audience upon returning after intermission saw that candles and candelabrum had been placed on and near the music stands in order to recall the story associated with Haydn's "Farewell" Symphony (No. 45 in F-sharp minor). There was a hurried candle-lighting ceremony and off the orchestra went in a rousing, though rather rough, rendition of the music. When the orchestra arrived at the coda of the last movement, one by one, in imitation of Haydn's own Esterhazy orchestra, they blew out their candles and exited, until finally even Salgo left with only two lonely violinists still on stage to play the last few notes of the score, whereupon they too blew out their candles.

Needless to say, this was a great hit with the audience and when Salgo announced that "it is a festival tradition that on Friday night we play you the 'Air' by Johann Sebastian Bach," they all settled back again to listen to an unabashedly romantic performance of the work.

THE SIXTH DAY

— SATURDAY AFTERNOON

ON A BEAUTIFUL, sunny Saturday afternoon, I reluctantly went into Carmel's Sunset Center to attend the now institutionalized full-length Saturday opera presentation. This year the choice was "Fidelio" by Beethoven and I am so happy I was there.

This opera presentation is the highest point so far, even though it might be seen as a contradiction in terms to say that Beethoven is a major climax of a Bach Festival. Still this is such a superior production in every one of its manifold aspects that one must give it full appreciation.

We heard and saw opera at its best, when it is the ultimate artistic experience, having everything, the music, the singing, the acting, the staging meshing into an integrated whole.

Sandor Salgo chose a cast of youthful, yet experienced vocalists who, if Saturday's performance can be trusted, are on their way to operatic stardom. Soprano Bretta Lundell was splendid, looking and acting believable as Fidelio and sounding resplendent as Leonore. She was triumphant in her climactic aria, "Abscheulicher, wo eilst du hin?" and full of pathos in the dungeon scene hoping to find her lost husband alive.

As Florestan, the husband whom Leonore, disguised as the young man Fidelio, sought to rescue, tenor Gary Bachlund was excellent. His voice is well high Wagnerian in strength, but has warmth and tenderness as well. Whether expressing the depths of despair or the memory of happier days with his wife, he was completely convincing in his expressive vocalism.

Bass Monte Pederson, the villainous prison governor who had made a political prisoner of Florestan, has a fiery voice and an impressively ominous stage presence. He teetered on the verge of melodrama in his evilness. You knew he was the bad guy, dressed in black from top to toe, but then he sang magnificently.

The softhearted jailer Rocco, as very well-acted and sung (though just a bit too softly at times) by Myron Myers, is pivotal to the plot. He was effective as the central figure who maintained the cohesion in the action. His daughter Marzelline was attractively personified by soprano Kay Paschal. Her tender declaration of love to Fidelio, "Oh war ich schon," was warmly and appealingly expressed, capturing the essential character very well. Tenor Frederick Urrey was an effective, if a somewhat reticent Jaquino. Jacob Will was a warmly resonant, dignified Don Fernando, the Minister of State whose timely arrival assured the rescue of Florestan.

Knowing only too well the lack of space and stage facilities at Sunset, state director Laurie Brent Feldman is to be roundly applauded for her imaginative yet simple settings and the excellent staging of the action which came across very strongly, especially in the touching scene when the prisoners are let out of their cells. Also for the second act dungeon which is kept in darkness (as it is supposed to be, but seldom is) and the grave digging action were chillingly dramatic. This was a traditional treatment that respected the libretto and it was exactly the right one.

The orchestra, thanks to the fact that its music is more symphonic than just an operatic accompaniment, worked hard, long

and very expertly. It is not their fault that Sunset Theater is not an opera house where balances are worked out and voices don't have to surmount the large orchestra seated between them and the audience.

Sandor Salgo led his forces with his usual attention to pacing and tempos. The orchestral tone was virtuosic, though the strings sounded thin in the "Fidelio Overture" at the beginning and the "Leonore Overture No. 3," traditionally positioned in the middle of the second act. During the opera the balance worked better.

My recommendation is "Go" but lightly clad. It can be hot inside of Sunset.

THE SEVENTH DAY

— SUNDAY AFTERNOON

ON A LOVELY, sunny Sunday afternoon, I once again went into Sunset Theater to be immersed in an enriching artistic experience. J.S. Bach's "St. Matthew Passion" was performed as the apex and climax of the week's music making. Uncut and lasting four hours, it became more in the nature of a religious and musical devotion than a concert performance.

That Bach attached great importance to the "Passion" is shown by the vast musical forces required for an adequate realization. In its definitive form it employs two four-part choruses, two orchestras, a children's choir, nine solo and continuo instrumentalists and 27 solo voices. The work is of epic proportion and is the noblest, most understanding treatment of its subject ever composed.

Though the "St. Matthew Passion" can be done with far fewer people than did perform here, there has to be a master coordinator to guide the participants through the intricacies of the score. Over the years Sandor Salgo has done it many times and as always everything was in its place. Responses were immediate, phrases were ended properly, the choral and orchestral entrances were exact and relationships of dynamics and tempos were never hesitated over. None of these details happen accidentally. A master guide was at work and his highly skilled musicians and singers were thoroughly professional in their responses.

That the orchestra and chorus would be as good as they come is a given in these productions, but without a master-singer in the key role of the Evangelist it would all go for naught. In tenor Frederick Urrey, Salgo has that singer. His voice can easily handle the high tessitura and it withstood the stress of the very exacting and lengthy part. His diction and awareness of the emotion he had to express and his polished delivery truly made him the vocal backbone of the production.

Bass Jacob Will was a regal Jesus. His resonant and flexible sound was used with dignity and a fine sense of proportion in his many recitatives and ariosos. It was a finely drawn portrayal.

As the dramatic narrative unfolds, it is punctuated by recitatives and arias for solo voices, sometimes with choral accompaniment. The many alto arias are jewel-like and mezzo Janice Taylor's singing was smooth and mellifluous. She too projects the emotion in her texts, bringing a wealth of tone and feeling to her music.

The soprano arias, though fewer, are equally lovely and Kay Paschal's voice shone as she sang. She sang with a silvery tone and projected tenderness and sympathy.

Tenor Steven Tharp sang his surprisingly florid music with a fine flair for the long-breathed line. His voice is bright and he sings with authority and conviction. Bass Monte Pederson sang his many arias with richness and nobility.

The instrumental obbligati were too many to enumerate. It must suffice to say they were all superbly realized. This is also true of the many fleeting vocal solos given to members of the Festival Choral.

The chorus bore the burden, along with the orchestra, of being the backbone of the performance. The chorales with their intricate harmonies, the complicated contrapuntal choruses and the quick outbursts at strategic points in the narrative bore testimony to the weeks of rehearsals and the difficult coordination of the large group gathered to perform.

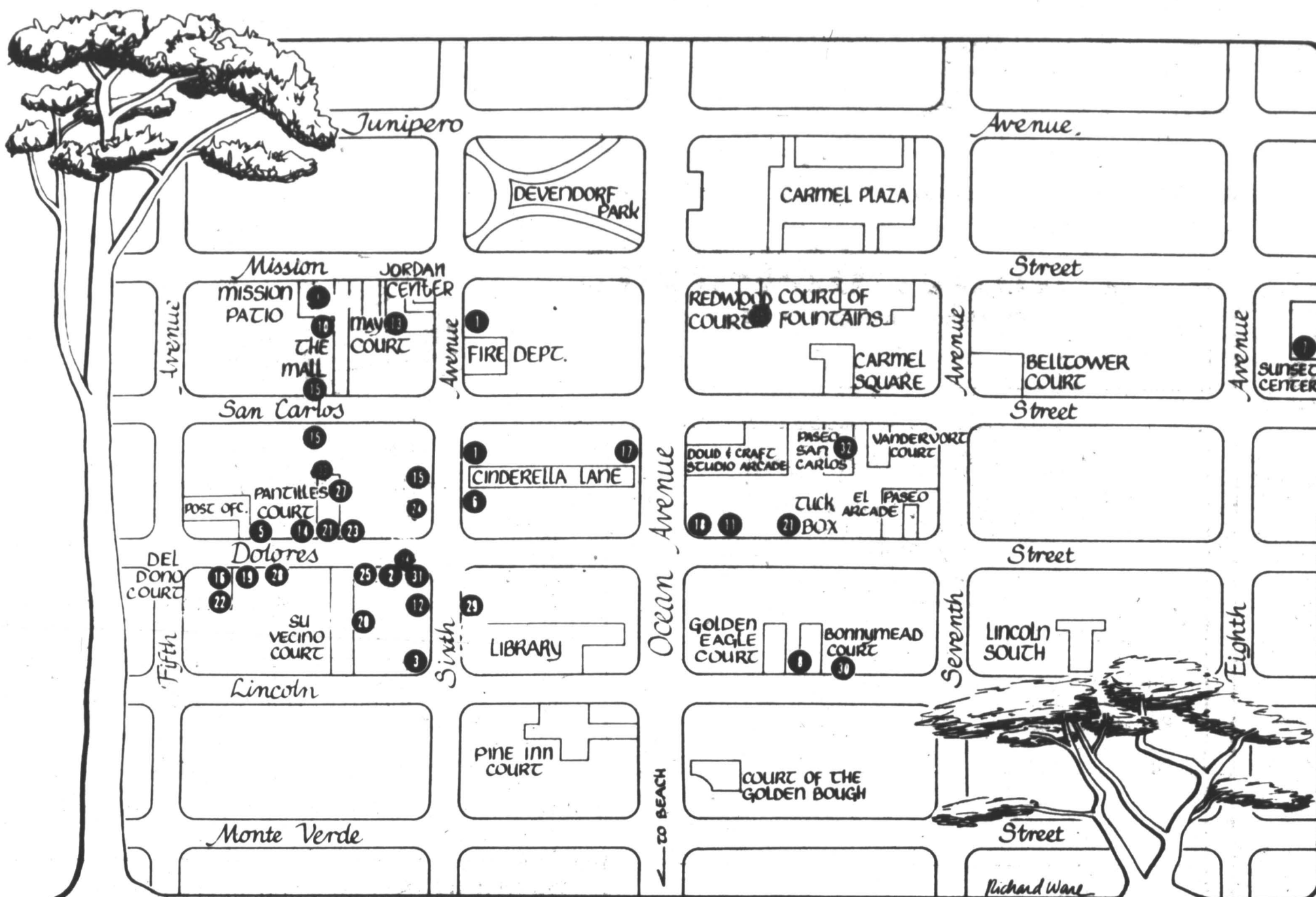
As I said, the "Passion" can be done in a satisfying fashion with far fewer participants than the numbers gathered here on Sunday, but as it was, there was a luxuriant eloquence to this "St. Matthew Passion" and the audience who come to the Carmel Bach Festival obviously like it this way. They are free to choose and choose enthusiastically in favor of what they are given here.

To me, this beautifully performed "Passion" has acquired a heavily romantic overlay which has changed its character and it is time to rethink this interpretation. I can't help but wonder if Bach would recognize his music done this way.



SUNSET THEATER remains the main venue for Carmel Bach Festival concerts. The 51st season continues through July 31st. For ticket information, visit the Carmel Bach Festival office, located in room 11 at Sunset Center, San Carlos at Ninth, Carmel. Hours are 11 a.m. to 3 p.m.

CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

CHEPPU

27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantilles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet, Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5802.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Birchett, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Anderson, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS

29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

UP AGAINST

30. THE WALE

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. Between Ocean & 7th (east side), Carmel. 624-0757.

31. PALUMBO

A new, casually elegant gallery. PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anerson, Chris Axelson, Lillian Bloom, Gerica Connolly, Annette Corcoran, Embree De Persis, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY

32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar, still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 (Formerly John Miller Galleries) 625-1213.

FIRESIDE

33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peck. Pantilles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

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35. AND GRAPHICS

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ZANTMAN

1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Ali, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandle, Miles Metzger, Thomas Wells, Morio, and many others. Daily 10-5, Sunday 11-5. 624-8314.

JAMES PETER COST

2. GALLERY

Dolores near 6th. Paintings by James Peter Cost. Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon.-Sat; 11-4 Sun. 624-2163.

MINER'S GALLERY

3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Patti Barnister, Blair Buswell, Francois Cloutier, Ewynd Earle, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szymd, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. Open 10-5 daily. 624-5071.

4. ALASKA ART

Original works by internationally known Alaskan artist Huong. Visit our newest gallery and enjoy Huong's new releases of colorful intaglios and local watercolors. Huong's brilliant primitives, unusual designs, and earthy color combine to create an image all her own, blending culture and capturing expression of the far north. Mission St. between 5th & 6th, Carmel. Gallery Hours: 11 to 9 daily. By appointment (408) 626-0308. 626-8840.

LORAN SPECK

5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707.

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338.

7. THE PHOTOGRAPHIC CENTER

Fine art photography gallery and workshops Sunset Center. San Carlos at 9th, Carmel. Open 7 days a week. 1-5 p.m. 625-5181.

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611.

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330.

BLEICH GALLERY

11. WEST

In the impressionist tradition. Paintings from France. Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorships of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. important 19th century photographers include Fox Talbot, Feriton, Cameron, Evers and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453.

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BILL W. DODGE

14. GALLERY

Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Panicher, Joanne Case, Roger Nairini, Bob Pettes, Barbara Corrigan, Carol Raab — human and others. Dolores between 5th & 6th. Open daily 625-5636.

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, Impressionist paintings, Western art, still lifes, bronze and wood sculptures. Works by Eugene Garin, James Fetheroff, Wendell Brown, Dziurski, Simic, Roberto Lupetti, Amiry, Casav, Kresman, Cortes, Blanchard, Valere, Greg Harris, DiBerti, Paul Moon and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations, San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V. Artege card also accepted. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, watercolors by Margaret Eiler, Western bronzes by Fred Hill, rural Americans by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233.

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Ziewinska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111.

PHOTOGRAPHY WEST

18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Taidgawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587.

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19. ART GALLERY

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21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-8000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstract/impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment. 624-2123.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Delva Duarte, Pierre Bitter, Elvio Mainardi, Michel Pinier, Ramon Orri, Gaston Thierry, Marcel et al. Steel, bronze and wood sculptures by Gil Melton, Gene Martin Gulbord, Plasterer, Gutierrez. Sculptures of gem quality and minerals are done by world-famous Amador Brajos. Dolores near Sixth Street, Carmel, CA. 625-6300.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

25. G.S. HILL GALLERY

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WONDERFUL CARMEL POINT Cottage, 2 bdr., 1 bth, 1300 sq. ft. short walk to beach, beautifully furnished and remodeled. large, professionally maintained yard with private deck. Call Vivian Kent 625-6165. Del Monte Realty. 4/21

SKYLINE FOREST — Dramatic home, beautifully furnished, sunny vacation retreat, privacy, spa, trees. Available 8/16 - 8/31. \$1,000. 373-0616. 8/4

SKYLINE FOREST STUDIO: Dramatic ceiling, trees, deck, sunshine, spa. Available 8/1-8/14. \$450. 373-0616. Agent. 8/4

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Wanted

CASH FOR YOUR old golf clubs. 659-2028 before 7 p.m. TF

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WANTED: EARLY PAINTINGS OF THE MONTEREY PENINSULA. HIGHEST PRICES PAID. 625-4226. 4/28TF

WANTED: PAINTINGS BY WILLIAM RITSCHER. HIGHEST PRICES PAID. 625-4226. 5/5TF

NEED \$25,000 for 2 years, properly secured. Reply to: P.O. Box 1045, Pacific Grove, Ca. 93950. 7/28

Work Wanted

EXPERIENCED AND COMPETENT Summergirl available for all of August. Need housing with job. 649-1432 ext. 62 Emily. 7/21

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226
TF

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All phases accounting & tax preparation. Personal & business. Mon-Fri. 8-5 Eve. & weekends by appt. 659-3144.
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Community oriented business that offers personalized bookkeeping services. Initial consultation at no charge. 625-2092.
7/28

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FRONT PAGE

Know where you're going before you start. Convert your idea into a business or marketing plan. Investment prospectus, client proposal or sales brochure. Experienced, efficient. 626-8823
7/7

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Lucite fabrication; Furniture, display and accessories. Catering to the discriminating home owner and designer. 22 years experience. Paul Sable 722-2107 or 722-1921.
6/16TF

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Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240.
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Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036
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CARPET CLEANING

CARMEL HOUSECLEANERS

THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.
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A fantastic Dry Cleaning System. Dries rapidly/no residue. Specializing in homes & rentals & Oriental rugs. Owner/Operator 625-6650.
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COMMUNITY SERVICE

MONTEREY RAPE CRISIS CENTER

Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.
TF

CONCRETE

CUSTOM CONCRETE WORKS

Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. Call 373-3478 or 646-0370.
TF

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Meet dynamic business adn professional singles of all ages through YOUR MATCH. Call Betty Today 373-1166
6/23

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ARE THE HONEY DO'S

Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138
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Professional residential services, serving you since 1973. 625-2882.
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DEPENDABLE, RELIABLE HOUSE CLEANING

Excellent local references. Sadia 659-2497.
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Spring cleaning or maintenance, cleaning done by Mother/Daughter team. Experienced, licensed professionals. We are VERY particular. Call C.J. at 647-8138.
6/9

HOUSECLEANING AND LIGHT GARDENING

I will make your home sparkle and shine and cultivate your garden. Please call Simone at 647-1393.
TF

THE HOUSEKEEPING PROFESSIONALS

Daily — weekly — monthly cleanings. Spring cleaning our specialty; absentee home management. 626-1041.
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Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019
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Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647
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Total Landscape care; "We want to be your last landscape service. Trees, Irrigation, Maintenance, lot cleaning and fences. 373-5487.
TF

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?

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8/18

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SIOTA BELLE, Ph.D. (CAND.)

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8/11

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HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341.
TF

BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679
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MAIN OBJECTIVE

Interior, exterior house painting. Quality work. Free estimates. Call Joe 373-8263. Excellent references.
TF

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EXTERIOR SPECIALIST — Painting, staining, decks. Varnishing repairs, etc. FREE ESTIMATES. 384-8850.
8/11

PAINTING AND RESTORING A JOB YOU CAN TRUST

24 years on the Peninsula. License No. 436767. Call Will 625-3307.
TF

MASONRY

MASONRY SERVICES:

Brick and stone and glass block. Call Thomas Costa 633-3378.
9/8

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AGLOW MOBILE

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7/28

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Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facsimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. Call for franchise information.
TF

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7/28

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PEDICURES

PEDICURES BY DOROTHY

California State Licensed. Home visits \$18. Call 373-8327.
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Since 1978, personalized pet care in your home. Carmel and Pebble Beach. 625-1260.
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We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443.
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PLUMBER

Repairs and installation, Drain and Sewer cleaning. Senior Discounts. James 373-6996.
TF

ROOFING

ROOFING, RE-ROOFING, REPAIRS

Roofing, re-roofing, repairs: skylights and gutters installed. Free estimates. 384-8850.
TF

ROOF CLEANING

Roof Top Maintenance offers complete care for your rain gutters and wood shake roofs. Repairs, cleaning, and restoration. Call for FREE inspection today. Pacific Grove 373-8420
TF

ROOFING, RE-ROOFING REPAIRS

Roofing, re-roofing, and repairs: skylights and gutters installed. FREE ESTIMATES 384-8850.
8/11

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Complete service offered by native Carmelite. FULLY INSURED AND LICENSED. Free estimates. 626-1162.
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PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Nicholas today for a free estimate. 624-3712.
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Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.
TF

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TF

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in this directory
for as little as
\$5.00 per week

CALL 624-0162 TO PLACE YOUR AD

PUBLIC NOTICE

CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 88-18 O.P. 24778

AN URGENCY ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA ADDING SECTION 10.40.026 TO THE MUNICIPAL CODE PROHIBITING SKATEBOARDING ON SCENIC ROAD AND THE ACCESS WAYS LEADING THERETO.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

1. The Municipal Code of the City of Carmel-by-the-Sea is amended by the addition of the following:

"10.40.026 Skateboarding on Scenic Road and the access ways leading thereto. It is unlawful for any person to ride, use or operate any skateboard, bellyboard, coaster, skatewheeled coaster or similar contrivances upon Scenic Road between 8th Avenue and Santa Lucia or upon the following access ways leading to Scenic Road from the western edge of San Antonio Street: 8th Avenue, 9th Avenue, 10th Avenue, 11th Avenue, 12th Avenue and 13th Avenue."

2. This Ordinance is hereby declared to be an Urgency Ordinance. This Ordinance shall take effect immediately upon approval by at least a four-fifths vote of the City Council and shall be in effect for forty-five (45) days.

3. The City Council finds that there is a current and immediate threat to public health, safety and welfare caused by skateboards and other similar contrivances along Scenic Road and the access ways leading thereto. This threat is present to pedestrians and passing motorists.

4. If any section, subsection or part of a section of this Ordinance, even as small as a word or phrase, is held to be invalid or unenforceable, all other sections, subsections, parts of sections, parts of subsections, words and phrases in this Ordinance shall remain valid and enforceable.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 12th day of July, 1988, by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, White, Wright, Grace

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: Laiolo

Signed,

Jean Grace

City of Carmel-by-the-Sea

Attest: Jeanne Brehmer, City Clerk

Publication date: July 21, 1988

(PC709)

CITY COUNCIL CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 88-19

AN URGENCY ORDINANCE PROHIBITING NEW SUBORDINATE UNITS THAT DID NOT EXIST PRIOR TO ADOPTION OF THE APRIL 1988 GENERAL PLAN.

WHEREAS, on 5 April 1988 the City Council adopted a revised Housing Element of the General Plan; and

WHEREAS, the revised Housing Element establishes that the City will adopt ordinance provisions that will allow existing subordinate units and no new units will be permitted except under hardship circumstances; and

WHEREAS, the policy direction of the General Plan to restrict additional subordinate units is based on the City's limited water supply and the adverse impact new units would have on creating traffic and parking hazards, increasing noise, and changing the community's single family residential character; and

WHEREAS, allowing additional new units before ordinance provisions have been developed for the review and approval of existing units would adversely impact the public health, safety and welfare of the community and would be contrary to the General Plan;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One: The following sections shall be added to Title 17 of the Municipal Code:

17.04.875 Subordinate Unit Defined.

An attached or detached residential dwelling unit which provides complete independent living facilities for one or more persons. Such a unit shall include permanent provisions for living, sleeping, eating, cooking and sanitation on the same building site on which the single-family dwelling is situated.

17.24.050 Prohibitions.

E. Subordinate units that did not exist prior to 5 April, 1988. This prohibition shall not extend to units existing prior to that date as documented by a written rental agreement, or an affidavit signed under penalty of perjury from the occupant or owner of the property.

Section Two: Severability. If any part of this ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section Three: Effective Date. This ordinance is hereby declared to be urgency ordinance as established in section 65858 of the California Government Code. This ordinance shall take effect immediately upon approval by at least a four-fifths vote of the City Council and shall remain effective for forty-five days unless repealed or extended as established by State Statute.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 12th day of July 1988, by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, White, Wright, Grace

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: Laiolo

(s) Jean Grace, Mayor

Publication date: July 21, 1988

Attest: Jeanne Brehmer, City Clerk

(708)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881188

The following person is doing business as:

PCA, INC. 215 Franklin St.,

Suite 312, Monterey, Ca. 93940.

PORTABLE COMPUTER AC-

COUNTING, INC. 215 Franklin St.,

Suite 312, Monterey, California,

93940.

This business is conducted by

a corporation.

Registrant commenced to trans-

act business under the fictitious

business name or names listed

above on July 1, 1988

(s) Pamela J. Bonaparte

This statement was filed with

the County Clerk of Monterey

County on June 12, 1988.

ERNEST A. MAGGINI

County Clerk

Publication Dates: July 21, 28,

Aug. 4, 11, 1988.

(PC708)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881179

The following person is doing business as:

MASTERPIECE GALLERY,

Dolores near 6th Sts. Carmel, Ca.

93921.

HARRY G. PARASHIS, 232 Hwy.

1, Carmel Highlands, Calif. 93923.

This business is conducted by

an individual.

Registrant commenced to trans-

act business under the fictitious

business name or names listed

above on May 5, 1988

(s) Harry G. Parashis

This statement was filed with

the County Clerk of Monterey

County on June 15, 1988.

ERNEST A. MAGGINI

County Clerk

Publication Dates: July 21, 28,

Aug. 4, 11, 1988.

(PC708)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning Commission denying a Lot Line Adjustment in the R-1-C-20 District (Mission Tract 2, Lots 3, 5, and 6) located on the west side of Ladera off Rio Road. The appellants are Chris Tescher and Gordon Robertson.

PURPOSE: To determine if the decision of the Planning Commission should be overturned.

ZONING DISTRICT: SC

COMPLIANCE Exempt
WITH THE
CALIFORNIA
ENVIRON-
MENTAL
QUALITY
ACT (CEQA):

DAY: Tuesday

DATE: August 2, 1988

TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held at the Carmel Woman's Club located on the southwest corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: July 14, 1988

Date of Publication: July 21, 1988

(PC710)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning Commission denying one flat sign for the business previously owned by Henri Corbat and is located on the southwest corner of San Carlos and 5th Avenue. The appellant is Jeffrey Thompson on behalf of the new owner, Mark Areias.

PURPOSE: To determine if the decision of the Planning Commission should be upheld or overturned.

ZONING DISTRICT: SC

COMPLIANCE Exempt
WITH THE
CALIFORNIA
ENVIRON-
MENTAL
QUALITY
ACT (CEQA):

DAY: Tuesday

DATE: August 2, 1988

TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held at the Carmel Woman's Club located on the southwest corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: July 14, 1988

Date of Publication: July 21, 1988

(PC711)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881055

The following person is doing business as:

NATURE'S BOUNTY, Suite 103,

26384 Carmel Rancho Lane,

Carmel, Ca. 93923.

RICARDO NUNEZ, 1075 Space

Parkway, No. 96, Mountain View,

Ca. 94043.

DANIEL L. BARTHEL, 25040

Outlook Dr., Carmel, Ca. 93923.

This business is conducted by

a general partnership.

Registrant commenced to trans-

act business under the fictitious

business name or names listed

above on Aug. 2, 1988

(s) Ricardo Nunez

This statement was filed with

the County Clerk of Monterey

County on June 24, 1988.

ERNEST A. MAGGINI

County Clerk

Publication Dates: June 30, Ju-

ly 7, 14, 21, 1988.

(PC623)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881048

The following persons are doing business as:

CARMEL HEALTH SHOP, San

Carlos between 7th & Ocean,

Carmel, Ca. 93921.

YOSHIKO SANTEIL, 302 San

Miguel Ave. Salinas, Ca. 93901.

REMI BENZAKEN, 302 San

Miguel Ave. Salinas, Ca. 93901.

This business is conducted by

a husband and wife.

Registrant commenced to trans-

act business under the fictitious

business name or names listed

above on July 15, 1988

(s) Yoshiko Santell

This statement was filed with

the County Clerk of Monterey

County on June 23, 1988.

ERNEST A. MAGGINI

County Clerk

Publication Dates: June 30, Ju-

ly 7, 14, 21, 1988.

(PC631)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881035

The following person is doing business as:

PENINSULA BUILDING SER-

VICES, 1111 David Ave.,

Monterey, Ca. 93940.

EDWARD SAMUEL WINSLOW,

1111 David Ave., Monterey, Ca.

93940.

This business is conducted by

an individual.

Registrant commenced to trans-

act business under the fictitious

business name or names listed

above on June 22, 1988

(s) Edward S. Winslow

This statement was filed with

the County Clerk of Monterey

County on June 21, 1988.

ERNEST A. MAGGINI

County Clerk

Publication Dates: June 30, Ju-

ly 7, 14, 21, 1988.

(PC632)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881039

The following persons are doing business as:

BIG IDEAS PROMOTION, 3331

San Luis Carmel, Ca. 93922.

STACEY JEAN SULLIVAN, 3331

San Luis, Carmel, Ca. 93922.

ROBERT ALAN EVANS, 3331

San Luis, Carmel, Ca. 93922.

This business is conducted by

a general partnership.

Registrant commenced to trans-

act business under the fictitious

business name or names listed

above on 6/21/88

(s) Stacey J. Sullivan

This statement was filed with

the County Clerk of Monterey

County on June 21, 1988.

ERNEST A. MAGGINI

County Clerk

Publication Dates: July 7, 14,

21, 28, 1988.

(PC701)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881072

The following persons are doing business as:

LIGHT ON MONTEREY, 24925

Outlook Drive, Carmel, Ca. 93923.

ADOLPHINE CAROLE, 24925

Outlook Drive, Carmel, Ca. 93923.

SARA BERNSTEIN, 125A

Cypress Way, Carmel, Ca. 93923.

This business is conducted by

co-partners.

Registrant commenced to trans-

act business under the fictitious

business name or names listed

above on 6/2/88

(s) Adolphine Carole

This statement was filed with

the County Clerk of Monterey

County on June 28, 1988.

ERNEST A. MAGGINI

County Clerk

Publication Dates: July 7, 14,

21, 28, 1988.

(PC702)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: GENOVESE, Barbara & Henry Gerald are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 201 Crossroads Blvd., Carmel, with On Sale Beer & Wine Eating Place license.

Publication Date: July 21, 1988.

(PC716)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: ICHIMARU, Hirofumi, is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at SW. Corner Dolores & 5th Ave., Carmel with On Sale General Eating Place license.

Publication Date: July 21, 1988.

(PC717)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Urgency No. 88-22 extending Urgency Ordinance No. 88-19 prohibiting new subordinate units that did not exist prior to adoption of the April 1988 General Plan.

PURPOSE: To determine if the urgency should be extended.

ZONING DISTRICT: SC

COMPLIANCE N/A
WITH THE
CALIFORNIA
ENVIRON-
MENTAL
QUALITY
ACT (CEQA):

DAY: Tuesday

DATE: August 2, 1988

TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held at the Carmel Woman's Club located on the southwest corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

ROUNDUP

Artists wanted to display works

Applications are available for booth spaces for the Monterey Fine Arts Exhibition, which will arrive Saturday and Sunday, July 30-31 at the historic Custom House Plaza in Monterey.

The fair coincides with Monterey Bay TheatreFest, which attracted more than 70,000 people in 1987.

The exhibition is open to high-quality artistic mediums and is restricted to hand-made items with the artist present at the exhibition. No mass-produced items of any kind will be allowed. Deadline for entry is July 25.

Applications are available by calling 649-3084, 649-6852 or 649-5561.

YMCA offers summer swim program

Registration is now being accepted at the Carmel Valley Community Youth Center for the YMCA of the Monterey Peninsula Summer Swim Program. Progressive swim lessons for all ages and ability levels will be offered, taught by certified instructors.

Classes last 30 minutes and meet Monday through Friday for two weeks until Sept. 2. Recreational swim times will be 1 to 4 p.m. Monday through Friday; noon to 4 p.m. Saturday and Sunday.

Noon Adult Lap Swim will be noon to 1 p.m. Monday through Friday. A 20 Swim Pass may be purchased at the youth center office for \$30.

For class times and fees call the Carmel Valley Community Youth Center at 659-3983 or 659-2606.

Free tours offered of observatory

Free tours of the Oliver Observing Station run by the Monterey Institute for Research in Astronomy at Chews Ridge will be offered at 1 and 3 p.m. on the following Sundays: Aug. 14, Sept. 11 and Oct. 9, weather permitting.

Reservations must be made since space is limited. To make a reservation and obtain a map and instructions, call the MIRA office at 375-3220.

Founded in 1972, MIRA is one of very few independent professional observatories in the United States. MIRA's 36-inch telescope, state-of-the-art instrumentation and unusual observatory building combine to permit the rapid acquisition of high-quality data. MIRA astronomers are engaged in a wide range of projects, from the study of the

birth, life and death of stars, to comets sweeping through the solar system.

Use toll-free line for park reservations

There is a new toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system — 1-800-444-7275.

Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950.

The new toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

Films screened free in Monterey

At 2 p.m. each Thursday the Monterey Public Library presents movies free of charge as part of its Filmshows series.

On July 21, the library will screen *Secret in the Hive*, *Rubens* and *Parade of Tall Ships*.

The Thursday, July 28 program will feature *Saga of the Sea Otter*, *Coal People: A Century of Pride* and *Bighorn Sheep of Death Valley*.

All films are screened in the community room of the library, located at 625 Pacific St. in Monterey.

Calling commercial photographers

All photographers are invited to fill out a submission form by Aug. 1 for a commercial exhibit organized by the Photographic Center. The guidelines may be obtained by sending a self-addressed, stamped envelope to the Photographic Center, Commercial Exhibit, Box 1100, Carmel, CA 93921.

Work must have been done in the last two years and must have been used in an ad which should accompany the work submitted. All entries will be screened by a committee. The exhibit will run from Sept. 23 through Nov. 6.

Wine appreciation classes resume

The Monterey County Wine Society's Wine Appreciation Class meets Wednesdays at the Monterey Peninsula Winery tasting room, 786 Wave St., Monterey.

The class meets at 7:30 p.m. Participants must pre-register by calling Don Marks at 659-2909.

The class consists of learning components and varietal distinctions, wine history and tastings. Wines of the world are studied, with emphasis on California and French.

Marks, who has instructor status with the California Society of Wine Educators and who has won numerous ribbons for his homemade wines, has taught the class for 11 years. Last summer the class judged wines at the Monterey County Fair under Marks' supervision.

Starting fee is \$15 per person and each class costs approximately \$5 to defray the cost of the wines.

Open poetry reading planned in PG

The Wednesday, July 27 gathering of Cafe Poets will feature an evening of open readings. The readings will begin at 7:30 p.m. at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$2. For details, call Portofino at 373-7379.

British films screened in Monterey

The Monterey Institute International Film Series will present *The Horse's Mouth* and *Rita, Sue and Bob, Too*.

Alan Clarke directed the 1987 farce, *Rita, Sue and Bob, Too*. A highlight of the Cannes Film Festival, the film focuses on teenagers Rita and Sue who are best friends living in a shabby district of Bradford. Bob is the charming scoundrel who persuades the girls to have an affair with him. The film will be shown Saturday and Sunday, July 23-24.

The Horse's Mouth is the Wednesday, July 27 film offering. Alec Guinness wrote the screenplay for this 1958 film. He also plays the hero of Joyce Cary's comic masterpiece as he begs, coerces and hoodwinks for the one thing he really believes in — hit art.

Both films will begin at 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 for students and \$2.75 senior citizens. For information, call 626-1730.

Free shuttle operates daily

The Free Shuttle serving downtown Monterey, Fisherman's Wharf, Cannery Row and the Monterey Bay Aquarium runs daily through Labor Day, Sept. 5.

Free Shuttle service will be available from 9 a.m. to 10 p.m. and buses depart approximately every 20 minutes. The main boarding location is Del Monte Avenue at Tyler Street, across from the East Custom House Parking Garage. All-day parking is available in the garage for \$3.

A parking information booth is open on Foam Street at Dickman in the Cannery Row area to assist patrons in finding available parking and providing change for parking facilities.

Open-gym sports scheduled

The open-gym sports program, sponsored by the Carmel-by-the-Sea Recreation Department, meets weeknights in the Carmel Middle School gymnasium.

Basketball is played 7 to 9 p.m. Tuesdays and Thursdays. Beginning volleyball is scheduled on Monday and advanced volleyball on Wednesday, from 7 to 9:30 p.m. Skills and basic instruction are provided along with game play. The open-gym programs are run on a drop-in basis with a door fee of \$1 per person.

For details, call 626-1255.

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Come join the naturalist-guided walks through grassy fields, woodlands and salt marsh at Elkhorn Slough National Estuarine Research Reserve. Look for summer birds and visit the historic dairy and hunt club sites.

Walks are scheduled Saturdays and Sundays at 10 a.m. and 1 p.m.

Meet at the Visitor Center on the Elkhorn Slough reserve, located at 1700 Elkhorn Road, approximately four miles east of Moss Landing. Groups are required to make reservations. For directions, call 728-2822.

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RANCHO RIO VISTA. On an acre with fruit trees, this 3 bedroom, 2 bath home has a large living room with bay window, high ceilings and a Carmel stone fireplace. Country living but close to shopping, schools, churches, and golf courses. \$350,000.

CARMEL KNOLLS. Large family home on ¼ acre lot with views of the mountains and the ocean. 3 bedrooms, 3½ baths, huge living room with dining area, separate family room. Lovely full-sized pool. \$349,500.

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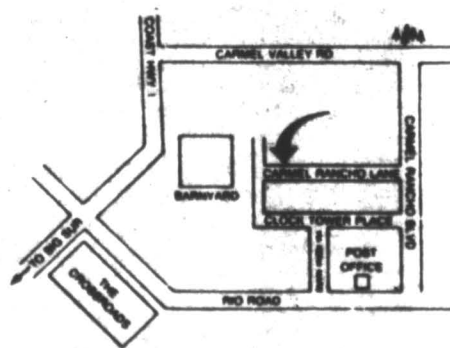
Sallie Conn, Broker

CARMEL VALLEY ESTATE

The house of Palmer is a magnificent estate property with wonderful valley views. Located behind its own security gate, this lovely 4 bedroom, 3½ bath home features 12 foot ceilings, marble fireplaces, crystal chandeliers, leaded glass windows and a circular library in the turret. \$875,000. Call Glenn Callahan.

LOCATION — LOCATION LOCATION!

Enjoy spectacular beach front views from Point Lobos to Carmel Point and beyond. Warm in the glow of a Pacific Sunset or stroll out your back gate along the beach from this immaculate 4 bedroom, 4 bath home. One of very few Monterey Peninsula properties to offer both magnificent ocean views and direct beach access. \$1,375,000. Call Bert Aronson.



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Composition in acrylics taught

The Central Coast Art Association is sponsoring an art demonstration of "Composition in Acrylics" by local artist and MPC teacher Anita Benson.

The free program will begin at 7:30 p.m. Monday, July 25 in the Bingham Room of Sunset Center, San Carlos at Ninth, Carmel.

Free parking available in Monterey

The City of Monterey has removed the one-hour parking meters from the first floor of the West Custom House Garage located at Tyler and Del Monte streets downtown. The first floor will be converted to a free one-hour maximum time limit, with the exception of two 24-minute and one handicapped space.

Mural designs solicited

Preliminary sketches for a mural for the North Hall at the Sunset Center complex in Carmel are being accepted at the Director's Office, Eighth and San Carlos, Sunset Center.

The project may be done in various media, such as oil, acrylic, mosaic or ceramic. The subject matter should pertain to the cultural arts and the Carmel area. Various disciplines may be portrayed as well as locations that are of cultural importance in the City of Carmel-by-the-Sea.

For further information, call the director's office 9 a.m. to 5 p.m. Monday through Friday, 624-3996.

Jazz played 'On the Boulevard'

The Crossroads Shopping Center, located off Highway 1 on Rio Road in Carmel, presents its annual "Jazz on the Boulevard" concert series throughout July.

The John Cortes Quartet closes the series, performing 1 to 3 p.m. Sunday, July 24. All jazz concerts are free and open to the public. For more information, call 625-4106.

NEW ON MARKET

Just into Carmel Valley, this lovely home on 1 acre of ground provides you with fruit trees and your own well to water them, a swimming pool and surrounding patio to enjoy the valley sun, and a location that eliminates the lengthy drive that inhabitants of the Village area get to "enjoy".

The house has 4 bedrooms, 2 baths, a living room with fireplace, a double garage, and a family room with adjacent new and beautiful kitchen. Offered at \$379,000.

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Located on the 17-Mile Drive with Del Monte Forest views and a peek of Monterey Bay is this exceptionally nice top floor condominium at Ocean Pines. With two bedrooms and two full baths this unit also features a wet bar, gourmet kitchen and gas jet fireplace. Call Bert Aronson.

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Three bedroom, 1.5 baths in a private Marina location with enclosed patio, loads of storage in double garage, laundry room, off kitchen, convenient to shopping or road access, eat in kitchen, in closet in master bedroom, \$120/month owners dues includes: water, sewer, garbage, structural insurance, external maintenance. Reduced to \$112,500. Call Lee Canonico.

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LAP OF LUXURY

New listing in Pacific Grove. This custom-built home is designed for the special needs of a young family. Beautiful step-down living room with indirect lighting and wall-to-wall brick fireplace, a family room warm and inviting, with a brick fireplace and high ceilings. An elegant master suite is separate from the childrens' two spacious bedrooms and an office. A real dream of a kitchen with an abundance of solid oak cabinetry, top-of-the-line appliances, two pantries and ceramic tile counter-tops. A convenient and prestigious location. Excellent value — \$310,000.

Terrific Opportunity

Don't miss the chance to invest in this neat Pacific Grove property with 2 separate assessor parcel numbers. There are two structures on this 80 by 112 lot, which can be purchased as one or separately. Buy the 2 bedroom, 1 bath alone on a lot sized 40 by 112 square feet. The main house has over approximately 790 square feet of living area. It has been remodeled and offers a beautiful kitchen with vaulted ceiling and circulating fan. There is new carpet throughout and a woodburning stove in the living room. The other unit is a rustic 1 bedroom, 1 bath with carport. Near the Presidio. This property offers several possibilities for the smart investor. \$278,000.

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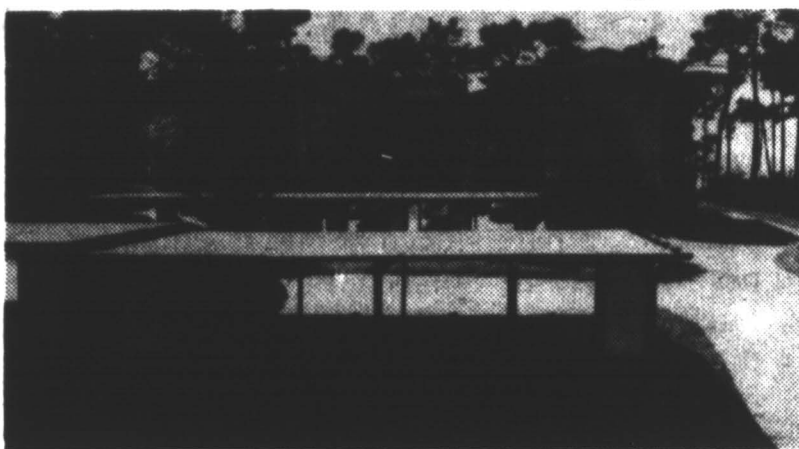
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CARMEL POINT SUPERIOR LOCATION!

Lots of privacy, just a block from the ocean on a quiet lane. Lavish 3 bedroom, 3.5 bath home with loft plus home/office. Luxurious master suite boasts sauna, huge wardrobe, dressing room and romantic fireplace. Elegant touches in parquet, tile, grasscloth and bleached redwood ceilings. Ideal at \$650,000.

NEWLY LISTED OUR OFFICE EXCLUSIVE BRAND NEW IN CARMEL SNEAK PREVIEW

Capture sunsets on the ocean, and white water views from most every room of this elegant new home with Early California and Spanish influences, in the most-coveted of Carmel locations. The living room with its high beamed ceilings, and unique brick fireplace, features hardwood floors, quality wood bay windows and French doors to a patio of saltillo tile, spacious dining room with bay windows leads to a kitchen trimmed in hand decorated tiles, with best oak cabinetry, top appliances, hardwood floors and an ocean view. One downstairs bedroom features high ceilings, a skylight and French doors to garden patio; the other bedroom would serve beautifully as an office or for weekend guests. The upstairs suite is a masterpiece — sweeping ocean vistas, saltillo tile veranda, tiled fireplace, open beams, Jacuzzi tub, huge shower, hand decorated Marzi sinks and tiled accents, bidet and walk-in closet. This special Carmel home incorporates all of the most sought-after ingredients that our clients require, while setting a standard in the area for hand-crafted quality with individual flair, in 14,300 cubic feet. Rare and prized, in a garden setting, offered at \$795,000, our exclusive.

NEWLY LISTED IN CARMEL HIGHLANDS

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Full ocean views from a very gently sloping .39 acre lot on the west side of Highway 1 near Highlands Inn. Ideal location for your new dream home, with percolation test already completed, and mutual water company share included. Begin plans now, and watch the whales from your new home next spring! \$165,000.

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SEASIDE: Just listed 3 bed., 1 1/2 bath, fireplace, big family kitchen **\$125,000**

NORTH COUNTY: Horse Ranch; 4 bed., 2 bath on 1.9 level acres, barn, corrals... **\$179,000**

MONTEREY: Just listed. 2 bed., stone house on a large lot with guest house, deck, spa **\$179,000**

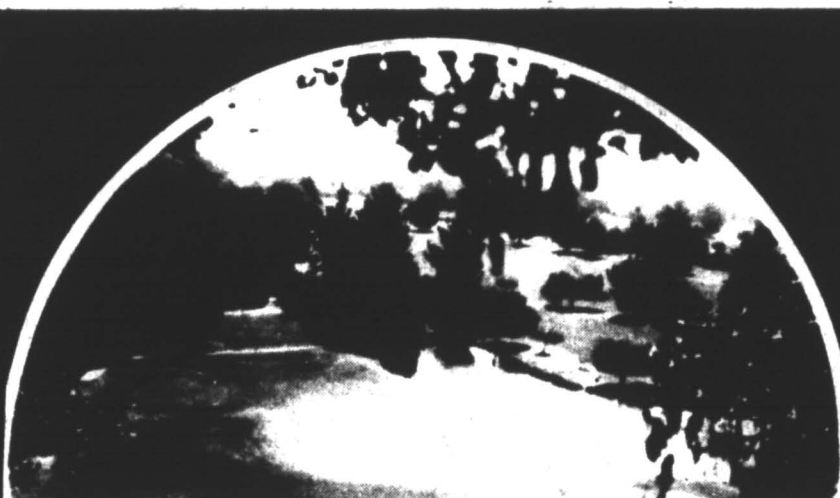
PRUNEDALE: Immaculate nearly new 3 bed., 2 bath upstairs master suite on 1 acre **\$187,000**

PEBBLE BEACH: Priced right; Redecorated 3 bed., 2 bath deck, spa walk to ocean **\$289,500**

PACIFIC GROVE: Just Reduced. Just off the crashing surf outstanding, 3 bed., dining room **\$339,000**

CARMEL VALLEY: Redecorated throughout. 3 bed., new kitchen on sun drenched 1 acre with solar pool **\$359,950**

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Exciting 3 bedroom, 2 bath home on 9th fairway. Open floor plan, beamed ceiling, light & airy feeling throughout. Beautifully landscaped entry courtyard many decorator touches. Just \$550,000.

3. MOVE RIGHT IN

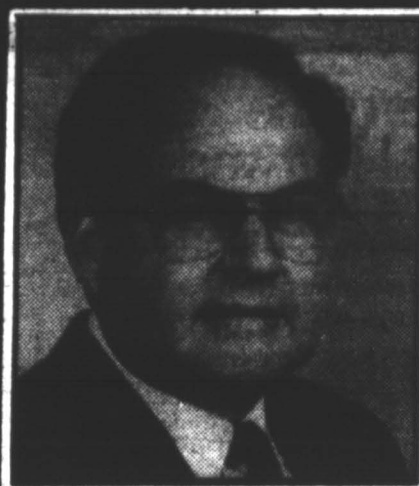
to this custom built 3 bedroom, 3 bath beauty. Over 3000 sq. ft. of quality construction. This home features a sunken wine cellar, tiled entry garden room with wet bar, private deck with hot tub and fairway views galore! Easy to show: \$625,000.

4. ANYONE FOR TEE?

Watch the golfers from your private fairway gazebo. This 3000 sq. ft. custom home is one of the very finest, with many amenities, including 2 bedrooms, 2 baths, den, library/office, sun room, marble entry, security system and privacy. **\$730,000.**

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Carmel Valley \$112,000

Build your own kingdom on this one acre lot. Revel in the magnificent views — the comforting sunshine and the gorgeous sunsets.

Monterey \$469,000

Sun! Sun! That's what you'll enjoy in this spacious 3 bedroom, 3.5 bath home in one of Monterey's finest areas. There's a large pool and yard and a separate 1,296 sq. ft. hobby room with half bath. A super property!

Carmel Valley \$195,000

This genuine lodge pole pine home is framed and waiting for your finishing touches. Buy now, and the owner will compensate for the finish work. Set on over 41 beautiful acres and surrounded by a variety of fruit and nut trees.

Carmel Valley \$100,000

Build your dream home on this almost level lot. Majestic oaks dot this homesite. Relax in country comfort close to village stores.



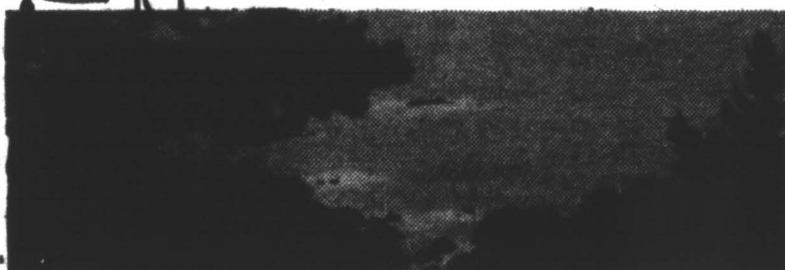
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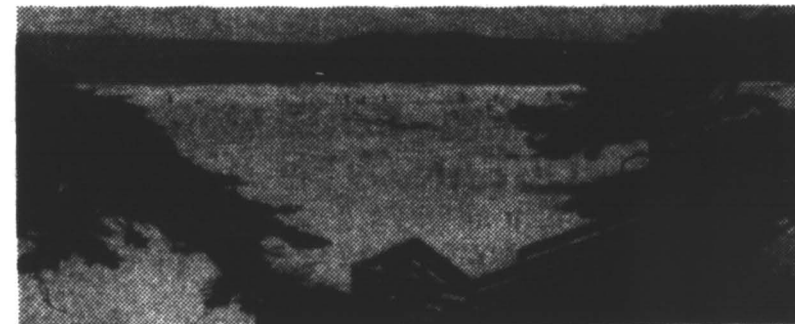
HIGH ATOP a hill in Carmel Highlands, our newest listing is a superbly appointed and stylish home that looks out to the blue Pacific all the way to Hawaii! Well, almost. It does afford a wonderful view of Point Lobos framed by lovely pine trees, a view that changes with every hour of the day. The bare statistics cannot describe the quality of this luxurious home, but they can give you an idea of what to expect...four bedrooms, three and one-half baths, a view living room 33 by 19...up-to-date kitchen...handsome hardwood floors...six-car garage. And finally, a one and one-third acre site for utter privacy. By appointment to qualified buyers, please. \$1,100,000.



ONE ACRE IN HATTON FIELDS

GREAT STYLE along with a view of Point Lobos features this handsome home in Carmel's Hatton Fields. The tone is set when you enter through stunning gates into a courtyard, and down the pergola walkway with its attractive plantings and fishpond. Inside, a view living room, solarium dining room, stunning kitchen with Carrara marble counters and imported appliances. Four bedrooms and a big, big artist's studio with a second fireplace and a tall ceiling. **\$775,000.**

THE GOLD COAST



A SHOWCASE HOME on an oversized lot close in on Carmel's Scenic Road with wonderful ocean views from almost every room! Perfectly suited to entertaining, this home offers a gracious and spacious living room, dining room, glassed-in sunporch for viewing the ocean all day long, three bedrooms, plus a big, big downstairs area which could be a separate apartment, family room, or office. There's much, much more, too, all of which we'd love to show you by appointment. **\$1,250,000.**

SMART TOWNHOUSE



A MOST ATTRACTIVE contemporary-styled home south of Carmel's Ocean Avenue, featuring seclusion behind a walled courtyard with tall curly oaks. Inside, a spacious living room with floor-to-ceiling windows offering dramatic courtyard views, nice kitchen, atrium (glass it over for cozy breakfast room), three bedrooms, and two up-to-date baths. A secluded sit-out area in the rear enjoys warm morning sun. A house meant for easy living and entertaining! **\$435,000.**

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SALINAS

SALINAS DUPLEX. Two units of 1 bedroom and 1 bath. Clean and nice with fenced yard. Always occupied! Excellent investment with 10% down; approximate break even. \$129,000.

PACIFIC GROVE

GREAT LOCATION CONDO! This 2 bedroom, 2 bath condo has a fireplace, storage area and built-in appliances, and is in a great location! Close to everything. \$137,900.

JUST LISTED: ONE OF A KIND! Immaculate 6BR, 3BTH home with bay views. This home offers over 2,600 sq. ft. of gracious family living with too many features to mention! The parklike back yard has mature, low-maintenance landscaping on approximately 1/2 acre. Priced right at \$425,000.

PANORAMIC WHITE WATER VIEWS. Best location in Pacific Grove! Unobstructed ocean views. Large family home with 4BR, 4 1/4 bth, family room, dining room, 2-car garage. Over 1/2 acre lot. \$695,000.

HANDSOME P.G. HOME. Very impressive interior design. 3BR, large backyard. Previous owner started Granny unit; if you wish to finish there is even more potential! Walk to school, bus, shops. \$174,500.

VICTORIAN CIRCA 1890 HOME. 3BR, 2BTH. High ceilings, plaster medallions, chandeliers and original woodwork. Spacious family living in Pacific Grove. Close to town and many conveniences. Come by today! \$329,500.

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SPECTACULAR DREAM HOUSE!! French country-style valley estate by designer Cynthia Colby-Harris on over 3 ac. of oaks and meadow. Vaulted river stone, wood floors, playroom loft, sunken tub & walk-in closet in master bdr. Tower room with access to rooftop cupola and large guest quarters. Asking \$685,000.

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CARMEL CONDO

Spacious, quality built, 2 bedroom, 2 bath condo with garage. Walk to town. Reduced \$10,000 to \$269,500.

CARMEL VALLEY

10 acres with view. Inquire regarding existing structure \$149,500.

CARMEL RESTAURANT

Location! Location! Location! 58 seats — great opportunity — good lease — owner desparate. Price lowered to \$225,000.

GOLDEN OAKS — FOR RENT

One year lease. Ground floor near pool. Available now.

FOR LEASE

PEBBLE BEACH VACATION RENTAL

2 bedrooms, 2 baths. Full furnished, including linens and dishes. Ocean view. \$500 weekly. \$1800 monthly.

PACIFIC GROVE TRI-PLEX

Charming old property with spacious units, one with ocean view. Clean and easy to rent. \$315,000.

PACIFIC GROVE

Ocean view, 4 bedrooms, 2 baths, family room. \$1200 per mo.

PENINSULA POTPOURRI

A CHARMING CARMEL RETREAT — "LE PETIT COCHON" — A completely remodeled 1 bedroom, 1 bath home walking distance to town. French doors head to fenced professionally landscaped garden. This smaller home lives large with a light and airy touch. \$199,500.

LEAST IS MOST — We offer the least expensive home on lovely Carmel Point. A short, level walk leads to the ocean. You can look to the hills from the sunny deck and garden. A guest house is snuggled away behind the flowers. The morning room is ideal for breakfast coffee. 2 bedrooms, 2 baths. \$419,000.

LOVELY FAMILY HOME — High Meadows ideal for the large family. Spacious living room and dining room. Large kitchen with wonderful eating area. Dining room opens onto a deck that overlooks the hills and spectacular Pt. Lobos beyond. Study and library and an intercom system throughout. There are lovely landscaped gardens. 5 bedrooms, 3 1/2 baths. Makes this home an excellent value. \$450,000.

EXCELLENT SOUTH OF OCEAN LOCATION — Surf Song — Just one block to the beach and a short distance to the Village. Panoramic water views and lovely sunsets. This fine home has been beautifully maintained. There are hardwood floors throughout. Philippine Mahogany walls and used brick fireplace. Dining room opens onto deck with Ocean views. 4 bedrooms, 3 baths. \$650,000.

CARMEL HIGHLANDS — Follow a lovely country lane above the Famous Highlands Inn and it will lead you to an enchanting stone house from the romantic 1920's era. The main residence features beveled glass windows, a cut granite fireplace and beautiful hardwood floors. Colorful English Gardens winding stone walkways and a separate stone Guest Cottage will completely charm you. \$1,319,000.

CARMEL VALLEY — Enjoy the views and the sunshine of the Valley. Almost 8 acres with mature oaks. This site has a complete studio house with fireplace and a free form pool. Cal-Am water and an already installed septic system for a main residence makes this estate size property a practical builders dream. \$249,000.

Fouratt-Simmons



REAL ESTATE

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CARMEL ESTATE SALE

Prime south of Ocean Avenue location. An old house. On 2 1/2 lots. Could be 2 building sites. Offered at lot value only. \$595,000.

CARMEL, SOUTH OF OCEAN AVENUE

Prime location near town & beach. On 2 lots. A classic Carmel home. Spacious living room & kitchen open to a cheerful expansive glass-enclosed lanai. Formal dining room with bay window. 2 bedrooms, 2 baths. Plus Guest House with bedroom & bath. Lovely backyard featuring a beautiful sprawling oak tree. \$495,000.

CARMEL CAPE COD HOUSE

Ocean view. Prime south of Ocean Avenue location. Just 1 block to the beach. A charming 2-bedroom, 2 1/2 bath home. In excellent move-in condition. Private sunny back yard with beautiful lawn. Covered brick patio. Basement with laundry & loads of storage. 1-Car garage. \$585,000.

CARMEL VICTORIAN

South of Ocean Avenue. Very near town & beach. Ocean view. Updated & restored with attention to architectural detail. Period wall paper, antique cabinets, bevelled glass windows. Spacious dining/family room with fireplace. Living room with fireplace & sitting room. 3 Bedrooms, 2 baths, 1-car garage. Covered porch with swing. \$449,000.

LOBOS RIDGE, 15+ ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. \$275,000.

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SALES, LONG TERM & VACATION RENTALS, PROPERTY MANAGEMENT

ARTISTIC FLAIR IN CARMEL VALLEY

A bright & cheerful contemporary redwood home offering lovely valley views. Designed by local artist/owner for comfortable California living. 3 Bedrooms, 2 baths. Plus lower level guest quarters with bath & wine cellar. Surrounded by arched decking & beautiful sculptured walkways. A large southwestern-style artist studio or guest house is separated from the main residence for privacy. A truly unique property. Shown exclusively by Carmel Realty Company. \$595,000.

1 ACRE LOT NEAR CARMEL

Beautiful pine studded lot that offers views of Carmel Bay and Pt. Lobos with selected tree trimming. Conveniently located in the High Meadow area just minutes from downtown Carmel. \$180,000.

SKY RANCH ESTATES

A top-of-the-world, 10 acre parcel, with panoramic views. An abundance of oak trees, a choice of 2 building sites, & water meter make this an attractive package. \$110,000.

CARMEL SOUTH COAST

1.19 acre lot in Palo Colorado Canyon. Ready to build on. Beautiful views of the mountains, redwoods, and a peek of the ocean. Easy year 'round access with electricity, water and building plans. An exceptional value at \$90,000.

CARMEL LEASE HOLD

For retail shop. Great location 1 block south of Ocean Avenue. Corner location at Mission & 7th Avenue. In the court of the Fountains. Extensive window display space. Possibility of many uses. Currently operated as a ladies apparel & jewelry shop. Approximately 750 sq. ft. includes 2 dressing rooms. Plus basement & bathroom. \$135,000.



Fantasy House

It sits in a grove of Monterey pines high on the hills of Pebble Beach. The street is Flavin Lane, a quite private drive with only 5 houses. This one is on a full acre with distant views of the ocean and the magical feel of the forest.

A broad driveway leads into the property, and a semi-circular stair brings you gently down to the main entrance. Most striking is the long profile of the house, well over 100 feet, with 8 combination window-skylights on the front and an equal number on the rear. The exterior is cedar shingles; the roof is a fireproof type of composition shakes.

As you enter the spacious (15x12) entrance hall, you are immediately aware of the woodwork you'll find throughout the house. It's all white oak, and in many doors and cabinets the grain is carefully matched.

Straight through the entrance is the den, with fireplace, a deck, and panelled white oak ceiling. To the right is the enormous (27x25) living room with another fireplace, multiple cabinets and an oak beamed ceiling. A large solarium opens off this and leads to a deck spanning most of the rear elevation.

A formal dining room, a breakfast room with a 3rd fireplace, the spacious kitchen and a laundry room are beyond this. Floors in the kitchen and breakfast room are tiled, there's abundant tiled countertops and top quality appliances. A half-bath is handy just off the kitchen, and there's another near the entrance.

There are 2 very large bedrooms on the main floor, each with fully equipped (Jacuzzi) bath, spacious dressing room and outside deck. The master suite faces front, and the second bedroom looks toward the ocean.

A stairway goes up from the rear hallway to a 3rd bedroom, splendid quarters for guests. The bedroom is huge, there's a complete bath, a large bar sink, fireplace (No. 4!) and dressing room.

Everywhere there's a chance there's a cabinet or closet, all finished in beautiful white oak. There's enormous storage space on the lower level, more storage in an attic reached by a pull-down stair, and an oversized 3-car garage. The entire house is heated by radiant heat, divided into several zones so you can be selective.

The house was built by Jim Hoffman, and it has all the familiar marks of his uncompromising dedication to quality. It's \$1,300,000. 4600 sq. ft.

CARMEL LEGENDS

No. 76

If you didn't know it was there, you might easily pass by the GREAT WALL OF CARMEL. It's a Carmel stone monument, 2½ feet wide and slightly higher than a man's head, that completely encloses an entire block. 4th and 5th Avenues are on north and south, Guadalupe on the east, Santa Rita on the west. All along the top of the wall are jagged stones set on edge, a distressingly sadistic touch. The wall dates from 1925, when a man named Smith (from southern California) caused it to be built by two stone masons who spent 3 years on the project. He planned a major estate on the property, but went no further than a caretaker's cottage, elaborate walks, patios, pools, and a giant BBQ pit before his interests led him to a farm in the lower Carmel Valley and his block was sold.

He headed back south, and today there are many small lots and private homes inside the enclosure. A few gateways have been broken through, and here and there a growing pine tree is winning the war of the wall. Start at Guadalupe and 4th where you'll find the main gate, a forbidding iron structure with the initial "S" set in small stones beside it, then walk around this interesting block...you'll enjoy it. You might even hear the hoof beats of the horse who haunts the great wall!

Carmel

\$279,500: Just listed 2 bedrooms, 1½ bath just remodeled - totally.

\$475,000: Carmel Point - 2 bedrooms - 2 baths.

\$595,000: Elegant Hatton Fields home, light & airy, great guest house, patio, pool w/spa.

\$1,950,000: View from all rooms of this magnificent Stone House.

Carmel Highlands

\$197,000: Lot — blue and white water views — estate bldg. site.

\$197,000: Lot — ocean and mountain views.

Carmel Valley

\$285,000: 3 bedrm., 2 bath re **SOLD** mountain views.

\$350,000: Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.

\$375,000: Designed and built by Bill Mack — 3 bedrooms, 2.5 baths. Light & airy.

\$395,000: Extensive use of Redwood Mexican Tile, Deck & Patio plus 3 bedrooms, 2.5 baths.

\$400,000: on the golf course 3 bedrooms, 3.5 baths, family room, California Contemporary.

Pebble Beach

\$895,000: New on Market 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area.

\$1,300,000: Just completed a beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Pacific Grove

\$375,000: 3 bedrooms, 3 baths, BAY View & fairway frontage.

Monterey

\$179,000: 2 bedrooms, 1 bath plus guest house.

Lots and Land

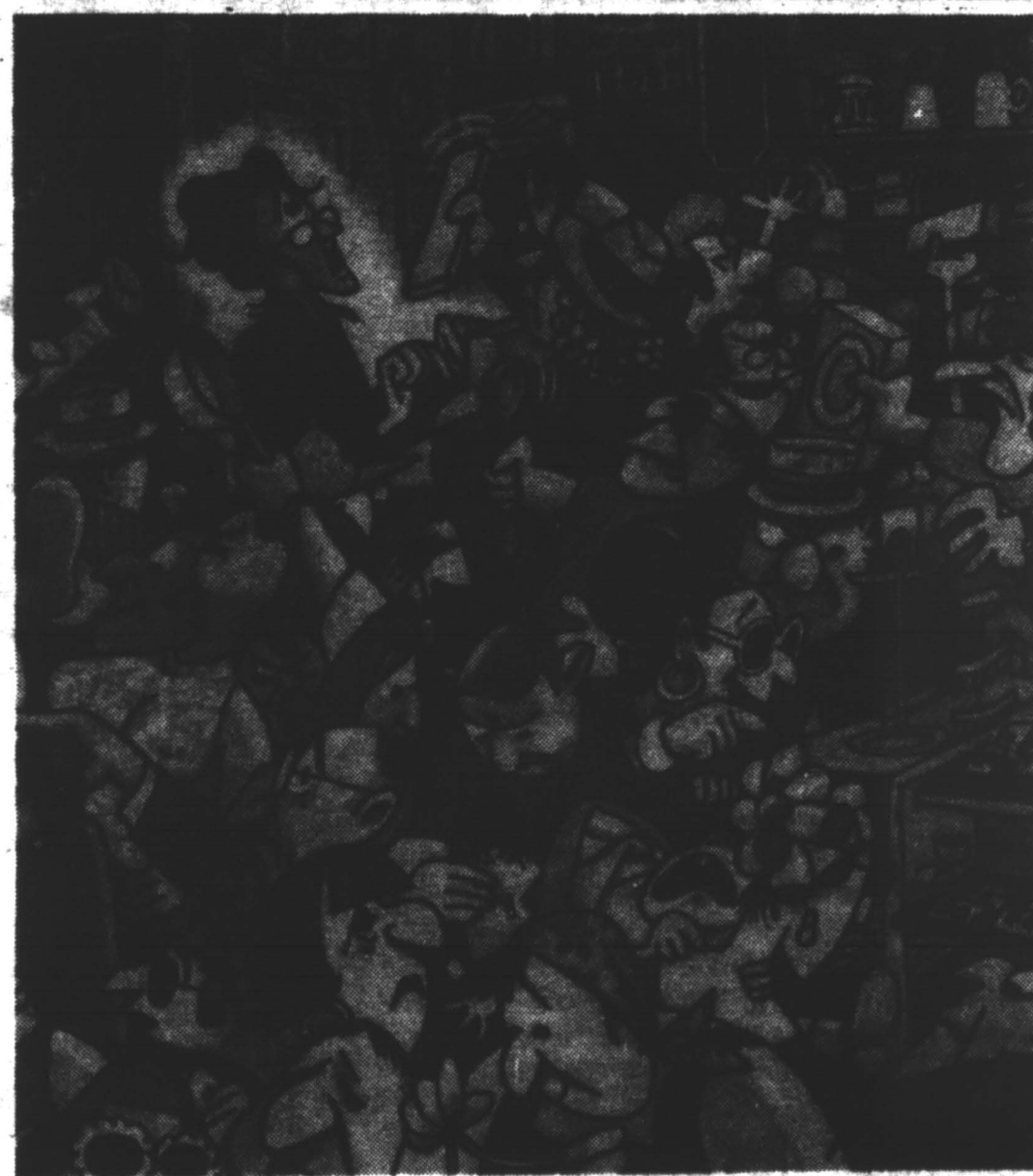
\$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.

\$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.

\$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

\$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL BY BILL BATES



"Have you been to the beach? Have you been to the Mission? Have you been to Point Lobos? Have you been to the FOREST Theatre? Have you been..."



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CARMEL

PACIFIC GROVE

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"THE CHIMNEYS" CONDO! Located at the English Tudor-styled "The Chimneys," in desirable-walk-to-town location, a 2 bedroom, 2½ bath condo defining character and comfort. With top quality and fine detailing throughout, appealing features include cathedral-beam ceiling, brick fireplace, window seats, multi-paned windows and spacious oak kitchen, plus attached secured garage. \$325,000. 647-7494.

NEW ON THE MARKET! In ideal south-of-Ocean, walk-to-town and beach location, an absolutely charming 2 bedroom, 2 bath home with detached studio/office. Recently remodeled, appealing features include skylights, open beamed ceiling, dutch doors, and brick fireplace. On beautifully landscaped 1½ lots with larger sunny rear patio, and curving brick walkway leading to a smaller, secluded brick patio. Room for guest house! \$335,000. 625-0300.

JUST REDUCED \$25,100! On a large corner lot in desirable Hatton Fields area, a gracious Monterey Colonial with old world charm. This home features a dramatic tiled-entry, spacious living room with open beams & fireplace, formal dining room, kitchen, breakfast room or office, plus master bedroom & bath on lower level. A beautiful semi-circular staircase leads to 3 bedrooms & bath on the upper level. Plus detached maid's quarters, garage & extra storage space. Updated, this property would make a wonderful estate home. Reduced for immediate sale. Now \$349,900.

GUEST QUARTERS & POOL! On a sunny 1.3 acre site amid graceful trees is this spacious home with guest quarters & swimming pool. Bookcases flank the stone fireplace in the living room, enhanced by custom lighting & window wall that opens onto the pool terrace through a portico. The 4th bedroom & bath can be used as a private den or cabana for the pool. The separate guest quarters, with private patio & entrance has a used-brick fireplace, wet bar & cathedral ceilings. Now \$498,000. 625-4111.

OCEAN AVENUE BEACH HOUSE! Steps from Carmel Beach, south-of-Ocean, a sophisticated 2 bedroom, 2 bath beach house offering outstanding ocean views from every room. Completely renovated, this home features beam ceilings, French doors opening to large ocean-view deck, spacious living room with fireplace, European cabinetry in kitchen with planter window, master suite with fireplace, elegant bath and large closets, plus plush carpeting throughout. There are a total of 2 bedrooms & 2 baths. Double garage. Exclusive listing. \$535,000. 625-0300.

OCEANFRONT CONTEMPORARY! On the beach in Carmel, a stunning 3 bedroom, contemporary of striking Mediterranean architectural design. Capturing breathtaking beach & ocean vistas from all major rooms, there is creative use of windows, brass, and Italian marble in the floors, 2½ baths & 3 fireplaces, with Santa Maria stone enhancing the entrance and the master suite. There are Poggenpohl cabinets, a wine closet & large mirrored exercise room & 2 spas. Oceanside brick patio with firepit & BBQ plus outdoor shower. \$1,595,000. 625-4111.

WALK TO TOWN! Showing pride of ownership inside and out, a 3-bedroom home situated behind a picket fence on a corner lot. In a pleasant, quiet neighborhood within walking distance to town, this charming home has both landscaped front & rear lawns. Inside, there is a fireplace in the spacious living room, and built-in cabinets in both the living room and dining room. In move in condition! \$219,950. 647-7494.

PANORAMIC BAY VIEWS! Overlooking sweeping views of Monterey Bay from almost every room, a dramatic two-story contemporary in sunbelt area. Designed by Walter Burde, this spacious, private home is open & light. **SOLD** Is a wonderful sun room off the master bedroom, and Bay view deck off the living room with its marble fireplace. There is a formal dining room, den or office, ample kitchen and 2 other bedrooms & 2 baths — master bedroom. \$398,000!

"THE BOULDERS" LANDMARK SITE! Regally set on a bay-view knoll atop a rock wall that dates from the 1800's, a brick and tile home with guest house. A marvel of craftsmanship with beveled glass, mahogany wainscoting, intricately detailed hardwood floors and coved ceilings, the 2 bedroom main house has a magnificent view living room, dining room, large kitchen with sunny breakfast alcove and a hobby room. The guest house is a delightful 1 bedroom residence. \$495,000. 647-7494.

CARMEL VALLEY

LEASE OPTION PLAN! Just listed, a 3 bedroom, 2 bath contemporary well sited on two-plus acres. In immaculate condition, providing privacy and the stillness of quiet days & nights, this home has outstanding valley scenes from its view deck off the pitched-beamed ceiling living room with its masonry fireplace. Dining area off open kitchen, and family room off 2 bedrooms. Upper level master bedroom has views towards the coast. This cedar-exterior home is "lease option to purchase" at \$295,000. 625-0300.



NEW ON THE MARKET! The best of Valley living is to be enjoyed in this spacious custom-built contemporary. Ideal for entertaining, there is a large stepdown living room with rock fireplace and formal dining area, while open-beamed ceilings add drama. The tiled entry leads to a gallery with wet bar, and the gourmet kitchen opens to large breakfast area with skylight. A spa plus dressing area enhance the master suite. The 3rd bedroom has a fireplace and could serve as a den/library. Large sunny deck overlooks landscaped setting with mature oaks & rock walkways. \$579,000. 647-7494

LOVELY VALLEY VIEWS! Plus design & workmanship have made this La Rancheria home a showplace! New adobe walls line the circular drive, and there are 3 spacious bedrooms, 2 baths plus powder room. Enjoy formal or casual dining — served from the custom, deluxe kitchen, and a family room with wood-burning stove. The house has a wine storage room, 3 fireplaces, wet bar, 1800 sq. ft. of decking, a corral & more! All set on 1.7 landscaped acres! \$775,000. 625-4111.

SHEPHERD'S KNOLL CONDO! On 17-Mile Drive, at Shepherd's Knoll development, an attractively decorated condo capturing beautiful Monterey Bay and forest views. Amenities of this 2 bedroom, 2 bath unit include crown moldings and kickboards and, in tones to suite all tastes, paper and cloth covering plus Berber carpeting throughout. There's a fireplace in the living room, and built-in Nutone in the bar. An elevator is available, and the sun-deck offers bay views. Priced for immediate sale. \$225,000. 625-4111.

ELEGANT HOME, CONVENIENT LOCATION! An elegant home in a prestigious area within walking distance to The Lodge, Spyglass Hill Golf Course and Fanshell Beach. Offering many custom details, generous-sized rooms and ten-foot-high ceilings, this handsome 2 bedroom, 2½ bath home is set on a landscaped half-acre. Fireplaces warm the living room and library, and there are two beautifully appointed master suites with dressing rooms and spacious closets, plus a sauna, 2 sun decks, terrace and 3-car garage. \$495,000. 625-4111.



OCEAN VIEW FRENCH NORMANDY! On nearly one beautifully landscaped acre in the estate area of the Forest, a charming and spacious French Normandy home offering old-world charm plus lovely views of the ocean and Point Lobos. Ideal for entertaining with a large Carmel stone patio and two Carmel stone fireplaces warming the large living room and formal dining room. Other attractive features include high ceilings, hardwood floors, 4 bedrooms & 4 baths. \$875,000. 625-4111.

UNDER CONSTRUCTION! Offering extensive ocean views from most of the rooms, a brand new home now under construction. There are high vaulted ceilings in the step-down spacious living-dining "great room" with fireplace and floor-to-ceiling windows to capture the full views. The cozy den is warmed by a fireplace, and there are 2 good-sized bedrooms & 2 baths. This attractive home, ideal for a couple, is scheduled for completion in August. \$525,000. 625-4111.

NEW ON THE MARKET! In a lovely forest setting capturing ocean views, a beautiful home offering custom quality throughout. Vaulted ceilings heighten & lighten the living room and formal dining room, and the glass-walled kitchen brings the outdoors inside! In immaculate condition, there are 3 fireplaces — in the living room, family room, and in the spacious master suite with walk-in closets, plus 2 other bedrooms & total of 2½ baths. Convenient location! \$535,000. 625-4111.

OCEAN VIEWS + GUEST HOUSE! Offering spectacular Point Lobos & Carmel Bay views, a handsome home & separate guest house on a lovely landscaped acre-plus. Main house ideal for entertaining with large marble entry, high ceilings & floor-to-ceiling windows in the living room with sliding doors opening to the 1500 sq. ft. view terrace. There are 3 fireplaces, formal dining, butler's pantry, wet bar, sun-filled breakfast area, 3rd bedroom/den or study, 3½ baths. Generator, outdoor lighting system & 3-car garage. \$1,200,000. 625-4111.

CARMEL

(408) 625-0300

Junipero near Fifth

PEBBLE BEACH

(408) 625-4111

The Lodge at Pebble Beach

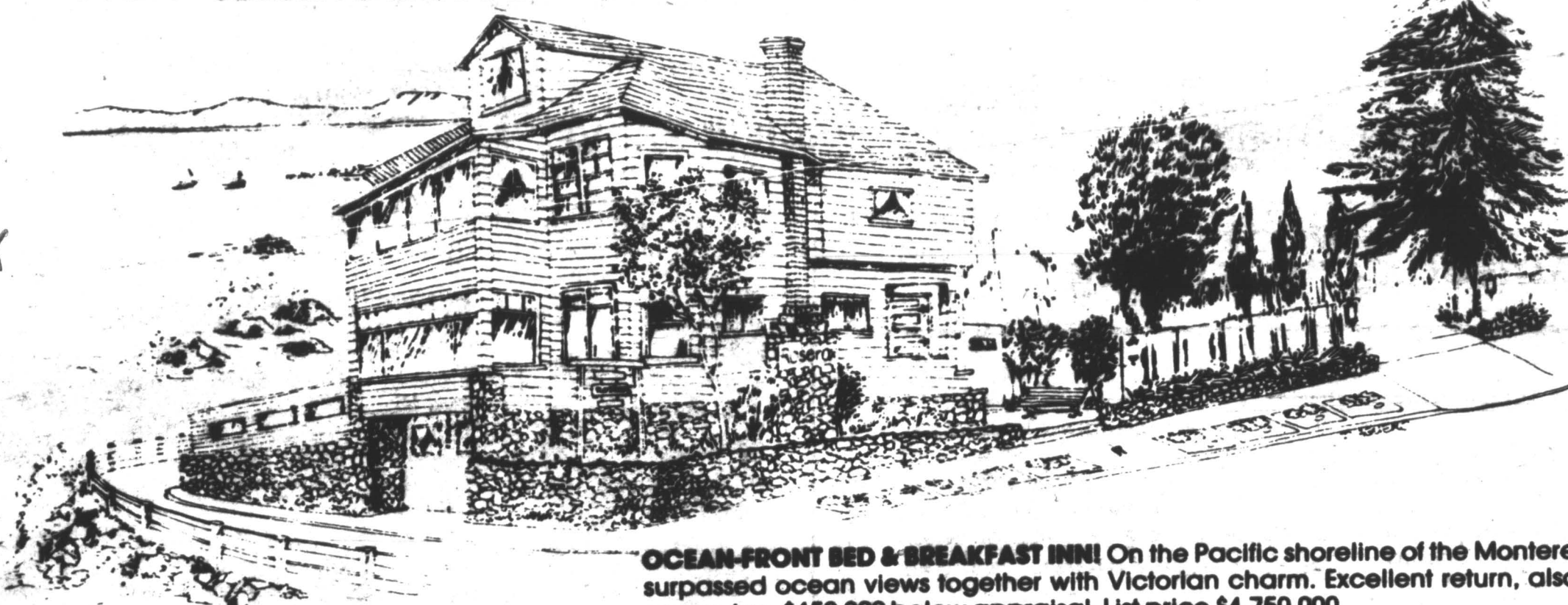
PEBBLE BEACH

(408) 647-7494

The Inn at Spanish Bay



PACIFIC GROVE



OCEAN-FRONT BED & BREAKFAST INNI On the Pacific shoreline of the Monterey Peninsula. Unsurpassed ocean views together with Victorian charm. Excellent return, also possibilities for expansion. \$150,000 below appraisal. List price \$1,750,000.



CARMEL



PRICELESS AMENITIES! Bird's eye views of forest and ocean greet you as you arrive on the private grounds of this 5 acre estate with an executive flair! City lights at night remind you that you are close to "in-town" assets! Step into the old California charm of this split-level adobe and wood home. 3 bedrooms, 4.5 baths plus guest quarters and office provide spacious environment for all! With dog kennels and room for horses. All protected by your own security system. \$1,100,000.

OF SUNSETS & SEAS! "Extravagant perfection" describes this captivating world-class property on Carmel Bay, that provides you with 180° of seascape solitude! Dramatically crafted of wood, glass, and golden granite carved from the site, this residence has been built to endure. Quality is evident throughout the 4 bedroom, 4.5 bath home. The woodwork, tile, and stained glass are all custom work that has been beautifully executed. This property, facing due west, is in perfect communion with its site, as huge walls of glass encompass views from Point Lobos, to Pebble Beach, to the bird sanctuary at the mouth of Carmel River. \$3,000,000.



BIG SUR



"VILLA BELLA VISTA" Resting on nearly an acre of land with endless mountain and shoreline views, the serene setting affords privacy and opulence for a stunning contemporary custom home. The master wing incorporates a Jacuzzi double tub, open tiled shower and leads out to the relaxing hot tub for romantic evenings under a blanket of stars. Fireplaces are included in this suite, the great room, formal dining room and paneled library. Brick patios and lush landscaping surround the home and adjacent guest cottage suite and hidden wine cellar. By appointment, please. \$795,000.



PEBBLE BEACH



WORLD-FAMOUS VIEWS!! A secluded setting and long, private driveway lead you to this estate-style home! Panoramic views of Carmel Bay and Point Lobos catch you off-guard as you step into the main living areas! Cathedral ceilings, floor-to-ceiling glass, and the fine appointments add to the feelings of gracious and enduring quality. \$825,000.

SUPERLATIVE ESTATE. A stately, authentic Georgian Colonial situated a short distance from the Lone Cypress on 1 plus acre behind electric gates. "Fairhaven's" 12-room interior, includes a formal living room with custom wall and window treatments, wainscoting, pegged & grooved oak floors; dining room which opens onto the ocean view terrace; the gourmet kitchen is open to breakfast areas and family room. The bookcase library is warmed by the tiled fireplace. Escape to the master suite with fireplace and marbled bath for relaxation. Three spacious bedroom are at the other end of the home. A three room apartment is privately located above the attached 3 car garage. Don't delay to arrange an appointment to see this luxury value. \$1,350,000.

GARDEN 'ORIENT'-ATION! Beautiful, natural oriental-style gardens greet you as you walk over the attractive bridge to the entry of this spacious Pebble Beach property! Window-walls let you keep company with nature in the large, high-ceilinged living room. Guest quarters provide privacy for guests and family. A 3 bedroom, 3 bath residence in a prime residential area! \$747,500.

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